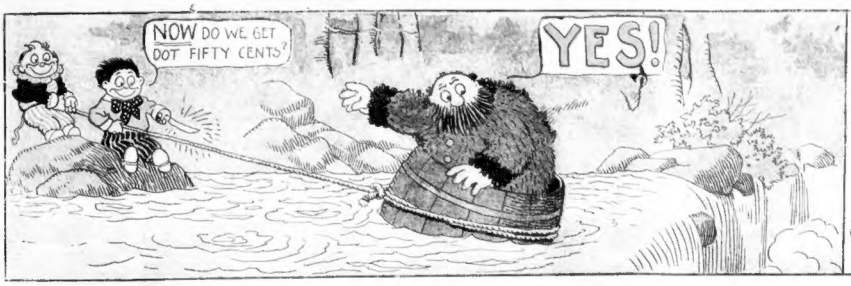


COMIC SUPPLEMENT OF
HEARST'S BOSTON SUNDAY AMERICAN
JANUARY 8th 1905
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# BUT THEY DIDN'T GET THE FIFTY CENTS!

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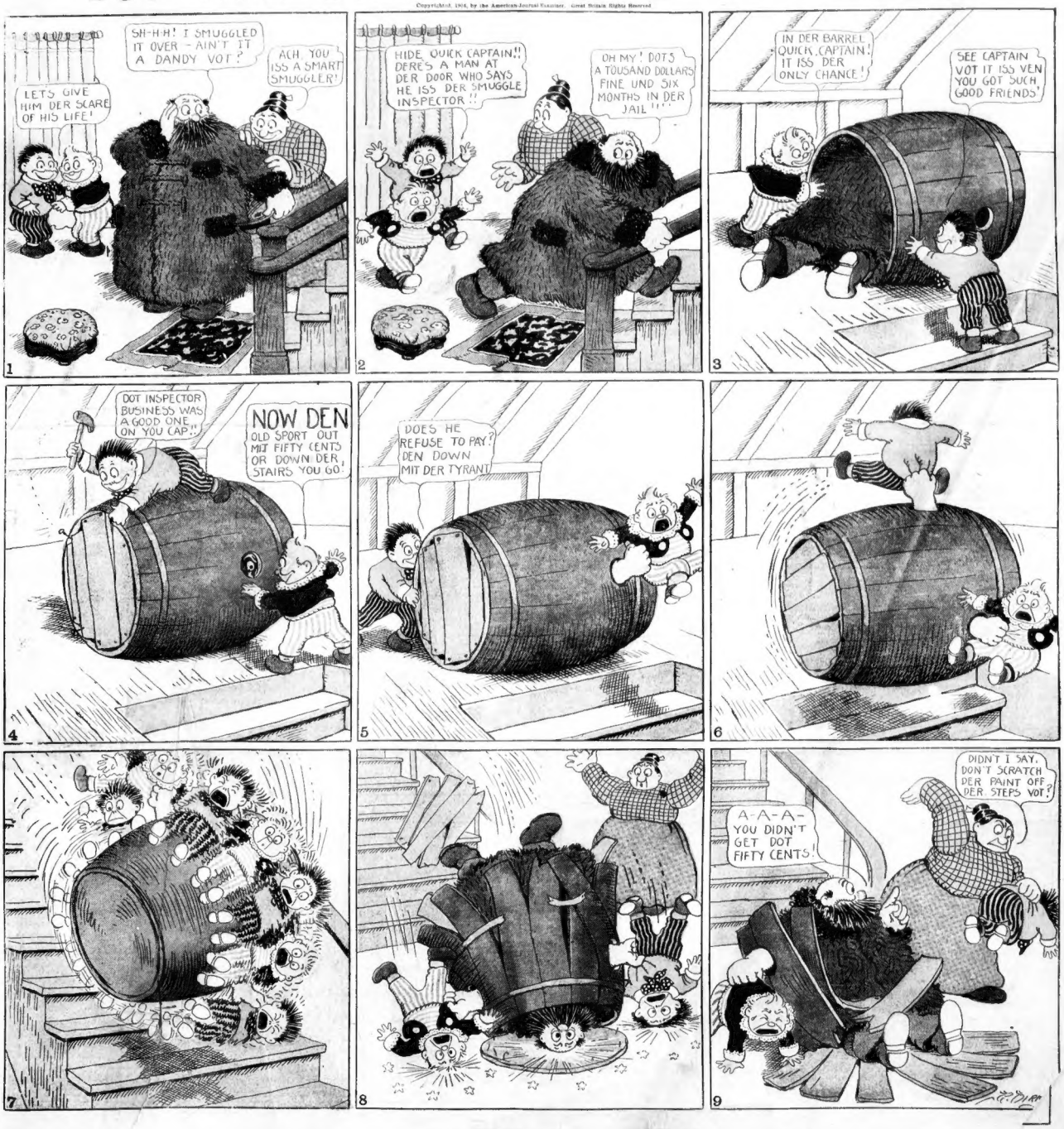
LETS GIVE HIM DER SCARE OF HIS LIFE!
SH-H-H! I SMUGGLED IT OVER - AIN'T IT A DANDY VOT?
ACH, YOU ISS A SMART SMUGGLER!
1
HIDE QUICK CAPTAIN!! DERE'S A MAN AT DER DOOR WHO SAYS HE ISS DER SMUGGLE INSPECTOR!!
OH MY! DOTS A TOUSAND DOLLARS FINE UND SIX MONTHS IN DER JAIL!!!!
2
IN DER BARREL QUICK, CAPTAIN! IT ISS DER ONLY CHANCE!
SEE CAPTAIN VOT IT ISS VEN YOU GOT SUCH GOOD FRIENDS!
3
DOT INSPECTOR BUSINESS WAS A GOOD ONE ON YOU CAP!!
NOW DEN OLD SPORT OUT MIT FIFTY CENTS OR DOWN DER STAIRS YOU GO!
4
DOES HE REFUSE TO PAY? DEN DOWN MIT DER TYRANT
5
6
7
8
A-A-A- YOU DIDN'T GET DOT FIFTY CENTS!
DIDN'T I SAY, DON'T SCRATCH DER PAINT OFF DER STEPS VOT!
9

# THE LOVE OF LULU AND LEANDER

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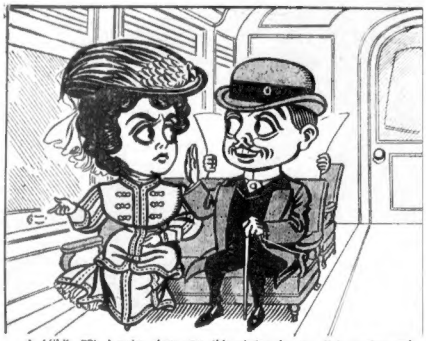
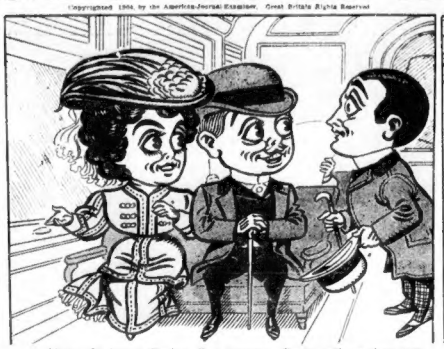


1. LULU: "Oh, Leander, please open this window for me. It is so close and stuffy in here."
LEANDER: "Lulu, dear, not on your life! ME open that window? Well, I guess not!"



2. LULU: "Oh, here is Charley! How fortunate! Charley, will you please open this window for me? Leander is too lazy to be gallant."
CHARLEY ONTHESPOT: "It will give ME the greatest pleasure to serve you, Lulu."

3. LULU: "Oh, Charley, how kind of you. I'm surprised at Leander."
CHARLEY: "I'm your most devoted slave, Lulu. Ah, it's rather tight."
LEANDER (aside): "Go ahead, Smarty. I'll get out of the way."

4. CHARLEY: "Confound this blasted thing! What's the matter with it anyway! It has GOT to come!"
LULU: "Why, Charley, I'm surprised at such temper."
LEANDER (aside): "I can see HIS finish."

5. CHARLEY: "I WILL—— I I I I I I I I I I I I I!"
LULU: "Oh! Oh! Oh! Oh, Leander help me! Charley has gone crazy!"
LEANDER: "Yes, dearest, I am here."

6. LULU: "Oh, Leander, this is awful! To think he would let his fearful temper get the best of him in that manner. I never want to see him again."
CONDUCTOR: "Yes, pay up, or I'll have you arrested for disorderly conduct."
LEANDER (aside): "Ha, that's the time he got it for butting in. I KNEW that window couldn't be raised."

# FOXY GRANDPA

THE BOYS PLAY ONE OF THEIR PRANKS ON HIM AGAIN, BUT GRANDPA WAS TOO WIDE AWAKE FOR THEM

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1. BOYS: "Let's rig Gran'pa up as Santa Claus while he is sleeping."

2. BOYS: "We will soon have him ready."

3. BOYS: "He looks fine. Now is our time to slip out."

4. GRANDPA: "They will soon return, no doubt, and I shall be ready for the mischiefs."

5. BOYS: "Why, Gran'pa's stiff asleep. Let's waken him. Hurrah, Gran'pa! Burrah for Christmas!"

6. GRANDPA: "Yes, boys, hurraht Hurrah for Christmas!"

# IT HAPPENED IN THE DEAR OLD TOWER OF LONDON

Happy Hooligan and His Brothers Montmorency and Gloomy Gus Were There, Also Mr. Rocks of Chicago

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# AND HER NAME WAS MAUD!

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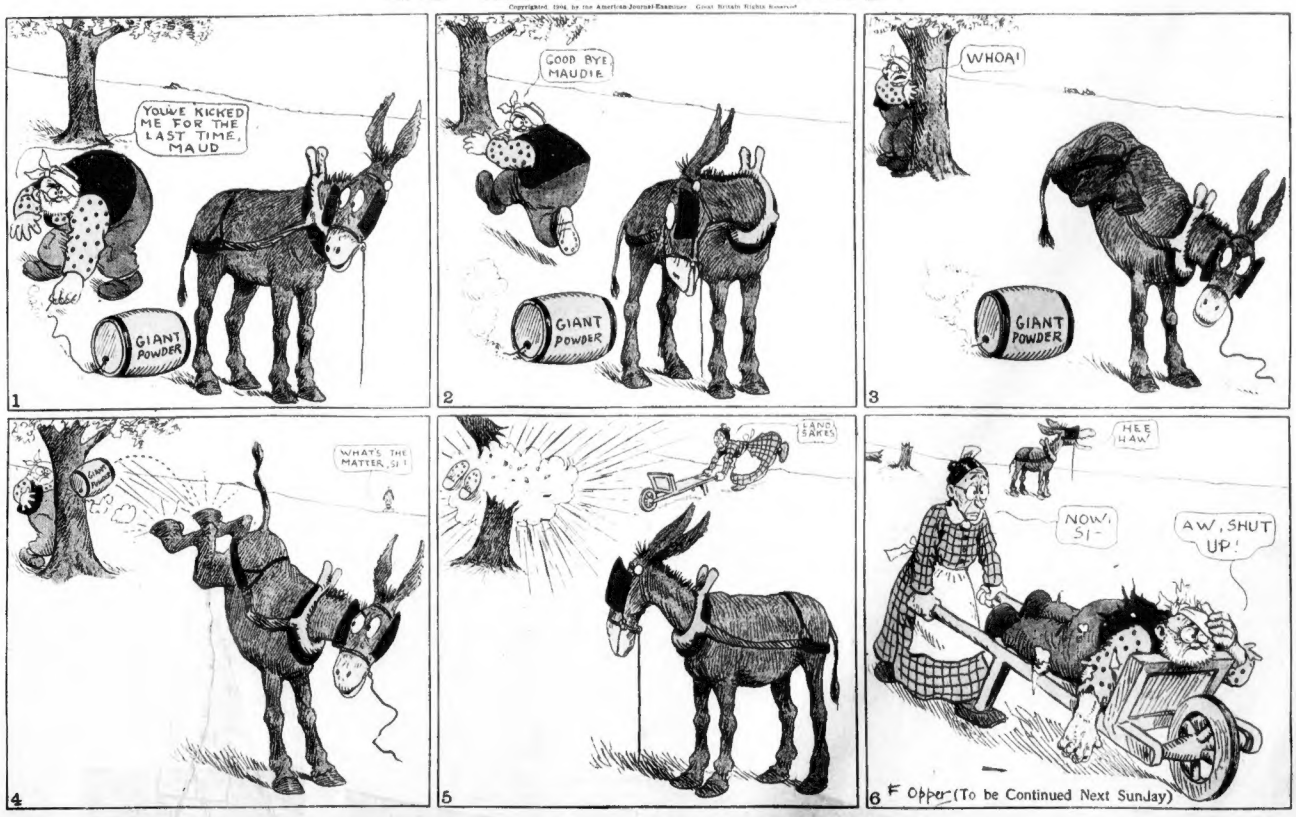


(To be Continued Next Sunday)

# JIMMY—HE HASTENS TO GET A TOWEL!

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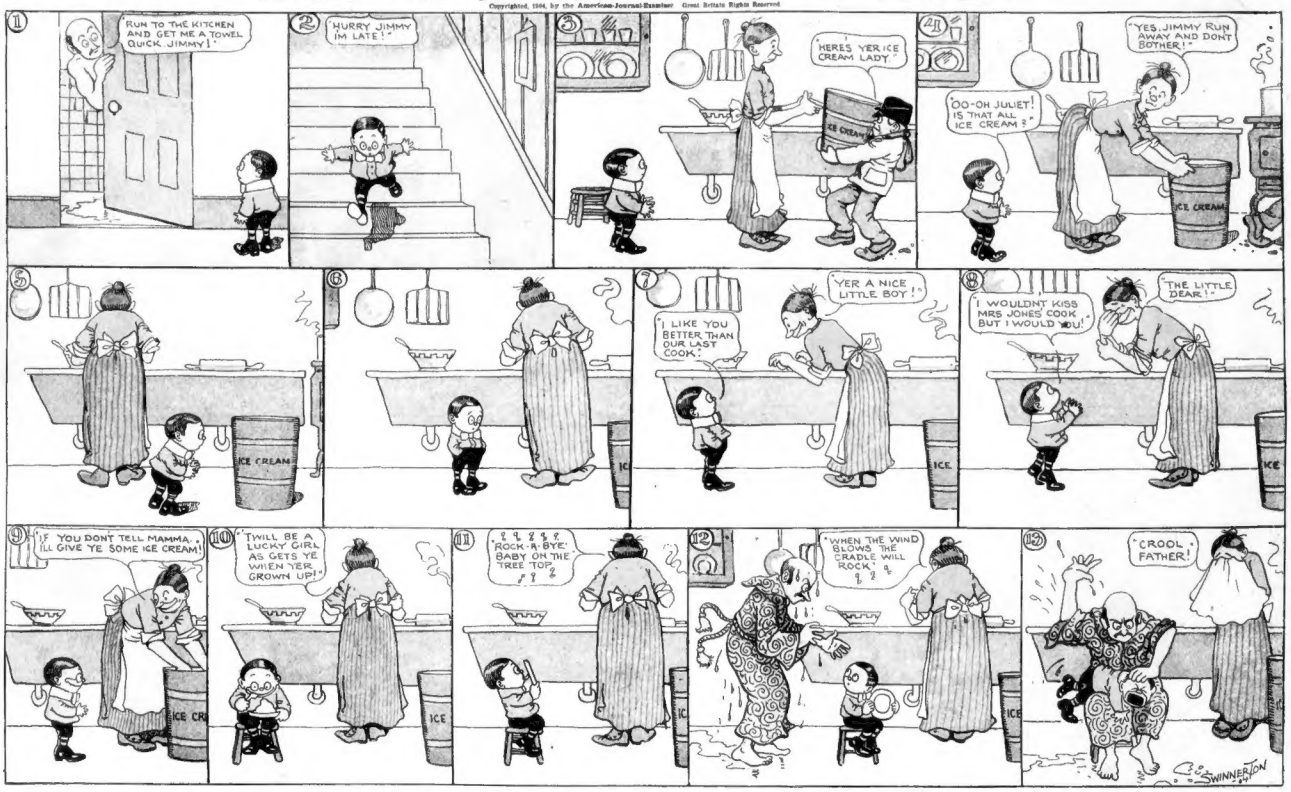
1
"RUN TO THE KITCHEN AND GET ME A TOWEL QUICK, JIMMY!"
2
"HURRY JIMMY I'M LATE!"
3
"HERE'S YER ICE CREAM LADY"
4
"YES, JIMMY RUN AWAY AND DON'T BOTHER!"
"OO-OH JULIET! IS THAT ALL ICE CREAM?"
ICE CREAM
5
ICE CREAM
6
7
"I LIKE YOU BETTER THAN OUR LAST COOK."
"YER A NICE LITTLE BOY!"
8
"I WOULDN'T KISS MRS JONES' COOK BUT I WOULD YOU!"
"THE LITTLE DEAR!"
9
"IF YOU DON'T TELL MAMMA, I'LL GIVE YE SOME ICE CREAM!"
10
"TWILL BE A LUCKY GIRL AS GETS YE WHEN YER GROWN UP!"
11
"ROCK-A-BYE BABY ON THE TREE TOP"
12
"WHEN THE WIND BLOWS THE CRADLE WILL ROCK"
"CROOL FATHER!"
SWINNERTON

# SWEET KATY! AND HER CUTE LITTLE FRIEND WILLIE JONES!

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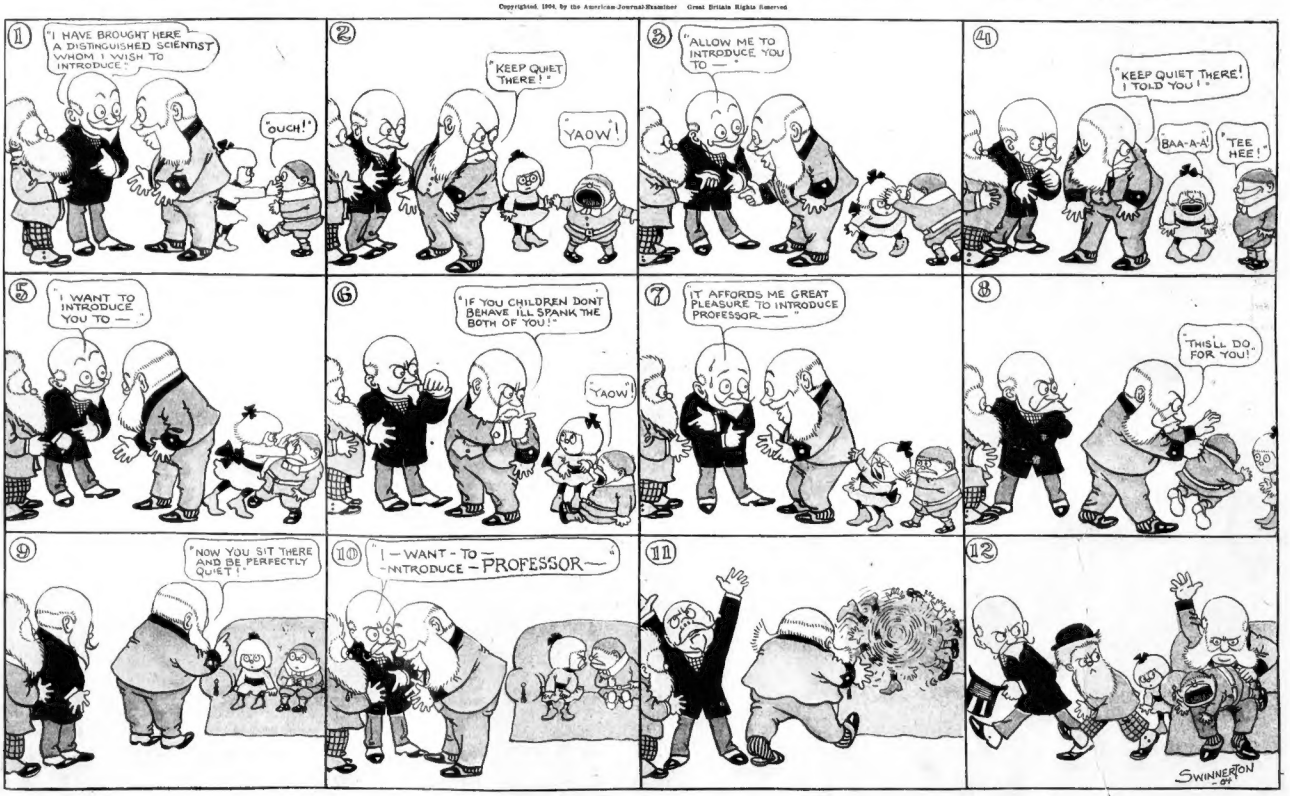

# JANUARY HOUSEHOLD NUMBER

of the American Magazine Supplement Hearst's Boston Sunday American, Sunday, January 8, 1905—Pages 9-22

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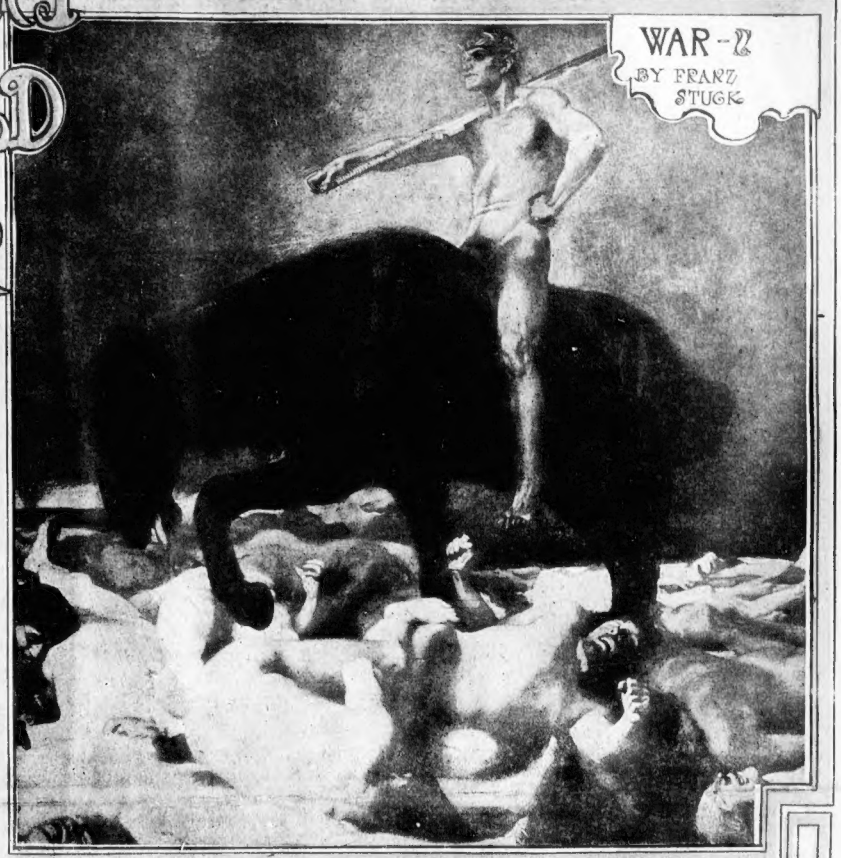
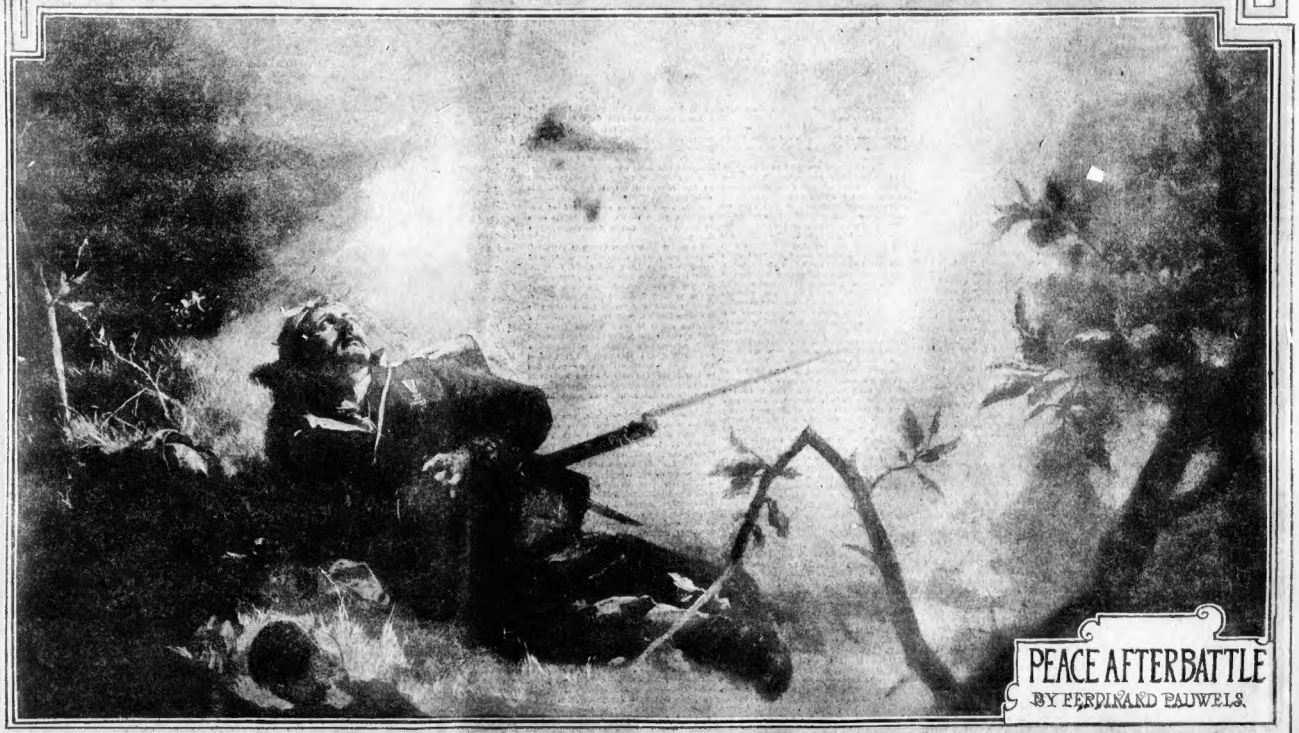
Two Impressive War Paintings



WAR—2
BY FRANZ STUCK



PEACE AFTER BATTLE
BY FERDINAND PAUWELS.

"THOSE WHO SEEK ME SHALL FIND ME"

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# Children's Dresses BY MRS. OSBORN

Creator of Fashions for the Fashionable Women of America

New styles for children tend to greater simplicity than ever before.

Richness of handwork and fine materials take the place of the "fussy" little frock mothers were wont to affect.

To be really smart, the child who goes to an entertainment must leave her sash at home.

Artificiality to be avoided in gowning children.

Smart, sweet, little Miss Simplicity the perfect vogue.

*A — A smart model for mull or fine lawn party dress, embroidered by hand in raised satin-stitch*

*B—A fetching frock of mull or fine lawn for a little girl's function made in embroidered and lace outlined panels.*

*C — A most dainty dress of heavy linen elaborated with feather-stitching and Irish lace.*

*D—A sweet linen frock richly braided and combined with hand embroidery.*

*E — A filmy little gatmpe, box-pleated and with lace in the neck and cuffs.*

*F—A beautiful little white cloth coat with its white fur collar, that any mother may make if she has imagination.*

SIMPLICITY is the keynote in the make-up of all smart frocks for little girls, but, like the simplicity to be found in clothes for grown up people, it is a quality that costs.

Fine handwork has become a necessity upon the clothing of a well dressed child, and in this connection English smocking—which is the daintiest of its kind—is steadily growing in favor, particularly upon frocks for very little children and babies.

Another form of fine needlework which is in favor for decorating children's clothes is English cut work, in simple, cut out designs, with embroidered or buttonholed edges. Unobtrusive designs and fineness of workmanship are to be sought in preference to patterns that immediately attract the eye by their almost startling richness.

Where lace is employed it is used in narrow widths of fine inserting and edging, preferably Valenciennes, which always seems particularly suitable to children's clothes and which launders well. When heavier laces are used they are employed sparingly and are often relieved—as in the case of the gown illustrated—by embroidery or some other form of dainty needlework.

### Clothes.

For little girls of from six to twelve years of age frocks are principally made with belts at the waist line, instead of some distance below that point, as last season. The little skirts are full, and so are the slightly bloused waists, and all belts of fancy frocks are trimmed in some fashion to take the place of the sashes or fancy belts which children were wont to wear.

The present style of dressing a child with as few unnecessary furbelows as possible is not only sensible, but adds much to the attractive appearance of a child and to its sense of comfort.

Under this rule of simple dressing comes the arrangement of a child's hair. It should never be frizzed or curled by artificial means.

Hair that curls naturally is always pretty on a child, but the distorting of straight hair merely makes the little one look unnatural and therefore unattractive.

The hair should be tied at the sides or on top with simple bows of wide satin ribbon, where it needs such confinement to keep it in order.

### Little Miss Sweet Simplicity In Her Shoes and Stockings.

Shoes and stockings, too, are worn in the simplest style by children whose mothers know how to dress them in good taste. Plain, fine silk stockings and patent leather shoes with flat black bows are the rule for evening wear at children's parties.

This is the season of the year when children are given quite a number of little parties and the making of frocks for these occasions occupies a good deal of a mother's attention.

The little dresses are invariably made with a low neck and short sleeves and are, just as invariably, worn over a dainty guimpe. This protects the neck and throat from draughts and prevents a child from catching cold.

The short sleeves are made either with puffs or in open, flowing effects. The latter are very pretty either with or without the full sleeve of the guimpe underneath.

Needless to say, white is the prevailing color for children's clothes. Even their little outdoor coats and hats are usually white.

### The Beloved Little Ones in Their First Little Going-out Frocks.

School and outdoor frocks for play often depart from this rule where a mother has to consider the difficulty and expense of having quantities of white clothes kept fresh and clean.

For day wear linen, in different weights and degrees of fineness, is a favorite fabric, and for party frocks fine lawns and mulls are very smart.

Tucks and pleats are used to a great extent in adorning small frocks; but embroidery, at the present moment, is much smarter than anything else.

The models illustrated on this page are suitable for lawn, mull and linen frocks.

One of the sweetest little dresses imaginable is shown in Figure A. The material is fine lawn and the top skirt is made in deep embroidered points with embroidered polka dots scattered over the inside of the points. The skirt is gathered full to a belt covered with Irish lace, and the points of the rich upper skirt fall over a wide band of Irish lace which finishes the bottom of the under skirt, which is, of course, of the same material. The "cunning" little short sleeves are edged with a narrow trimming of Irish lace, while the bloused waist has a delicately embroidered design worked over the front in a festoon pattern. Over the sleeves fall deep points embroidered in large solid flowers, which are a continuation of a berthe of the same design that droops from a round-cut neck and decorates the upper part of the bodice. Although the working of these large blossoms is very elaborate and rich, together with the other designs mingled with them and the little irregular scallops upon the edges of the large ones, the dress suggests simplicity rather than elaborateness, and attracts by its artistic beauty more than through its pronounced richness of workmanship and materials.

### The Smartest New Hints for Gowning Our Little Girls.

Another fascinating frock which conveys an even greater suggestion of simplicity, while being wrought with just as much care, is shown in Figure B. This dainty creation is also of fine lawn, and has the lower part of the skirt arranged in panel effects with a one-sided plan carried out by tapping the embroidery of one panel over the side of the next and letting each one end in a point. Four of these deep points constitute one panel, which is outlined by insertions of Valenciennes lace that slope in something of the shape of a triangle up on the skirt. The effect is exceedingly odd and original. The little skirt is shirred at the top and gathered full to the belt. The embroidery along the little pointed panels is put on more in the style of a border, with a little open outline above a border of little scallops. At the bottom these fall over a closely knife-pleated ruffle. Both points and ruffle are edged with Valenciennes lace.

The waist and skirt have a panel running up the front, narrowing at the belt and widening at the lower part of the skirt and top of the bodice. These panels are formed of rows of Valenciennes inserting, alternating with groups of tucks and bands of the lawn. The skirt panel is framed by a lace ruffle, and that on the waist by lace-edged embroidered points which continue from a deep berthe of embroidered panels similar to those on the skirt, only smaller. These diminish in size as they approach the belt, which is of embroidery. The low neck of the dress is embroidered on the edge and across the top of the waist panel.

Wide, short sleeves are formed of embroidered panel points, which flutter open at every moment like the petals of a flower.

The smart little dress shown in Figure C is built on quite a different plan. It is of heavy but rich linen, and has a skirt finished with a deep hem. All the elaboration is upon the waist and cuffs. The top of the hem is feather-stitched in heavy embroidery floss, and the belt is trimmed in the same fashion, with the feather-stitching forming points in wavy pattern along the centre and with dots embroidered in the plain spaces. To this belt is gathered a full skirt and a moderately full bloused waist. All the little waists are quite full to match the full skirts which little tots are wearing this season, and which fashion demands for them quite as much as for their mothers.

The belt is of ribbed pique, and a band of the same material worked in feather stitching and dots and edged with buttonhole loops is set across the front of the blouse, only reaching to the underarm seams. The round neck is finished with a deep collar of pique, embroidered and lined with heavy lace, and further elaborated with feather-stitching and buttonhole loops. This extend down each side the front, with wide Irish lace between the tabs and collar and around the edges of the collar in an irregular design, which deepens over the top of the arm. The little sleeves are full puffs gathered to a band, decorated in the same fashion as that across the front of the waist. The sleeves are short, and the waist buttons in the back with cute little pearl covered buttons of white.

In figure D is illustrated still another style of dress in a heavy quality of white linen. The skirt is gathered full to the belt and is finished with a deep hem. The belt is braided in quite an elaborate design, interspersed with French knots. The little waist is loose and rather full, and is decorated with a band of braiding and embroidery, framed in tucks, which passes over the shoulder and extends to the belt in front and back along the sides of the bodice. The tucks are of the same width as the decorated band. A tiny square yoke of braiding and dots is set in the front and back of the neck; merging into a stock of the same sort, finished at the top with a band of very open lace. A piece of open lace is set across the front below the little yoke, and this runs into a deep scallop of embroidery and braid, with regular points at the bottom, that decorates the front of the blouse in a fashion at once very smart and very original.

Medium-wide sleeves are shaped to a little cuff of embroidery and braiding, with shallow points on the edge finished with open lace. This little dress, like the others, is fastened in the back with small white buttons fastened with lace worked loops. The beauty of these dresses lies in the originality of their designs, and in the fine handwork upon them. The handwork enables one to give those little touches of irregularity of outline, preserving a uniformity of detail, which are so smart at present. One can insert a bit of lace into an embroidered design with a few stitches, and so introduces a charming novelty in decoration. There is economy as well as beauty in these little touches, for it enables a woman to make use of all sorts of odd bits of trimming which in times past were wont to be thrown into the waste basket.

That children have dainty little shirt waists made for them is something of a surprise to mothers who have their children's clothes made all in one piece. These dainty little waists are usually worn as a glimpse hence their decoration is all in the top of the neck and in the lower part of the sleeves. One such pretty creation is illustrated in figure E, a waist of fine lawn, very sheer and soft, made quite simply, and box pleated from the neck part of the way down. From the termination of these box pleats the waist is full and loose and helps to hold out any outer waist under which it may be worn, although it is a perfect garment in itself without the addition of an outer waist.

The stock is of very open Irish crochet lace with a little edge like tatting, and which many term bedebo work. Both bedebo work and tatting give the same effect in these little three-hole points. The full sleeves are gathered to a tiny edge of open Plemish lace, in an inserting, above a box-pleated cuff, edged with a band of Irish crochet lace finished as the collar is, and buttoned at the back with small covered white buttons and buttonhole loops.

Another pretty way in which to make such a guimpe is to pleat or box pleat the blouse from the neck down for a distance of seven or eight inches and gather the blouse to a belt. Make a stock of Valenciennes inserting with an edging of the same lace. The sleeve has a box-pleated top, with two rows of Valenciennes lace forming a cuff, with the addition of three squares of open lace and a band with a design of feather-stitching in the middle and a lace edge. This deep cuff is buttoned along the inside seam with tiny white buttons and buttonhole loops. Across the front of the sleeve, just below the elbow, are four short tucks, running off into a point at each end. These cause the back of the sleeve to be very baggy.

A child's clothes should be loose, light and comfortable, and this includes their coats, a good model of which is shown in figure F.

This coat is of white cloth, made in a box cut and double breasted. It has two rows of big white pearl buttons down the front and a large collar of white Siberian fox fur. A muff is worn to match this collar, and with it is worn a large white hat of panne velvet, with a bunch of crumpled velvet in front and two long white plumes curling upon the brim around the crown.

This style of hat is handsome but quite simple, as a child's hat should be.

I would say to mothers who want their children to appear smartly dressed to select good materials, make them up with a bit of fine needlework, and in the simplicity of cut and in all things allow the child to appear as natural as possible.

Josef Nelson Osborn

## A LITTLE QUEEN WHO SELLS GOOD BUTTER.

QUEEN WILHELMINA of Holland has gone into the dairy business and is now making money by selling milk and butter. Her first step in this direction was when she induced her husband, Prince Henry, to buy several cows, which were placed on the rich lands surrounding the castle of Loo. The cows prospered exceedingly, and the Queen was so well pleased with the success of the experiment that she instructed the managers of her estates to make a tour of the stock farms and purchase the best animals that could be obtained in Holland. This they did, and sent the herd to the castle of Loo.

A dairy was established in connection with the regal castle, and now butter and milk are sold in large quantities from the Queen's establishment. She herself devotes considerable time to directing and inspecting the work of the dairy, and it has become her most absorbing hobby. She determined that the dairy should be not only self-supporting but profitable, and she is now realizing a neat little sum for the money from it every month.

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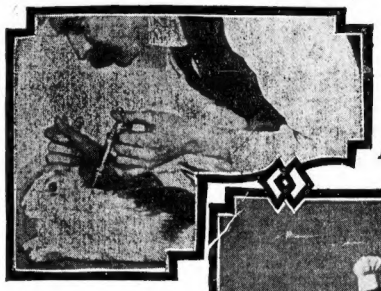
Cornelius Post, Photographed Just Before the Operation, with "Mike," the Rabbit, Who Gave Its Life to Save the Boy's.

# How They Saved Poor Little Cornelius.

## "Mike" the Rabbit, Was Sewed ALIVE to the Boy's Injured Leg and Fed and Nursed During One of the Most Remarkable Surgical Operations Ever Known.



CORNELIUS POST, a fifteen-year-old boy, of Passaic, N. J., owes his life to a rabbit. The grafting of the little animal's skin upon the child's leg saved him not only from amputation of the leg, but from blood poisoning that would have ended his life.

The unique operation took place at St. Mary's Hospital, Passaic, and was performed by Dr. H. C. Fox, the house surgeon, assisted by Dr. H. C. Reynolds, of Passaic, and Dr. James Crooks and Dr. F. D. Vreeland, of Paterson, three weeks ago.

For twenty-four hours the live rabbit and the sick boy were joined together, closely as the Siamese twins, the blood from the rabbit's veins flowing into those of the boy, while a large strip of skin from the rabbit's back was slowly fastening itself upon the boy's muscles in what is known as the "healing on" process.

The rabbit lay quite quiet except when for an instant its wild nature would assert itself and the strong hind legs would kick powerfully. But there was always a nurse sitting beside the bed to grasp and hold the unquiet legs, and the meek little animal was quickly patient again.

The boy, looking down at his little bedfellow and companion in suffering, pulled the long ears gently with his fingers.

"Poor Mike," sighed the boy.

"Poor boy," the rabbit would have said if he could.

The strip was flayed away from the tail-ward end up to the neck. When the surgeon had finished that part of his work all the skin on the rabbit's back was loose except where it was joined to the neck.

The rabbit was then carried into the operating room, and if he had been conscious he would have seen that the boy was lying on the operating table, very pale, but determined looking. A man stood near with a small bottle filled with colorless liquid, and the boy cried out: "No chloroform, doctor, please; no chloroform!"

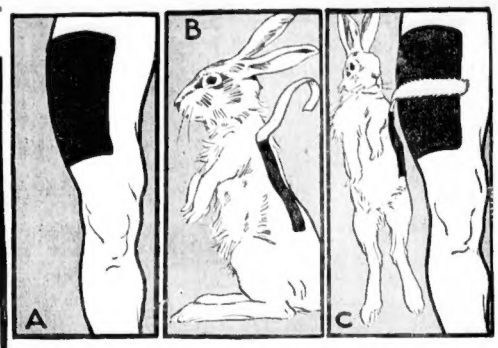
Cornelius Post's leg was swathed in gauze, just as the rabbit was wrapped in it, except where his eyes and nose and long ears showed above the white folds. The boy smiled a little. It was such a queer little figure, and he watched the doctors eagerly while they unwrapped a part of the folds and the surgeon removed a part of the gauze from the boy's leg. Then he felt the rabbit's warm little body close against his leg. The boy saw something white and shining in the doctor's fingers, and then he gave a little cry of pain, for the doctor was taking swift long stitches and the thread was like a line of fire. The rabbit lay very quiet, and the boy sobbed under his breath, for even brave boys cry at times like these.

In three minutes it was over and the doctors went out talking excitedly about the wonderful operation. Cornelius Post was left alone with a kind, attentive nurse and the sleeping rabbit.

He wished "Mike" would wake up.

After a while there was a quiver in the little white sweated body that was now a part of Cornelius. The nurse leaned over him and looked anxious. She rolled the lower part of the body with strong fingers.

It was well she did, for when "Mike" woke and found that he was in a hospital he started to run just as he used to do the rabbit tried to run, for it wrenched the when some one came into the garden where silk stitches the doctor had taken so hour the dead rabbit loose next morning and car-




A — Cornelius Post's injured leg, the black patch indicating area of burnt portion over which new flesh and skin had refused to form.

B — How the doctors cut along three sides of the fleshy strip lifted from a living rabbit's side, and prepared it for sewing across the boy's wound.

C — How the strip of rabbit skin, still attached to the living animal, was sewed to the boy's leg to form new flesh and heal the wound.

### WHY THE LIVING RABBIT WAS SEWED TO THE BOY'S LEG.

BY DR. H. C. FOX.

THE operation was a successful one, and we are so encouraged by the result that we will repeat it if we can get the consent of Post's relatives. We chose a healthy rabbit, shaved him, and after putting him under the influence of chloroform we cut a flap three inches broad and eight inches long from his back, leaving it attached to his neck. We did not give the boy chloroform because several of his internal organs are affected and we feared the action of the anaesthetic upon him. He held out very well. We stretched the rabbit skin across the middle of the burnt surface and sewed it fast on the underside of the boy's leg. We stitched the sides of the strip to the leg and left the boy and rabbit thus sewed together. The chances for an effectual grafting were tenfold greater than if we had cut the rabbit away, because the contact of the live healthy body and transfusion of blood would be of incalculable aid. We hoped the rabbit would live because we had cut the skin so carefully that it did not bleed. The rabbit ate several times afterward, and if the operation had not required so large a piece of skin I think he would have lived. A rabbit is not quite strong enough for such an operation. A dog is too strong, because he could tear away the stitches. A cat would be the best, if it were not for the danger from the claws.

### "MIKE," THE SQUAREST FRIEND I EVER HAD.

BY CORNELIUS POST.

THE doctor told me that if I had from there would be six, and he showed a garter of healthy skin grafted me what he meant by drawing a pic- on the middle of my leg there ture. I saw that that was common would be that many more starting sense and I said: "Yes, let's try it," and points for the skin to grow from, that I was glad when they brought in instead of four borders fry it to grow "Mike," the rabbit. I said "Maybe 'Mike' will make me a strong boy again. Maybe he'll save my life." I hugged him hard and laughed at him. He looked so funny bandaged in gauze the way my leg had been for two years. The rabbit and I were friends from the beginning.

I hated to feel the stitches, but I hated the chloroform worse.

The rabbit was still, for they made him take chloroform, and while they were taking the stitches that felt like threads of fire I was glad they weren't hurting him, too.

He was still for most an hour. When he woke up he gave a jerk that hurt worse than the stitches. I hollered and he looked up at me, as much as to say: "Old man, I won't do it again," and he didn't. "Mike" was the squarest friend I ever had. He lay still and watched me, hardly twitching except once or twice when he breathed kind a hard. I petted him and he didnt seem to mind or be afraid of me. He seemed to say to himself: "That fellow and I are in the same boat. I'm going to stand by him."

When I ate soup or gruel he looked as though he thought: "What funny grub for a fellow to eat," and he whisked away a lot of celery leaves and raw carrots as though he didn't see anything to worry about.

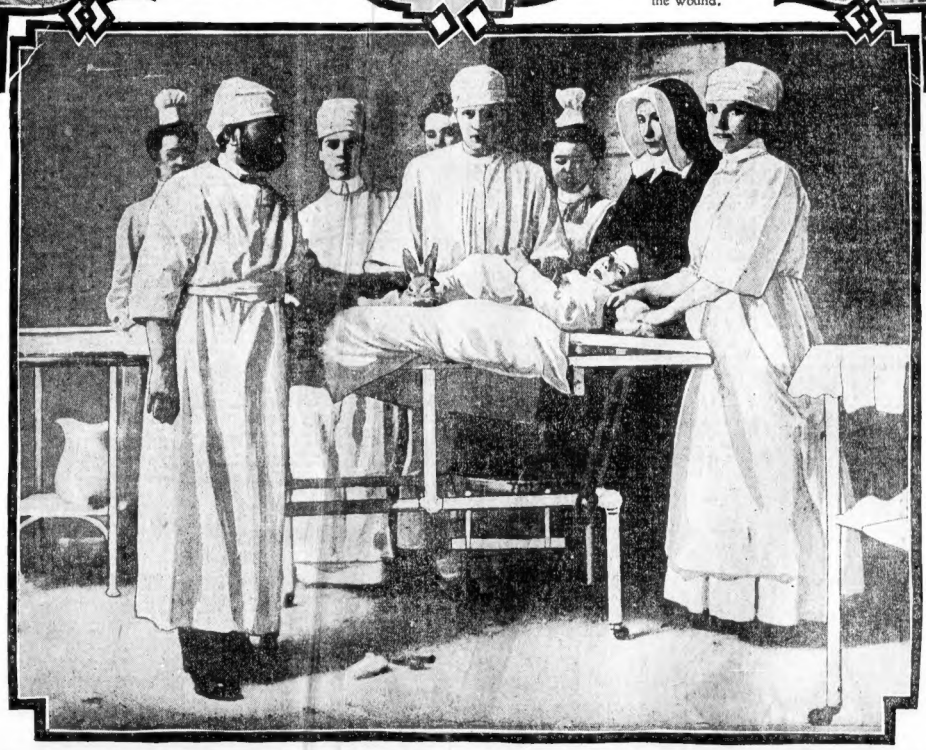
But it was lonesome in the night with just the nurse sitting there and the light low, and I felt lonesome and bad and put down my hand and touched him and I felt his ears move, as though he was trying to say: "I know it's tough."

We were pretty restless in the night, for the places where they had taken the stitches ached and stung. They hurt him, too, for once he gave a little squeal, and I petted him and he was quiet again.

In the morning I felt better, for I had slept a little, but when I woke his eyes were staring at me and they were dimmer than the day before.

He couldn't eat much and when I petted him his ears didn't wag so much. His nose was cold.

When the doctor came to see me he sent the nurse for his instrument case quick and she gently turned my head around so that I couldn't see. When I turned my head again the rabbit was gone. I had heard the door close. They didn't tell me he was dead, but I knew it, because he had been so quiet for awhile. I miss that rabbit. He did a lot for me. I wish we could have been friends longer. And I wish it were not unmanly for a boy to cry when he feels bad about something.



Administering an Anaesthetic to the Rabbit Before the Operation.

Feeding the Rabbit, "Mike," to Keep Him Alive as Long as Possible After He and Cornelius Had Been Sewed Together.

Sewing the Boy and Rabbit Together in the Operating Room of St. Mary's Hospital at Passaic. Dr. Fox, Who Performed the Operation, Stands in the Centre, Behind the Operating Table.

The boy watched interestedly while the rabbit breakfasted on bits of celery, and "Mike" stared with blinking eyes while the boy drank his gruel. When the boy lunched on beef tea the rabbit nibbled raw carrots.

The rabbit was quieter than the boy. Twice when he was coming back into the real world from the world of dreams into which he had been sent by chloroform he squeaked a faint little protest, like the cry of a tame duck. After that the rabbit was silent. Not so the boy. He cried heartily and angrily, as young creatures with powerful lungs do when the pain is greatest. But there was no doubt of the sympathy of the boy for the rabbit and the rabbit for the boy.

When, after a long day and night of companionship, the surgeon came and cut away the rabbit, leaving the strip of rabbit skin firmly attached to the boy's leg, the boy cried pitifully, for "Mike" was dead.

It was one of the most interesting and successful surgical operations ever performed. The grafting of a piece of human skin that has been removed from one living subject to another is one of the triumphs of modern surgery that has been accomplished so often as to be almost commonplace, but this is the first time that a wild animal's blood has been injected into human veins and the flesh and skin of one of the lower animals transferred to a human body. Yet in two weeks the boy was well enough to be up and dressed and go about the hospital at will. He will live and will not be a cripple, all of which, he says, he owes to the rabbit.

The boy was prepared for the operation by a careful bath, and by bogies administered for weeks before the operation. The healthiest rabbit that could be found was chosen. Dr. Fox, the young Philadelphia physician who performed the operation, chose him from among a dozen others. He chose this one because it was the youngest and plumpest and healthiest. The rabbit was shaved all over and wrapped in gauze and the boy dandled it playfully in its wrappings as a little girl plays with a doll.

Dr. Fox believed that neither boy nor rabbit would be nervous during the operation if they were properly introduced before it began. After the rabbit had been presented he was carried into another room and placed on a table, while one of the surgeons quietly administered an anaesthetic. In an instant almost the rabbit was unconscious of what was happening around him. He did not know that a surgeon, the same that carried him away from his little home in the garden, was cutting a long strip of his shaven skin, straight from his neck to his tail, a strip three inches wide and eight inches long.

The gauze wrappings and the folds of of muslin that tied him to the boy and the it. He and the boy became friends. said the boy, "that we "It was a pity," could not get him. He and the boy became friends longer."

The boy burst into tears when they cut the boy's clothing caught fire. Before he could be put out the boy's thigh [illegible] turned from waist to knee.

Two years ago Cornelius Post pulled a stick of phosphorus from a bucket of water and put it into his trousers pocket. The water dripped away from the phosphorus and

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# What Science Is Up to Now!

## Prof. Serviss Solemnly Explains the Almost Incredible Recent Success in Cross-Breeding Different Kinds of Plants and Animals and Then Playfully Says That the Crazy Fancies of Children's Books Are Not So Impossible.

*By Prof. Garrett P. Serviss*

AT last science is transforming the world of living creatures.

The long expected miracle of the ages has begun. It is only a beginning, but the vista of evolution by human will that it opens up staggers the imagination.

The order of advance follows that pursued by Nature herself in making the world—first plant life pushed to a maximum of development, then animal life.

Like many things of vast ultimate significance, the beginnings of this transformation have been effected quietly and so suddenly that the world at large has virtually been unaware of what was happening.

**Wonderful New Fruits.**

On a farm in California, near Santa Rosa, a New England Yankee, one Luther Burbank, has in the past few years caused new flowers, new fruits, new vegetables to spring up under his hands as if at the touch of a magician's wand. At first the few who knew of his achievements were incredulous. But now the eyes of science have been widely opened, and Luther Burbank has been formally recognized as a modern wizard, and the stamp of the great Carnegie Institution has been put upon his work. He is to receive a subsidy of $10,000 a year for ten years in succession, in order that he may unhinderingly devote all his skill, knowledge and time to the production of new forms of vegetable life.

And he is not entirely alone in this work, although he is unquestionably the leader. Abroad, particularly in France, men have been pushing into the same arcana, and have succeeded in bringing forth new plant forms, the creation of which a few centuries ago would have caused the man who performed such wonders to be regarded as a supernatural being.

And on top of this comes a still greater wonder! The celebrated Professor Jacques Loeb, who two or three years ago astonished everybody by fertilizing the eggs of sea urchins and other creatures by artificial means, thus proclaiming himself in the popular imagination as a prestigitator who could make life spring forth at his will, announces that he has succeeded in creating different species of animals, such as starfish and sea urchins, and producing from these creatures entirely new to the living world. This is a thing which has been regarded as utterly beyond the bounds of possibility. Nature seemed to have placed impassable frontiers between the different kind of animals, except in a few instances of closely related forms which were successful of crossing.

**California Wizard's Discoveries.**

The experiments of Professor Loeb are still in the inchoate stage. He seems but to have put his hand upon the secret, and to be feeling cautiously, tentatively and in the dark. He himself cannot yet tell to what he may be led. Restrained by the scientific instinct, he will do nothing hastily, and will make no rash promises—but he will not drop the clew that has been placed in his fingers until he has pursued it to the end, wherever it may lead.

Beginning with the simplest forms of animal existence, it may require years of effort to pass to higher forms. Unexpected obstacles may intervene. But, at any rate, the beginning has been made, and the possibility of putting two unlike creatures together and blending them into a third creature, unlike both the others and yet combining their peculiarities, has been demonstrated.

With the other branch of this thaumaturgic handling of life the case is different simply because it has been pushed further on. Some of the things done by Burbank seem simply and purely incredible, yet the evidences of their reality are before us. Take the huge, sweet, delicious, seedless orange, for instance. It is a contradiction of nature, yet it lies on our breakfast tables and gives us a new idea of the possibilities of fruit. It shows us what our children may know and enjoy through the transforming power of the human mind when directed to the regulation of the products of nature.

Take again the marvellous white blackberry which Burbank has produced. From the rough, sour Lawton berry he has developed a great, juicy fruit as white as snow! It is virtually a new creation, a fresh delight added to our tables, something which nature had refused us, and which could only have been dreamed of until on that California farm suddenly it was brought into actual existence. It is a product of the creative imagination as much as a poem or a fairy tale. Miss Bas said: "Let this thing be!" and lo! *it is.*

The same is true of the long list of other new kinds of fruits, plants and flowers that Burbank and a few others have produced. He has made the cactus drop its piercing spines and become a more agreeable and beautiful member of the plant kingdom; he has produced many new kinds of apples, peaches, plums and nuts, all larger, sweeter, more delicate and delicious than those made by nature and deprived of many of the objectionable peculiarities of the natural fruit; he has made lilies and roses grow to a gigantic size and improved the splendor of their colors and the fragrance of their perfume; his potatoes are another revelation of the possibilities of development lying hidden in the heart of common vegetables and which nature would only have unfolded in the course of thousands of years, if indeed she would ever have done it. Thus the world is being set forward by a whole geologic epoch, and we are enabled at the present day to enjoy what in the course of nature could only have been enjoyed by our remote descendants, as far removed from us in the future as Adam in Paradise is removed from us in the past.

A French experimenter—for, as remarked at the beginning, the world is catching from this spark and may soon flame with new life—a French experimenter has succeeded in producing a radish as big as a potato, mealy, nutritious, with a novel and delightful flavor and deprived of the tongue-stinging quality of the natural root.

One of Burbank's latest novelties is a flower of magnificent hue which never fades. Left a year in a dry room, its colors are as bright as when it flourished on its stem.

What has just been said about crossing indicates the nature of the seemingly mysterious power by means of which these transformations are produced. Crossing in itself is not a new thing. Crosses have been produced from time immemorial. But the difference between the old and the new is this: field is like the difference between the awkward, unpractical velocipede of forty years ago and the smooth-running, magical, space-annihilating bicycle of to-day. The idea is old, but its development is startlingly new. Man has always had his power of transforming living things to please his fancy and suit his needs, lying ready to his hand, but heretofore he has not grasped it, or if he has ventured to touch it it has been in a timid, hesitating and without a sense of mastery. Now he has found out his power and is beginning to use it.

The fact is that the living forms which we see around us are but a small fraction of the vast number of undeveloped forms which slumber in the bosoms of nature, awaiting the magic touch to come forth and take their place in the visible world.

Every fruit, *every* flower, *every* plant and probably every animal contains within itself the germs of new forms, new powers, new beauties, which are smothered because they have no chance and no room to develop. The act of crossing one variety, or one species, with another releases these springs of being, these slumbering and undeveloped tendencies, and gives them the opportunity for which they have been waiting.

There are unquestionably enough of these slumbering forms of life in the world around us to entirely transform and remake the face of the planet, if we can only find the way to awaken them and give them place and room. Man can make this world what he will. He only needs to become accustomed to the use of his powers and to turn vague guesses and timid attempts into scientific knowledge and bold and confident creative efforts. He can make his gardens and his farms bloom and flourish with flowers, fruits and grains now unknown. And he can do it within a century.

**Queer Animals of the Future.**

What is true of plant life applies to the animal kingdom as well. Professor Loeb and others are evidently close upon the key that will unlock this mystery. We have only to take nature's hints. The development of the American race is one of these hints. Here, through the gradual amalgamation of English, German, Irish, Italian, French, Dutch, Scandinavian and Slavic elements we are growing up around us an entirely new variety of human beings possessing qualities and energies of body and mind heretofore unmatched in the world's history. All this arises from the releasing and developing of new and better tendencies through the effects of crossing.

We know already what can be done with domestic animals. The highest authorities in the world aver that equal miracles can be effected in the transformation of man himself, in breeding and crossing lies the secret. It took nature untold millions of years to change the world from the aspect it bore in the Age of the Great Reptiles to that which it has to-day. It apparently lies in the power of man, guided by his imagination and working along the laws discovered by science, to produce, perhaps within a few centuries, a change in the face of the world and in its living races as complete as any it has ever known.

How the imagination has actually led the way toward these modern scientific wonders is known to every reader of children's wonder books. Lewis Carroll may not have been so far astray after all when he invented his amusing combinations of animal forms. The professional humorists have been among the prophets always, for humor is a kind of intuition that gives lightning-flash views of things ahead, distorted and dim, but yet resting on reality. The "camelephant," a combination of the elephant and the camel, would not be a more grotesque creature than some of those whose remains are found in the Jurassic and Cretaceous rock beds. We ourselves, walking on our hind limbs, may appear laughably grotesque to an intelligent ant. Bill Nye used to regret that his experiments in hybridization had not yet succeeded in producing his ideal—a cross between the shad and the jellyfish, which would get rid of the bones while preserving the flavor. Since Professor Loeb has crossed a starfish and a sea urchin, we may at least picture in fancy the appearance of a hybrid composed of a whale and a devil-fish, or of a sawfish and a sea-cow, or a shark and a porpoise, or, best of all, a fish without bones.

It is the manifest destiny of all startling advances in science to give birth to these exaggerated conceptions, and there is no occasion to quarrel with them. They make the science facts see much the more attractive, and no sensible person is misled. So we may expect with equanimity the appearances from the fertile brains of caricaturists and humorists of men refurnished, by a sort of atavism, with the prehensile powers of their anthropoid ancestors, tailhatted gentlemen in trees with swinging comfortably in the moonlit tree tops on a hot Summer evening; or a fortieth century athletic contest in forest racing. The imagination will suggest men with trunks to enable them to drink out of elevated irrigation conduits; horses with rhinoceros hides to keep off the flies; ostriches with powerfully developed wings to serve as aerial carriers in the coming days of airships; bulls without horns to make pastures safe for picnickers; fish without bones, a la Bill Nye; hunting dogs with wings to make them more speedy, and deer with short legs to make them less so.

**Frogs as Big as Sheep.**

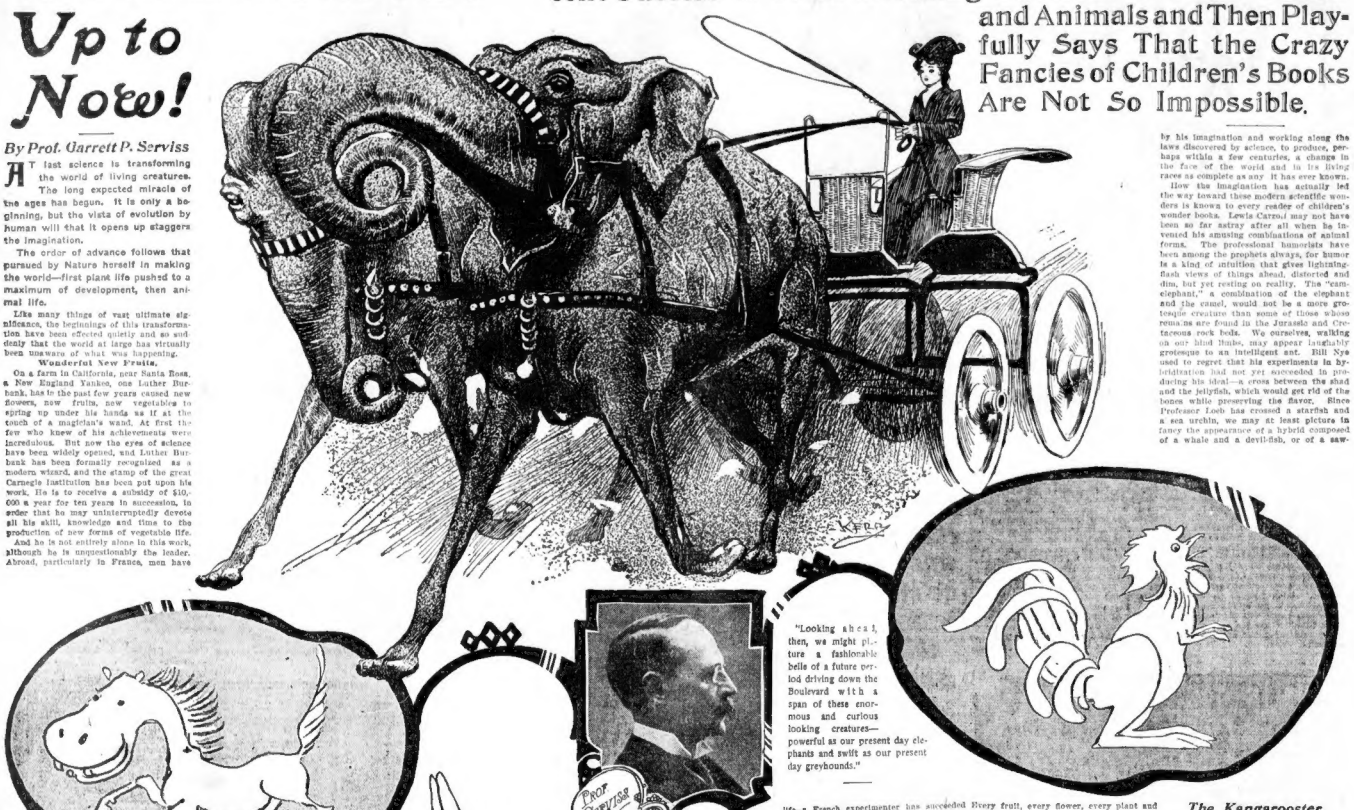
With all these things possible, it requires no stretch of the imagination to conceive the ultimate cultivation of elephants with long, sinewy legs, and as nimble and swift-footed as dogs. Looking ahead then, we might picture a fashionable belle of a future period driving down the Boulevard with a span of these enormous and curious looking creatures—powerful as our present day elephants and swift as our present day greyhounds.

Frogs' legs weighing ten to fifteen pounds and capable of being divided into delicious joints, steaks and cuts will be possible just as soon as science develops the frog into a giant as big as a sheep. We can also foresee wingless hens as large as ostriches, and laying eggs as big as pumpkins; apple, cherry and peach trees with flat tops, to render picking easy; jackasses with singing voices; pumpkins crossed with oranges to improve the flavor of restaurant pies; thistles without spines and covered with blossoms as big as roses, and gigantic bees destined of attack, but furnished with honey bags of extraordinary capacity; dwarf alligators and elephants to serve as household pets, the one with sealskin fur, and mosquitoes without bills and with a trained sense of orchestral harmony.

But, in spite of the ridicule to which they may be turned, these new discoveries in the manipulation of living forms have a solid basis, and before many years have passed they will lead to transformations of which nobody has yet dreamed.

The fanciful imagination of the writers and illustrators of popular books is well shown by the illustrations on this page. All but two of the drawings are by Kenyon Cox, and are taken from his curiously interesting volume, "Mixed Beasts," just published and copyrighted by Fox, Duffield & Co., New York. The curious "chimanzebra" is from still another popular child's volume, "The Merrylinks," by Alice Brown and Louise Clarke, copyrighted by the Century Company and published in book form by McClure, Phillips & Co.

GARRETT P. SERVISS.




"Looking about it, then, we might picture a fashionable belle of a future period driving down the Boulevard with a span of these enormous and curious looking creatures—powerful as our present day elephants and swift as our present day greyhounds."

### *The Hippopotamustang.*

### *The Jackalligator.*

**He lives in the sands of the desert**
**Or else in the swamps of the South.**
**He pricks up his ears**
**At whatever he hears—**
**What he sees goes into his mouth.**

### *The Camelephant.*

**This is the ship of the jungle,**
**Whose form is much of a bungle.**
**He never is happy except when in bed,**
**For it takes all his strength to hold up his head.**

### *The Octopussycat.*

**I love Octopussy, his arms are so long;**
**There's nothing in nature so sweet as his song.**
**'Tis true, I'd not touch him—no, not for a farm!**
**If I keep at a distance he'll do me no harm.**

### *The Pelicantelope*

**This bird has a funny waddle,**
**But he's splendid when he flies.**
**His favorite dish is cold, raw fish,**
**And he has lovely eyes.**

### *The Chimpanzebra.*

**This poor Chimpanzebra is trying to think**
**How to lengthen his stripes without pencil or ink.**
**"For," says he "if I dye, they will never know why**
**A part of me's Missing, or which is the Link."**

(From "The Merrylinks," Copyright by the Century Company and McClure, Phillips & Co.)

### *The Kangarooster.*

**His tail is remarkably long**
**And his legs are remarkably strong;**
**But the strength and the length of his legs and his tail**
**Are as naught to the strength of his song.**

**He picks up his food with his bill;**
**He bounds over valley and hill;**
**But the height of his bounds can't compare with the sounds**
**He lets out when he crows with a will.**

*From "Mixed Beasts," Kenyon Cox. Copyright, 1904, by Fox, Duffield & Co.*

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# CRUEL AND UNNATURAL DAUGHTER

## *How the Step-Daughter of Bruce Crane (the Famous Painter) Stole the Artist's Heart, Eloped and Married Her Own Mother's Husband.*

*"HOW sharper than a serpent's tooth it is, to have a thankless child!"*

CHAPTER I.

NO modern instance is comparable to the case of Mrs. Bruce Crane No. 2, who ousted her own mother's affections out of the heart of her own stepfather, whose first wife was Mrs. Crane No. 1—the new bride's own mother—and eloped with him.

Bruce Crane has just married his divorced wife's daughter, co-respondent in this ignoble case.

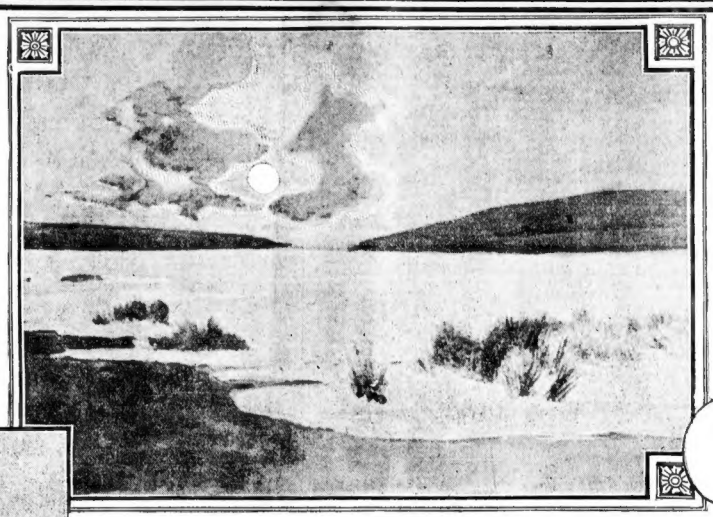
Where may one find a situation and a complication more heartless?

Mrs. Bruce Crane, who was Mrs. Jeanne Burchard Brainerd before she became Mrs. Bruce Crane, had two daughters when she intrusted herself and her widowhood into the hands of Mr. Bruce Crane, then a struggling—and afterward, while she was his wife—matured into one of the most distinguished, landscape painters in the whole United States.

When the second Mrs. Bruce Crane's own mother was in the slough of despond and was cast into prison, she did not visit her own mother. But she kept on keeping house for her famous stepfather, Bruce Crane.

When, after the first Mrs. Bruce Crane, who had given up all her money, and everything she had in life to give up, and when her daughter took the side of the artist father against her own mother, she did not even visit her own mother in her dire extremity.

When the first Mrs. Bruce Crane was haled before a magistrate in a police court in Greater New York, her own daughter who has succeeded to her own mother's "name and fame," let her be locked up in a cell like any common, ordinary unfortunate without coming to the rescue—and now after all the agony of spirit the first Mrs. Bruce Crane has gone through—goaded so by desperation that she even had to beg—as a final release from all her intense misery—that she must name her own daughter As the co-respondent of her husband, his stepdaughter and natural guardian of the child to whom she had intrusted him, her portion is that of intense shame. She has seen all her hopes blasted,



*Miss Annie Burchard Brainerd Who Is Now Mrs. Bruce Crane.*

### *The Canvas Bruce Crane Painted to Picture the Conflicting Emotions of His Own Life—*

*"The dull, cold, gray foreground was his own heart; the overlying snow and bleak hills was his wife's shadow on his life; the rising sun aglow in the far-away heavens was his wife's daughter—the one bright, hopeful spot."*

all her life ruined, and all the field of her existence ungarnered by the unnatural conduct of her daughter who has stolen away from her own mother the heart of her mother's husband.

CHAPTER II.

A woman had been found in New York leaning against an iron railing in Eighth avenue, between Fifty-sixth and Fifty-seventh streets, in the evening. It was in December, when it was bleak, cold, dismal. It was just ten days before Christmas, too, when the whole city is supposed to be alive to the most glorious spirit of Christianity: "Peace on earth, good will to men."

She was helpless. She could barely moan out her name and her address.

"Oh Bruce, oh Bruce," she kept on moaning, as if there were an ache in her throat and a break in her heart; "oh, send for Bruce, or my little Annie."

Officer O'Leary, of the West Forty-seventh street police station, found her. With the quick instinct of his profession he knew at once that she was a gentlewoman in a most deplorable situation. He pondered a moment.

"Where is your home, Madame. Do you want to go home?"

"Home, Home—yes, no, oh yes, take me home! No, don't, don't!"—

There was a cut over one of her eyes, which might have been the result of a fall, and the officer called for an ambulance and took her to the Roosevelt Hospital. Finally, after her mind had quickened a little bit with warmth after her exposure, she gave her name and address:

"Mrs. Bruce Crane, No. 65 Fifth avenue."

Her husband was notified. She sent for her daughter Annie. The daughter sent no response. The husband made no effort to come to her rescue.

So she had to be taken like any common unfortunate to the station house. Even after another notification Bruce Crane did not bail her out, nor did his stepdaughter hasten to her succor.

Can one imagine a more heartless or crueller ordeal than this, which happened the next morning in the Yorkville Police Court?

She was arraigned in court early before Magistrate Crane, who happened to be sitting. Along with all the ordinary "drunks" and "thugs" and "riff-raff" of a great city Policeman O'Leary produced his prisoner.

There was that innate something in her bearing, her carriage, her dignity, that instantly compelled all eyes to focus on her, for Mrs. Bruce Crane has always been a handsome woman. Scarcely anybody could believe his eyes when the conventional charge was made—"a vagrant and intoxicated." Poor woman, what made her so?

Then, and only then, did Bruce Crane appear.

She was gowned in a smart frock of close-fitting gray cloth. Her splendid blond hair under her little toque took all the glints of the sun that stole into the dingy, ill-smelling place.

He and she stood facing each other.

SHE gave him one look. SHE said nothing. HE turned his head away and in answer to the question of the Magistrate, "What do you wish done?" HE said with calm, cold and precise deliberation:

"I think she had better be put under restraint for awhile. I have tried in every way to reform her. I have sent her to various asylums and sanitariums. I have placed her with friends of the family and with private physicians, but it has all been of no avail. I have pleaded with her for the sake of our children"—

Then the storm in the heart of Mrs. Crane broke: "Our children!" she echoed in an impassioned outburst; "why are they not here? Where is my Annie, my child—not yours, not ours, but my own. Oh, my God, why does she not come to help me now—now, when I most need a daughter's love!"

"I think my wife needs a physician's administration more," broke in Mr. Crane, still with the most steady calm. Mr. Crane trifled with his mustache.

The situation was pitiable; the atmosphere was tense.

"Oh, Bruce, Bruce, what are you doing?" She turned and, throwing her arms about his neck, kissed him again and again.

He tried to break away from her grasp and her passionate appeal.

"Where is my daughter? Don't separate us; for God's sake don't!"

The answer came as if slit from ice: "You cannot go back to your children."

"Don't say that after all I have done for you. Oh, Bruce, let me go back to my children, my babies. They need their mother. What are you doing?" she suddenly cried out hysterically. "Are you stealing their love from me?"

"Don't separate us for the love of our unborn child; don't do it; don't do it. You used to love me—you know you did. If I have transgressed, you know why and what made me do it. I am distraught, beside myself. Take me back to you, to shield her against herself, and—you.

"Oh, Bruce, Bruce, I plead to you, Bruce," she kept on imploring. "I plead to you as I have never pleaded before and never will plead again. No matter what I have done recently, forgive me for Annie's sake, whom you say you love like your own daughter.

"You know, too," she went on in the anguish of her soul, "that I am weak and worn out with nursing you through typhoid and am not yet over the effects of my own typhoid, which I got during my vigil for your own welfare. You know I have given you all, all my money, all my love, all my hopes, all my life"——

At this crisis even the stolid calm of the brilliant landscape painter seemed to forsake him. Tears stood in his eyes. His immediate emotion overwhelmed him. He was about to gasp out—when in a second's silence in the whole fierce outburst there was an interruption. There fell from the mouth of the Magistrate himself these clear cut words:

"Sir," said Magistrate Crane, addressing Bruce Crane, "you have a stern and, perhaps, a harsh duty to perform. You must face it like a man. You must do it for her sake and for the sake of your children and yourself." Then turning to Mrs. Crane, he said: "I will detain you only temporarily until to-morrow."

Mrs. Crane, weak and exhausted, almost fell to the floor. Bruce Crane sneaked hurriedly away.

It was at this epoch in his life that Bruce Crane created a painting and called it "Sunrise." Imaginative friends have declared that when this strong picture was created they saw in it the motive of an idea to depict his whole soul at that time.

The long stretch of the dreary, wearisome march was to typify—to his own, intense self—his own weariness and dreariness with his own wife.

The dull, cold, gray foreground was his own heart; the overlying snow and the bleak hills was his wife's shadow on his life; the rising sun, aglow in the far-away heavens was his wife's daughter—the one bright, hopeful spot.

CHAPTER III.

It was after several most painful episodes that Mrs. Bruce Crane got desperate. She had given Bruce Crane her love, she had given him her money, she was a brilliant art critic herself, and she had impelled him by her own incentive and wifely help on the road to becoming one of the most successful and distinguished painters of American landscape.

Then there came the little rift in the lute that was impossible to be avoided.

Mrs. Crane discovered that HER own child was accepting the attentions of HER own husband.

She was utterly discarded and forced to watch this utmost degeneracy.

It had been uttered in the art world, where Bruce Crane and his wife moved at that time, that Mrs. Bruce Crane murmured:

"I almost wish now that she had died before she was born."

Mr. Bruce Crane afterward: "It's everything or suicide for ME."

Mrs. Crane kept up her methodical inquiries. "He seems so fond of my own daughter. He does not seem to care for ME, his own wife."

Imagine Mr. Bruce Crane reading into two women's heart at the same time—especially when one belonged to his wife and the other belonged to his own wife's daughter. And then came next, for or against divorce, a most ignoble plea, as one may look at it. It has been said that the mother favored the dissolution, to save her own daughter's name.

*Mr. Bruce Crane.*

*The First Mrs. Bruce Crane Who Made Her Own Daughter Co-respondent in Her Divorce Suit.*

Anyway, it was asked by the mother of her own child, against her own husband. The stepdaughter was co-respondent in the piteous case. To-day the daughter is acclaimed Bruce Crane's wife. And her own mother? Well, her own mother—she who brought her into the world—is the outcast, divorced wife of the man who is living with the daughter in the pale of the law as his own, particular spouse.

CHAPTER IV.

"My troubles with my husband began," she has confessed, "when I first discovered his relations with my daughter. I must tell the whole naked truth. I upbraided both of them, but they both denied my charges. I knew what I was talking about, and my own little girl—the little girl I had brought into the world—said to me, 'Why, mamma, you must be mad. You are crazy.'

"'Yes,' said Mr. Crane, my own husband, chiming in, 'you must be crazy.' I had had enough sorrow to make me so.

"After that my life with Mr. Crane and my little daughter Annie became a veritable inferno on earth for me. He began to persecute and nag me in every way possible to think of. Oh, can't one imagine the torture I was going through—and always! He, aided and abbetted by my own daughter, my own offspring!

"So it went on and on. He began to persecute me in every way. He struck me even and knocked me down when I remonstrated against the awful life we were living among ourselves. There seems to me nothing like it even in the Greek tragedies.

"I was nervous, upset, unsettling, may one wonder?

"So I was cajoled into a sanitarium to forget.

"To forget what?

"That both my husband and my daughter swore that I was willing to go there—and that my husband and my daughter were masquerading as 'Mr. and Mrs. Richard B. Warner' and consorting from one hotel and from one home to another home and another hotel.

"I had been mortified, chagrined, struck to the heart as with a dagger. And when I called my daughter to an accounting, as I thought I had the right in motherhood, she again stabbed me by saying: 'Oh, Ma, you're crazy, you know. Why torment Mr. Crane so? He has the real artistic temperament, like I have. You don't understand him. Why not go away again now and have a long rest?'

"It was then, stung to the innermost quick of my soul, that I began my suit for divorce against Bruce Crane, naming my own daughter as co-respondent. May God forgive them, for they know not what they do."

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# TO BUILD A REAL "SPOTLESS-TOWN"

## NO Police, NO Sheriff, NO Jail, NO Whiskey, NO Tobacco, NO Naughty People in the Remarkable New Town Mr. Norton Is Building.

**"The Golden Rule of the Bible is law enough for any community; the conscience of each citizen shall be policeman, judge and jury."**
*—Mayor A. F. Norton.*

A REAL "Spotless Town" is about to appear on the map of the United States. It will have real spotless houses, real spotless streets, and, so far as possible, real spotless inhabitants. The municipal government is to be conducted "as Christ would conduct it."

Mr. Alfred F. Norton, the proprietor of fifteen "Golden Rule" grocery stores, department stores, meat markets and restaurants in various cities throughout the State of Indiana, is the founder of the new bricks and mortar, flesh and blood "Spotless Town." During the past three years he has successfully demonstrated the complete success of conducting a business "as the Saviour would." He has prospered amazingly. Beginning with one little Christian grocery store at Marion, Ind., five years ago, he has increased his business year after year, opening new stores, extending his trade from city to city, but never deviating one iota from the Golden Rule and his steadfast resolve to conduct his business "as Christ would."

"Spotless Town" has been founded in the State of Washington, where Mr. Norton has been conducting negotiations for the purchase of many thousands of acres of land. Within a few weeks the new town will be completed laid off in broad avenues, lots, parks, promenades, farms and public pastures, and Mr. Norton is now prepared to sell lots at cost price, but to desirable applicants only.

In "Spotless Town" there are to be no police, no sheriff, no courts, no lawyers, no jail, no whiskey, no tobacco and no naughty people.

Mr. Norton intends to conduct this model town just as the Saviour would. He himself will be the Mayor of Spotless Town, the only municipal office, by the way, in the community.

"The 'Golden Rule' of the Bible is law enough for any community," Mayor Norton has announced; "the conscience of each citizen shall be policeman, judge and jury."

Mr. Norton's "Golden Rule" methods are unusual, but highly successful. He believes that "Spotless Town" will benefit other people just as much as his Christian stores have and that many other communities will soon spring into existence patterned after his own "Spotless Town," and all of them conducted "as Christ would conduct them."

"It ought to be a part of every man's life to help others, and I believe that I will help others without much effort by starting this colony, where people, rich or poor, will be given an opportunity to help themselves," said Mr. Norton. "There is much undeveloped land in Washington, and good homes can be provided for many. Every movement of any kind needs a starter, and I propose to start this new colony, and I believe it will be a success."

"Will you allow anyone to live in 'Spotless Town' who is not a Christian?" Mr. Norton was asked.

A smile came over his face as he replied, "Christians are somewhat scarce, and I am afraid we will not find enough to greatly populate the town. Of course we will allow others than those professing to be Christians to join in the colony. Many Christians are 'backsliders,' and I will just as soon accept a sinner in the colony as a 'backslider.' There is always hope for the sinner, and he will be given an equal chance. I want people for my town who are energetic and ambitious, whether they be poor or rich. The poor man will be given a chance.

"The land will be sold to colonists just as cheaply as possible. I don't wish to make any money out of it. Enough to pay the expenses will satisfy me. I want the other fellow to profit. To help others is my aim in planning the 'Spotless Town.'

"The title to every man's land will be clear and beyond dispute. They will be so perfect in the first place that no lawyers will be needed to search them or completera matters or institute litigation. The titles will go straight from me to the people who buy property, and without any necessity for the services of lawyers. Lawyers cost money, and we will be better without them in the new colony.

"But a man will receive a title to land under certain conditions. There will be a rules to govern the colony and they must be strictly observed. A man will be given will all have the same rights and privileges. There are denominations not any standing that he must forfeit it if he violates the rules. Nothing will be required which is unreasonable. Those who live as a man who is caught selling or drinking whiskey will lose his land. Whiskey and success are bitter enemies. No gambling dens or other immoral places will be tolerated. Wife beaters cannot have a place in 'Spotless Town.' The plan of government will be left to the decision of the residents. I do not believe that we will ever have any use for officers of the law.

"I have thought of a name for the town, but I will not tell it at this time. I will permit the colonists to suggest names before the name is finally agreed upon. At present I like to think of it as 'Spotless Town,' because that is my idea of the kind of a town it must be."

Mr. Norton was asked about the churches which will be established in the new model community.

"There will be a meeting house for all," said Mr. Norton. "There is no special Bible for each different denomination and diction of the Lord's people. I will favor a meeting house for all the people, and if one will not hold all, two may be built, or more if necessary, for they will all have the same rights and privileges. There are denominations not any older than I am, and these churches are organized by man. The sub-division of the Lord's people is wrong. To build two churches where only one is needed is a sin apparent. It costs more to serve the devil than the Lord. If people loved one another more we should not require so many meeting houses. Two should not be built where one would do. No one is a Christian who does not do the best he knows how, and to be a Christian one must do the best he knows, and do the best he can to know. The people in my new town must live as they believe Christ would ask them to live."

"Will you invite only married men to join your colony?" Mr. Norton was asked.

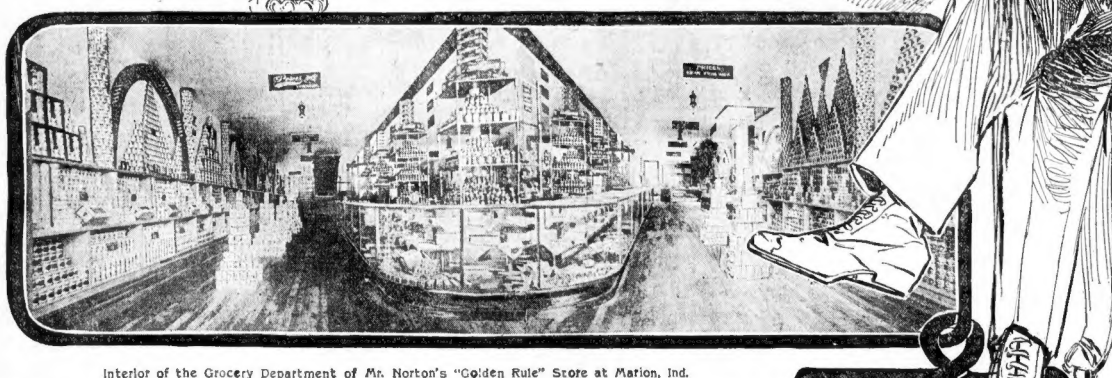
"Well, it is the duty of everyone to marry. People should not marry when too young, but they must not put it off too long. People do not save until they marry, and married people will do most in making our colony prosperous. I always give advice to the young, and also to old bachelors and old maids, not to quit courting until married."

While Mr. Norton was speaking, a woman entered the store and asked him if he could not find something to do. The girl was surprised and overjoyed. She ate at the restaurant for two days without charge and then she obtained employment.

Mr. Norton has been very successful with his business conducted as he believes the Saviour would conduct it. He attributes his success solely to the fact that he has lived up to his belief in the honesty of humankind. Six weeks ago he opened a large department store, which is one of the largest in Marion. The restaurant is on the second floor of the department store building. Articles that are sold in other restaurants for five cents are sold here for three cents. It is said that no day passes on which Mr. Norton does not provide free meals for many hungry persons. Mr. Norton says that he will not sell anything which his family will not eat, and he and his family take all their meals in the restaurant. The employes of the restaurant are not permitted to receive "tips" from patrons. Mr. Norton says he pays his help what he believes is right, and he will not permit his waitresses in the restaurant to receive additional money from his customers. He believes that "tips" are an annoyance to patrons, and he always instructs his employes to render faithful service without receiving these favors.

Mr. Norton gives employment in his various stores to more than one hundred persons, and each of them is paid one day's salary at the close of each day's work. Mr. Norton says that they earned their pay, and that he has no right to hold it from them until the end of the week or the month. Mr. Norton's department store is one of the largest and busiest stores in the city, but he delivers no goods. His twelve stores represent an investment of several thousand dollars, but he does not carry one cent of insurance on any of the property. He pays cash for all goods received from wholesale houses, and he receives cash from his customers. No books or accounts are kept in any of the Norton stores.

Mr. Norton has received hundreds of letters from all parts of the world, some asking for information as to the manner in which he conducts his business and others asking for money. Many letters have come from England, France and from various other countries in Europe and from every section of the United States.



Interior of the Grocery Department of Mr. Norton's "Golden Rule" Store at Marion, Ind.

Photograph of A. F. Norton Seated at the Cashier's Window in his Grocery Store Where Customers Help Themselves, and Business is Conducted "As the Saviour Would."

## What Very Tall Women May Do to Look Quite Petite.

THERE are certain points which must be studied by every tall woman who would look her best in the eyes of other men and women. Somehow, we do not take very kindly to the tall woman at times. They seem to have a prejudice against her, more particularly if they themselves are of small or middle height. Perhaps it is the thought that she is apt to be a trifle appear insignificant beside her which makes a man turn from the woman of commanding stature to her more petite sister. Or maybe the woman herself is to blame for not combining her height with gracefulness, and a style of dress which makes her least conspicuous.

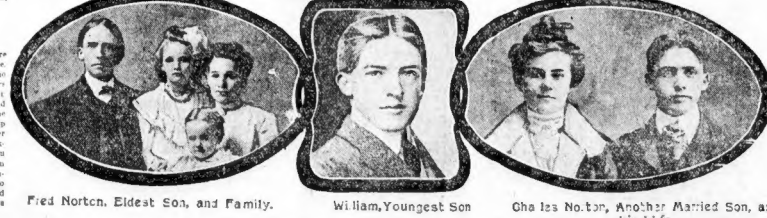
There is no reason, however, why a tall woman should not make herself quite as charming in the eyes of the male sex as her shorter sister. That a tall woman can be charming no one can deny who has seen such delightfully clever actresses as Miss Julie Opp, Miss Olive Oliver and Miss Amelia Van Dresser, for instance, who are among the tallest of theatrical celebrities. These ladies not only understand the art of dressing to perfection, but they also understand how to carry themselves as a tall woman should. And that is one of the most important secrets of the tall woman's charms.

It is of little use for a tall woman to take the care that she only wears those hats and dresses which produce an appearance of graceful proportion, unless she carries herself well. The fault of nine out of every ten women is that they have a natural inclination to stoop, evidently in order to appear less tall. As a matter of fact, the tall woman who stoops when standing or walking with a shorter person, does not take the fraction of an inch off her height. On the contrary, she emphasizes her inches and makes herself look awkward.

It is necessary that a tall woman should learn not to be conscious of her height. The mere knowledge that you are above the average height makes you feel awkward, which proves that the very first thing for a tall woman to learn is to forget about herself, and help to keep from impressing her height upon others.

While trying to be unconscious of her height, however, the tall woman should not forget the important part which furniture and surroundings play in her appearance. For instance, there are few tall women who pay any attention to what sort of chairs they sit in. Notice the contrast between the tall woman sitting in a tiny seat, and one occupying a high-backed chair. In the first instance, her shoulders probably droop instinctively to be in proportion with her surroundings, her knees assume an awkward angle, while almost invariably you will see her cross her feet or sit with them in some ungraceful position. The impression she gives is that she is far too big for the chair, whereas a high-backed chair permits of graceful poses, and forms a fitting background for the picture.

It would doubtless surprise many women to see how some actresses, measuring five feet ten or eleven inches, make themselves appear five or six inches shorter, and many years younger, in order to impersonate some girlish character. By such simple little devices as flat heels, ankle-length dresses, and hair done low in the neck and perfectly flat on top, it is quite possible for the tallest woman to make herself quite petite.



Fred Norton, Eldest Son, and Family. William, Youngest Son. Charles Norton, Another Married Son, and his Wife.

to contribute to a treat to be given to the poor children by a missionary society. She explained that the society had everything it needed for the treat except twenty-five pounds of candy.

"Go to the candy counter and take just as much as you think I ought to give," Mr. Norton directed. "You will find sacks there, and if the clerk at that counter is busy, just help yourself." The woman did as directed.

Mr. Norton was never known to refuse a person in need, and he never stops to consider whether they are deserving or not. "It is better to help six unworthy persons," he said, "than to refuse one worthy one."

A woman approached Mr. Norton one day last week and asked for a position in his restaurant as a waitress. It so happened that there were no vacancies, and when Mr. Norton told her this, she was much disappointed. "It takes money to buy food and I have no money and no work," said the despondent young woman.

"Well," replied Mr. Norton, "it would cost you anything here, and you can get at care to.

Because he conducts his business as he believes Christ would do, many of his correspondents argue that he should share his money with them. Mr. Norton is not a rich man by any means. He says he only intends to make a good living, and that is the reason why he sells his goods at much less profit than other merchants would

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# Brunette or Blonde?

## The Reason Why the Brunette Is Probably the Most Popular Type of Beauty the World Over.

**By Belle Blitz,**
One of the Most Discerning of Modern Women Critics.

**By Henry T. Finck**—The Distinguished Author of "Romantic Love and Personal Beauty."

Two Sundays ago on a page which discussed the beauty of a young woman who had been discharged from Lillian Russell's dramatic company, Miss Russell remarked that "to be beautiful you must be big and blonde." That remark has brought to this newspaper a curious batch of letters, and raises the question again as to whether the blonde or the brunette is the supreme type of feminine beauty.

It would seem as impossible to settle this question as it is to answer the conundrum of the ancient philosophers—Which came first, the egg or the hen?

Both blonde and brunette have their champions, who are able to furnish convincing living picture proofs of the correctness of their contention, and in the end every man becomes a Paris who awards the prize of beauty not according to the woman's complexion, but his own. Thus we find that if the man is dark he bestows the apple upon the fair woman, while if the man is fair it is the dark woman who gets the fruit.

Women are more of one mind on the matter, and if the consensus of feminine opinion should be taken on the subject there is no doubt that the blonde woman would receive an overwhelming vote as the prize beauty. Indisputable evidence is offered on the first by the fact that it is the blonde and not the brunette that women instigate, and that the motto above every lady's dressing table is, "If you can't be fair, be as fair as you can." Witness the powder-box and the peroxide bottle.

Princess Henry of Plesse, Probably the Most Beautiful Blonde in the World, and Marie Studholme, the Most Famous Blonde Actress in England.

PHOTO BY LAFAYETTE, LONDON.

PHOTO BY ELLIS & WALKEY, LONDON.

**No Manufactured Brunettes.**

The strenuous and agonized hours which a woman with hay colored hair and an ashy complexion spends in beautifying herself are invariably devoted to transform herself into a blonde, never a brunette. No one ever heard of a woman trying to make herself look swarthier than nature turned her out, and when one does dye her hair black it is not because she admires the shade, but because she wants to hide the ravages of time. If ten women were given their choice between being Lillian Russell and Maxine Elliott, nine out of the ten would choose to be the fair Lillian.

Indeed, is is to the idea that fairness constitutes beauty in women that we are indebted for the delicacy of the skin of women to-day. For centuries and centuries women have longed to have fair cheeks and snowy shoulders and arms, and this has made them keep out of the sun, and well themselves from wind and weather; and as the result of all of these ages of inherited care of the skin we have the perfect blonde—beautiful, ravishing, with heaven's own crown of gold on her head. This is the eternal feminine standard of pulchritude. A mother boasts of the fairness of her girl baby, while the dark child is looked upon askance, almost as if she were a changeling. A woman is never being compared to a lily, or peaches and cream, or anything else pink or white; not woe betide the Bladdised flatterer who thinks to please by calling his lady love a sunflower or a tiger lily, or anything that savors of the dark.

**They Fear the Blonde One.**

Whether women, in their admiration for fairness, overestimate the beauty of the blonde or not, it is impossible to say; but certainly other women—dark women and brown haired women—are possessed of a consuming fear of her. When a fortune teller announces oracularly to a brunette that a "blonde woman will come into your life," the dark woman's teeth begin to batter with dread. She recalls that the mythological ladies were all blondes; that Lilith—Adam's first wife—is described as of being of surpassing fairness, that Venus Aphrodite is pictured as having the most lovely peroxide locks, and that even in our own day the various young women who figure in the sensation department of the news are described as beauteous blondes.

Probably this is most unjust, and the fair woman is just as good in intention and as far advanced on the higher life as the most raven-haired sister; but it is a most unthinkable and ludicrous truth that other women regard a yellow-haired one as a menace to their happiness.

### The Blonde— By Lillian Russell, the Best-Known Blonde in America.

It seems to me still that brunettes, in spite of this pleasant little rancor, are not the most beautiful of women.

It is idle to reiterate what I have already said on these subjects. The generalities are more easily taken up, and that one, in particular, which refers to the women of Italy and Spain gives my argument an excellent handle.

There are few beautiful women in Italy and Spain.

The reason for this is that the Italian or Spanish creature feminine is at her best so young that she is a pretty girl merely and not a beautiful woman.

At sixteen she is going, at twenty going, at twenty five gone. Now even allowing for the rapid development of women in the tropics it is out of the question that a slender slip of a girl at sixteen can deserve the application of that very big word, BEAUTIFUL." Very, very pretty, yes, but with a prettiness which bears the same relation to beauty that a sapling does to an oak, a pretty star lily say to a beautiful sunflower.

Brunettes grow gray more quickly than blondes, rarely have the figures of blondes, are never that smoothness of complexion, that tinting of the cheeks, that merging of color vouchsafed the blonde. Mr. Von Kaulbach's model makes much of the superiority of dark eyes, but it is not uncommon for blondes to be blessed with dark eyes, in which case they become surpassingly lovely. Caroline Mikell Hoyt's eyes were brown.

I would not have any one believe that I am crying down the attractiveness of the brunette. I have known many who were wonderfully, marvellously pretty. In my earlier letter I acknowledged that theirs was the compensation of being more lovely, of making a warmer appeal to the sympathies. I have seen brunettes who were quite beautiful. But I still hold that brilliant, blazing beauty is peculiarly the property of the blonde. The brunette's charm is more negative. "Darkness is the absence of light."

### The Brunette— By Rosa Guerrero, the Celebrated Spanish Brunette.

As a matter of fact, blondes are rarely beautiful, though they are often pretty. Miss Russell in this paper last week reversed this statement, saying: "Brunettes are very often pretty girls; they are almost never beautiful."

The reason that a blonde is rarely beautiful would seem to be perfectly obvious to every one but the blonde herself, of course. Beauty is the superlative of pretty. A blonde, by virtue of the very qualities that characterize her—ashen hair, pale skin, pink cheeks, blue eyes—never stands forth aggressively, brilliantly, dazzlingly, as real beauty must and does.

The blonde is without temperament, without individuality. She is placid, sweet, without fire or force.

Real beauty, in its superlative form, attracts all eyes. It suggests passion, fire, temperament. It dominates and forces the situation. It is aggressive and irresistible. This is not accomplished so much by correct lines or by exquisitely regular features, which the average public may not appreciate, as by brilliant coloring.

The contrast of coal black hair against a white skin, of dazzling teeth between red lips; of brilliantly glowing cheeks, of flashing eyes—these are the things that attract and hold the admiration.

Black eyes remind one of the coals where in dark hidden fires. When they are lit, who can resist looking at them?

A blonde may be namby pamby and pretty, in fact she is expected to be namby pamby—we liken her to milk and pink roses. One of her charms is the namby pamby purity of blondness.

A brunette means at once a person full of color and dash, some one forceful and mesmeric.

Miss Russell fails to give proper credit to the value of contrasts when she weighs the charms of the brunette. Beside her the blonde sinks into insignificance, even though she be big, because she is all on one plot.

Yellowish hair, pinkish cheeks, bluish eyes—that's the typical blonde.

A dash of black, a gleam of white, a flash of red—that's the typical brunette.

The only beautiful brunette on the stage, according to Miss Russell, is Mrs. Ina Elliott. To dispute this, one would have to cite a dozen others, but let me say that the brunette on the stage whether beautiful or not, are limited on account of the characteristics that distinguish their type. Vivid, startling, intense—they attract too much attention. Stars object to them as "support" for that reason. They are absolutely valueless for most Ingenue parts which suggest characterless youth. They cannot be used for small parts because they cannot make themselves sufficiently insignificant. They are apt to attract the eye when the role demands that they shouldn't.

The insignificant brunette is rare, so that if she isn't a star, like the great Duse, or to descend rapidly in the scale of fame, like Mrs. Patrick Campbell or Viola Allen or Maxine Elliott, she is apt to have a hard time trying to play second fiddle to her blonde sisters.

In extolling her blonde sisters, Miss Russell says that "almost every painting of a beautiful woman known to the world is of a blonde." Has Miss Russell seen Manet's "Olympia," beautiful with black hair and black eyes, one of the most exquisite paintings in the world? Does she know Murillo's "Virgin," or Titian's daughter, or Velasquez's "Infanta?" It is worth a trip abroad to see any of these famous brunettes. They figure always as the models of Titian.

And Cleopatra, why accuse her of being a blonde? Is it because some unauthentic picture on the walls of an ancient temple represents her with red hair. Cleopatra was an Egyptian, dark as Diana de Poitiers or the Queen of Sheba or Katharine de Medici.

If, however, there are more blondes in art than brunettes, it is because the blonde is easier to paint than the brunette, for the reason that she is simpler. Her characteristics are as a rule obvious, all on the surface. She is not mysterious or deep. Her face has no shadows or contrasts. Her hair may have a fewdfly threads of gold in it, but it is not color to the sunlight and another thelor men it. It is always monotonously the same.

PHOTO BY FALK, N.Y.

Mrs. Joseph B. Widener, Whose Sparkling Brunette Beauty Made Her Conspicuous in New York, Philadelphia, Newport and Europe.

In the black hairs of the brunette lurk a thousand hints. It was, in fact, a brunette that gave to Titian the inspiration to paint red hair. His models have the reddish hair of the brunette—the red hints that the sunlight brings out and that the shadows cast into the colors of midnight.

In the day when the blonde was celebrated in art the Madonna type was in vogue. Purity was a fashion, simplicity a craze. That day is past. The temper of fashion. Raphael Madonna is out of fashion. Leonardo, magnetism, style, passion are admired instead—and these belong to the brunette.

How do I know this? By the fact that, as eminent men of science in America and in all the countries of Europe have shown, the brunettes are gaining steadily on the blondes everywhere. In England, for example, Dr. Beddoe concluded that the brunette element in the West [illegible] of the men show a decided preference for brunettes. His figures prove that an English brunette has ten chances of marriage to a blonde's one.

In course of a few generations this proved preference of the men for brunettes must produce a decided effect on the [illegible] In this country, look at any comic opera or theatrical audience and you will be surprised at the preponderance of the dark type, genuine blond hair being exceptional. Thus there can be no doubt that the future belongs to the brunettes. But it would be sad, indeed, if we were to lose our Lillian Russells, for variety is the spice of life.

HENRY T. FINCK.

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*Why Did the Unknown Murderer of Mrs. Bessie Bouton Lure His Beautiful Victim Far Up the Colorado Mountain Side Into a Thicket of Woods, Where No One Could Be Summoned By Her Shrieks for Mercy, and Then Shoot Her to Death and Flee?*

# MURDER MYSTERY OF PIKE'S PEAK

*And Why Did He Creep Back to the Scene, Strip the Body of All Clothing and Jewels, Toss It Across a Fallen Tree, Pour Benzine Over It and Set It Afire? And Where Is the Murderer Now?*

Mrs. Bessie Bouton, the Supposed Victim.

**"The Girl's Body Was Stripped of Its Clothing, Roughly Thrown Across a Fallen Tree, and Then the Murderer, Having Lighted a Pile of Brush Under the Head, Saturated It with Benzine in Order That No Possible Trace Might Serve to Identify the Victim."**

**Searching for the Trail of the Murderer Near the Top of Mt. Cutler.**

Denver, Col., Jan. 2.

IF Mrs. Bessie Bouton, formerly of Syracuse, N. Y., is alive she can help clear up a deep mystery—the great murder mystery of Pike's Peak—by communicating immediately with Chief of Police Reynolds, of Colorado Springs, Colo.

If Mrs. Bouton is really the victim of that tragedy, it remains one of the most intricate murder mysteries that ever baffled the skill of ordinary detectives; the kind of a case which Holmes will be needed to unravel the slender threads which daily grow more tangled.

The murder mystery of Mount Cutler, in the shadow of Pike's Peak, marks one of the most brutal and depraved crimes in the annals of criminology. A beautiful young girl, barely twenty-two years old, suddenly and foul of the snare of life, was shot dead. The girl's body was stripped of its clothing roughly thrown across a fallen tree, and then the murderer, having lighted a pile of brush under the head, saturated the body with benzine in order that no trace might serve to identify the victim.

All this was not done at one time. Certain discoveries show that first the woman was shot in the head. The murderer placed the smoking weapon in his victim's stiffening hands and fled down the side of the mountain. He returned soon afterward to see if, possibly, there might not be one spark of life left which might be fanned into activity and the victim saved.

**Sinks Through the Gulches.**

Remorse and the return of the infatuation the murderer bore for the woman racked his brain and he could view the terrible crime he had committed. He sank through the canyons and gulches and by devious paths around the mountain and finally reached the summit, and found the almost frozen remains just as he had left them.

This was probably at night, and then the fear of detection overcame him, and with the desperation of a maniac he tore from the body the rich and costly garments the girl had worn and hurriedly made preparations for the fire that was to consume the remains and obliterate all traces of the once beautiful young girl.

From her ears and fingers he tore gems worth thousands of dollars. A watch set with diamonds and a belt containing money were appropriated, and then the fire was started. Then the murderer fled again down the side of the mountain and back to Colorado Springs, where he slowly destroyed all traces of the clothing and disappeared with the gems.

And the damp frosts on top of Mount Cutler preserved the remains before they could consume the body. The face and most of the lovely hair were obliterated. Day after day the carrion birds from the high peaks hovered over the summit of the mountain and still were afraid to alight on account of the constantly passing stream of tourists. The cold nights froze the remains until they were literally encased in ice and completely preserved, except for the damage done by Sarah.

Mount Cutler is the end of the "hog-back" that separates North and Cheyenne canyons, six miles south of Colorado Springs. At its base is lovely Stratton Park, dedicated by the deed-mining millionaire to the use of the people of Colorado Springs. Two trolley car lines run almost to the foot of the mountain. South Cheyenne canyon is a private show place, to which an admission fee is charged. North Cheyenne canyon, by far the more rugged and beautiful, is owned by the city of Colorado Springs, and is free.

A smooth, wide road traverses its entire length and dozens of ideal picnic grounds have been set apart for tourists and real estate. At the point of Mount Cutler are several bridle paths, where the little burros may be hired for trips through the wonderful scenery. About a mile into North Cheyenne canyon can be viewed from trail which winds and twists up the steep sides and past sharp crags and rocks to the summit of Mount Cutler.

It is a ride that tests the nerves of the average tourist but, with the sure-footed burros, is quite safe and pleasant. This trail is also free, and from the summit of the mountain all the attractions of South Cheyenne canyon can be viewed from a thousand feet above—literally a bird's-eye view.

It is here, within the shadow of Pike's Peak, that the foul murder was committed, and up and down this trail it is almost certain the murderer and victim must have walked. But so numerous are the visitors at all times of the year that a hundred persons could easily have gone to the top and disappeared without being noticed.

On December 17 Dr. F. C. Chamberlain, a dentist of Colorado Springs, and several companions were exploring the top of Mount Cutler. What turned their footsteps toward the dense thicket on the north side none can tell, but suddenly the doctor gave a shout and his companions hurried up and were horror-stricken at the sight.

There, on the frozen ground, the naked body of a girl was lying across a tree. The head was blackened and charred, but the rest of the body quite intact. The coroner was summoned, and after the usual formalities the search for the criminal was begun.

**Only Gold-Filled Teeth to Identify.**

At every step, however, it grew more bewildering to the cops. There was a motive, no clew to the identity of the remains except a set of teeth heavily filled with gold. With only this to start on, the search began. Piece by piece scraps of information were picked up until it was almost certain the victim was former Mrs. Bessie Bouton, whose married life in Syracuse had been unfortunate, and who more recently had been in the company of a man known as Milton Franklin, a fashionably dressed gambler.

Step by step the wanderings around the country of these two were traced, but after their visit to Colorado Springs and a stop there for almost a month at the Gough Hotel they seem to have completely dropped out of sight. Franklin's gambling friends claimed he had started for England the early part of December. Then the coroner announced that the body might have been on the mountain since late in September, and the search for the gambler continued with renewed vigor.

But while the detectives were running down the various threads they came across conflicting scents. Sam Howe, the veteran detective, who for thirty or more years has captured criminals of all classes in the Rocky Mountains, advanced a new theory.

"This crime," he said, "might not have been done by Franklin. The gambler [illegible] thoroughly infatuated with the woman, [illegible] he quarrelled with her very frequently. He was insanely jealous of her, but the character of the crime does not seem to fit his nature.

"The murder is one of the unusual kind that we find only at very infrequent intervals. It was more likely the work of a degenerate who might pose as a pillar of society, a deacon in a big church and a more or less fanatical person on temperance, religion or some similar 'ism.'

"This person is probably a professional man who stands high in the community, whose weakness for women might be well shielded and who, in a Jekyll-Hyde manner, would fit either character, and in the one be brutal enough to commit such a crime, while in the other he would be the acme of gentleness.

"While I am not, of course, certain of this theory, it seems best to fit my view of the mystery, and I should not overlook working along these lines. If the gambler, Franklin, committed the deed, he will be found to be a more vicious degenerate than the other mythical person and a far greater menace to society. He should be easily found, however, for he is six feet three inches tall, dark complexioned, and has a scar over his right eye.

**A Long Chase for the Murderer.**

"Like others of his class, he dresses flashily, and usually wears much jewelry. His training at playing a waiting game will make his capture rather a long chase, for he will 'lay low' and be protected for months, if necessary, but eventually he will step out into the light, and then the mystery may be cleared. Even if he is innocent, he will try to keep out of sight for awhile, and if he finally establishes this fact, then the people working on the case had better get on to the other theory as quickly as possible, and they may find that the murdered woman was not Bessie Bouton at all, but a casual visitor to Colorado Springs who, possibly, had been in the city only a few weeks.

"On this theory it seems best to find some body who started for Colorado and had been putting off having her teeth fixed for some time, for it is barely possible she had the work done there. Some of the dental work had been done quite recently, and on this one clue the police may be compelled to work. Then my theory of the mystery may be found to be correct and it should not be difficult to find the criminal."

[illegible] that gave [illegible] was [illegible] was [illegible] Mrs. Bouton, and murdered her, is supported by the statement of an eye-witness to a quarrel between a man and a young woman near the scene of the crime about the time it probably was committed.

Only three persons have been discovered who believe that they saw the mysterious coupe shortly before the crime was committed. On December 4 Miss Alberta C. Hadley and Miss Helen Archer, members of a theatrical company, accompanied by a friend, visited Cheyenne canyon and Seven Falls. At the end of the trolley line, where the burro and foot line starts, they noticed a striking handsome and well dressed couple seated on a bench and engaged in animated conversation. The young woman had many physical characteristics which correspond with the only remaining features of identification the dead girl bore. The hair was the same, the form seemed perfect and she was evidently wealthy and refined. There was a mole on her left cheek, however, that will be certain to complete the identification.

"At the time," Miss Hadley said, "we did not lay any stress upon the actions of the couple, thinking they were only engaged in lovers' quarrel. I stood near enough to [illegible], however, to hear some of their conversation. She called him Georgo and was [illegible] begging him to do [illegible] something which he said he could not.

"I heard her tell him, 'Now, George you must do this. You see what a lot of trouble [illegible]

"'Don't be crazy,' was his answer. 'You know I can't do it.' Then I couldn't hear what he said further, but occasionally I heard him use the words wife and children.

"The girl was so pretty and stylish," Miss Hadley went on to say, "that I could not help taking her in from her [illegible] she paid no attention to me. I would clutch her companion [illegible] if imploring him to [illegible] this [illegible]

[illegible] during all the time and cry of more than [illegible] body was found, Mrs. Bouton [illegible] silent.

[illegible] who ran [illegible] [illegible] [illegible]

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# The Mauve Envelope.

## A Domestic Comedy of High Society.

MRS. MOTORBILE *(of last season's batch of brides, fluffily delicious in a resting gown of pink Japanese crepon trimmed with chinchilla, to Mr. Motorbile, smoking the after-luncheon cigarette on the rug, with his irreproachable back-parting on his wife's lap)*. You know very well last night, dearest, though I say it. *(With possessive pride.)* Anybody would have taken you for a real professional.

MOTORBILE *(as before)*. Good! Good, little woman, I hope not! An actor is the last person I want to see in a room across between a monkey and a peacock.

MRS. M. But on the stage, pet, they've the best of you in the way of making-up effects and things as though they belonged, don't you see?

MOTORBILE *(blowing rings)*. You're thinking of Scudamore last night in that pompous, sonorous, when-are-we-not-merry-and-bright? Why, he gave us a positively comic study of a beastly silly comedian-ass. I felt like answering, "No, old man, it was dashed night more like locomotor." Haw, haw!

MRS. M. *(with a sorely tiny)*. Bad boy! Oh you've got some soapy paste in your ear!

MOTORBILE. It's such thundering stuff to stick. What price your eyebrows and complexion?

MRS. M. *(rubbing her cheek with her handkerchief)*. I put it on too thick. That's the worst of knowing nothing about make-up. *(MOTORBILE coughs.)* Oh, you've got on the coat you wore in the second act!

MOTORBILE. With the cocoanon ising letter still in the inside pocket. *(Pulls out a mauve envelope.)* What a lark if you hadn't known anything about the Mendowbrooks' amateur theatricals and had found this compromising piece of stage-property lurking in my garments, eh?

MRS. M. *(with a spasm of the lip)*. A lark, you unkind boy! If *(also fumbles for her handkerchief)* that is your idea!——

MOTORBILE. Oh, dearest, I say, don't cry! *(He lumbers up from the rug.)*

MRS. M. *(settling in his necktie)*. Oh what should I do if you—if you ever turned out to be like other men!

MOTORBILE. *(who is even more like other men than some)*. My darling! My own darling! And what should *I* do if you were as other women are!

MRS. M. *(who boasts of no divergence from the type)*. Dearest! *(An osculatory interval, then tea appears)*. Teh Tea, dear?

MOTORBILE. Thanks, no; we had salt fish for lunch. Something long, and cool, and fizzy's more my notion. *(Going in search of it, encounters a male visitor in the hall)*. Hullo, please, Vanguard! Dropped in for tea?

"Moving closer until his mustache tickles her ear."

VANGUARD *(being relieved of a motor-coat)*. If Mrs. Motorbile will be delighted!

MOTORBILE. She'll be delighted!

MRS. M. *(effusively, as* VANGUARD *appears)*. How sweet!

VANGUARD *(MAJOR ROUGHRIDER EVERARD, veteran of San Juan Hill, Newport, Tuxedo and Palm Beach, thirty-eight. Getting puffy under the eyes, but irresistible still.)* How sweet!

MRS. M. *(conscientiously glancing at a mirr r)* It's one of Mrs. Osborn's. Glad you like it

VANGUARD *(with a brutality which never fails to be effective)*. I never said I liked it. *(He fixes his eyes on* MRS. MOTORBILE *and drops swiftly out, either quite near*

MRS. M. *(with a little thrill)*. Glad you like it at all, then

VANGUARD *(more brutally still)*. I don't like you. It is not possible to like you. Don't you know that?

MRS. M. *(with another thrill)*. I am sorry.

VANGUARD *(who says the same kind of thing to every pretty woman)*. There is no sorrow in you. A little devil sits in your heart rejoicing over the souls of the men you have sent to——

MRS. M. *(hastily)*. Sugar?

VANGUARD. One lump. What a curious perfume! *(Sniffs.)* It seems to come in waves at one.

MRS. M. From those violets there, in the Jade bowl?

VANGUARD *(more brutally than ever)*. No!

MRS. M. From what, then?

VANGUARD. Your hair. That subtle perfume is one of your lures.

MRS. M. *(beginning to enjoy herself)*. Really, Major Vanguard!

VANGUARD. Really, Mrs. Motorbile! Ha'ah! Now you wrinkle your eyebrows and look innocent. *That* is another of your lures. New-fallen snow, the breast-feather of an eider duck, the first snowdrop of the year, could not suggest greater purity, a spotlessness more complete . . . and yet——

MRS. M. *(fluttered)*. I forget if you said cream?

VANGUARD. I never forget anything you say!

MRS. M. Don't you think Reggie is looking well?

VANGUARD *(softly)*. Damn Reggie!

MRS. M. *(indignantly)*. Major Vanguard!

VANGUARD. He ought to be damned. Paradise in this world and Heaven in the next—that would be manifestly unfair. Shall I go before you turn me out? Perhaps it would be wiser to go?

MRS. M. Perhaps!

VANGUARD. Ah! then I shall stay. I never did the wise thing—never in my life. Let me burn my wings a little more, please.

MRS. M. *(flushed)*. How absurd you are!

VANGUARD *(coolly)*. Possibly. You must be inured by this time to the effect you produce on men. Look at your husband. Apart from you, a man of ordinary intelligence. Near you—what?

MRS. M. Do you infer that I make an idiot of my husband?

VANGUARD. He would not be a man if you did not.

MRS. M. *(suddenly remembering the mauve envelope)*. Suppose my husband did not—care about me as much as you?——

VANGUARD *(with studied violence)*. No man will ever care for you as much as I!

MRS. M. *(hastily)*. As much as you think he does, I meant to say. *(A pause, during which she mentally arranges the details of a little impromptu comedy of which the mauve envelope is to be the mainspring).*

VANGUARD *(wondering what the deuce she is driving at).* 'On he be as original as that?

MRS. M. *(putting the envelope away).* I've looked inside.

VANGUARD. And you know who she is?

MRS. M. I know who she is.

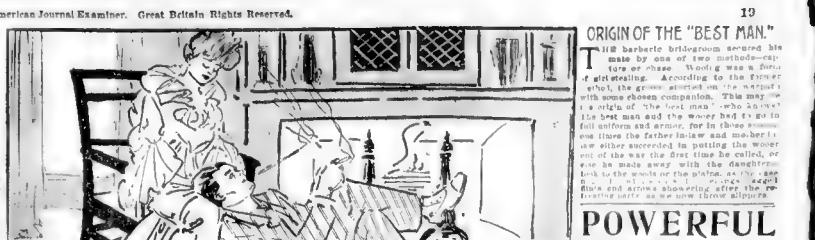
VANGUARD. Then everything's as clear as mud, and I needn't pretend to be astonished?

MRS. M. *(gaily).* N—no, I suppose not.

VANGUARD. She's a taking woman, in the rag and bone-and-hank-of-hair style.

MRS. M. *(with elevated eyebrows).* Is she?

VANGUARD. And the affair has the respectability of age about it—began years before you married him.



"Mrs. Motorbile fluffily delicious in a resting gown of pink Japanese crepon, and Mr. Motorbile smoking his after-luncheon cigarette."

MRS. M. *(with a ringing in her ears)*. Years before——

VANGUARD. And probably he would have broken with her long ago but for habit. Habit means a deuce of a lot in these affairs.

MRS. M. Does—does it?

VANGUARD. So don't be rough on him, Mrs. Motorbile, or you make a scene.

MRS. M. *(faintly)*. Make a——

VANGUARD *(morning nearer)*. Keep your discovery until it's likely to be useful. Nothing like a bit of knowledge of that kind for coming in handy.

MRS. M. Why—why handy?

VANGUARD. When you've been having a nibble at the apple yourself! The Fatal . . . at apple that grows on the Tree of Knowledge. *(His mustache tickles her ear).* Perhaps you think you won't, but you will. It's nature—human nature. So, with a prophetic eye on the glass house of the future, don't throw stones at Motorbile and Mrs. Lenox, will you?

MRS. M. *(suddenly).* Mrs. Lenox! Mrs. Lenox! *(Choking).* She! Is it she? That——

VANGUARD. Didn't you tell me you'd read the letter—didn't you say you know who she was?

MRS. M. The letter was a stage property—used in amateur theatricals. I was joking. I meant to make a fool of you.

VANGUARD *(getting up on a rage).* And you have! Oh, hang it, Mrs. Motorbile, you know you have! You've made me give the man away—you've made *me* play a part in your theatricals with a vengeance! . . . *(stands his teeth).* Will-in Tell! Will-am Tell! Oh! look here, Mrs. Motorbile, this is too raw! *(He knocks over a silver table of the lottery miniature kind).* No, don't ring; I'll pick them up.

MRS. M. Do be quiet! Leave those things alone, and let me think. Mrs. Lenox! Oh! and she has been so laboriously civil—so studiously—— Ah h! *(Clenching her hands).* Give me that olivee fish with the copus eyes—quick, please! I *(Takes cream ships, and she hurls it into the fire).* It was her wedding present, her—— Ah h! How shall I pay her out—both of them?

VANGUARD *(using the psychological moment).* You know!

MRS. M. *(vacantly).* Do I? *(She looks at* VANGUARD *who, with his back to her, is picking the fish out of the fire with the log tongs).* Ah, yes, of course, *that* way! But I think I had rather keep the right to despise the Mrs Lenoxes, thank you all the same, Major Vanguard. Do you mind ringing that bell?

VANGUARD *(after an embarrassed pause).* I'm to go?

MRS. M. I think so, please.

VANGUARD. And you will never speak to me again?

MRS. M. Oh, *dear*, yes, of course I shall speak to you; it would be awfully awkward not!

VANGUARD *(hope rekindling).* And—and your revenge?

MRS. M. *(shortly).* I shall have it! It will be highly original, depend upon that—a revenge quite unique in present-day social history.

VANGUARD. You pique my curiosity.

MRS. M. As you admitted, my husband cares for me a good deal. As I found out just now, thanks to my idiotic ruse with this *(She tosses the mauve envelope into the fire)*, he doesn't care for me enough to give up his—friend. Well, he *shall!*

(*With determination*). That's all.

VANGUARD *(with a sneer)*. So that will be your revenge?

MRS. M. I told you it would be highly original. *(To the servant)* Door! *(As* VANGUARD *vanishes)* Maria shall pour out the Fenian dinner gown. *(Surveying herself in the mirror)* I mean to look better than my best to-night, and for many days and nights to come, until, until —— *(She goes upstairs to dress).*

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At this time it is impossible to give even the slightest hint as to who is most likely to win the slipper. There are very small and pretty and nicely proportioned feet everywhere, as is evident from the entries received in this contest. Even the very last foot of all to be passed upon by the judges may be more perfect in every way that any of the others, thereby snatching the gold slipper from the most likely contestant at the very last moment.

It is suggested by the judges, in order to expedite the awarding of the prize that no more entries be sent in unless by contestants who have exceptionally small and very beautiful feet. By that is meaning feet that are not longer than 8½ inches at the very most, and which are nicely proportioned and free from corns, bunions and other disfigurements.

Within the past few days requests have been sent to a few contestants asking them to send in one or two specified additional foot measurements. Contestants who do not receive one of these requests must not feel disappointed, because the additional foot measurements are only asked for in cases where the measurements already received have not been sufficient to enable the judges to determine whether the foot in question is a perfectly proportioned one or not. Contestants who do receive requests for the additional measurements are asked to send them in with as little delay as possible.

The photograph of a very pretty foot, which has been highly commended by the judges, a reproduced herewith. It belongs to Mrs. Charles J. Monckton of Bloomington, Ill., and is 8¼ inches long. The foot proportions are almost perfect. Mrs. Monckton has never worn tight-fitting or heavily soled shoes.

Contestants who have not yet entered but who desire to do so, should read the instructions regarding the contest published in this paper last Sunday, and mail their entry to

THE GOLD SLIPPER PRIZE,
SUNDAY AMERICAN-JOURNAL-EXAMINER,
P. O. Box 400, New York City,
Or P. O. Box 221 Boston, Mass.
Or Denver Tribune, Chicago, Ill.
Or Examiner, Los Angeles, Cal.
Or Examiner San Francisco, Cal.

WE REGRET THAT WE CANNOT RETURN PHOTOGRAPHS SUBMITTED IN THIS COMPETITION.


# How to Give a "Snow Dinner."

By Mrs. Linda Hull Larned, Author of "The Hostess of To-day."

THE city or town in this country that does not have one or more dancing parties for charity during the Winter is far behind the times, or else not apart in an eccentric comunity.

Philanthropists have found that it is the surest way of making money, if not the easiest, as the public ball for charity is a permanent annual function almost everywhere, and it will be as long as the people must be cajoled into yielding up that which should now willingly come out of the fulness of one's purse.

One of the most effective of these charity affairs ever attempted was a "Snow Ball," and one of the numerous dinners preceding it was a "Snow Dinner." The large assembly hall lent itself admirably to this scheme of decoration by having a balcony around its two sides and one end. At the other end was a large stage for the supper and the music.

From the railing of the balcony wires were strung from side to side at intervals of two feet, and on these wires were suspended thousands of strings of snow flakes, resembling those that are made by the waves of air from the floor below when full of dancers, the liveliest and most realistic of snow storms. These strings were fastened to the wires about a foot apart and bits of cotton were tied to the string every six inches. The strings came within about seven feet of the floor, or just to escape the head of the tallest dancer.

The women of the committee had spent hours and hours doing these miles and miles of string so that the snow flake bee, although in secret session, superseded everything—even bridge whist and Christmas shopping—for weeks and weeks before the event took place, which was just after the New Year.

Other women at other secret sessions made bushel baskets of paper icicles, and those who did not possess the working spirit furnished funds for the thousands of glass icicles which were the officers—so to speak—of this great army of which the rank and file were of paper. These icicles of moss were made out of silver paper cut into narrow strips and then into short pieces of different lengths and wound cornucopia fashion into points. A latticework made of thin strips of wood, covered with cheesecloth formed the eaves from which these icicles were suspended. These were placed all around the edge of the balcony and were garnished with cotton snow and made beautiful by clumps of evergreen, upon which were sprinkled lots of cotton snow. The music and supper behind were concealed by a row of evergreen trees along the edge of the stage. These were sprinkled with cotton upon which was a dusting of powdered mica. Electric lights covered with white paper shades or opaque globes were stopped up everywhere, so the whole effect was sparkling and dazzling and beautiful—a Winter fairyland.

**The White Dinner That May Be Made So Effective.**

The table was an oblong square so completely covered with the decorations that only a white margin wide enough for the plates and glasses was visible. The foundation of this covering was a large oblong mirror, bordered with cotton. In the centre of this was a piece of ice, on a silver tray, scooped out in the middle to hold a glass vase filled with white tulips. Cotton concealed the edge of the tray and bits of fine evergreen were placed here and there, furnishing the connecting link between snow and ice. The hole was so deep as to completely conceal the glass vase, so the tulips looked as though they were growing out of the ice.

A big round lamp shade, like half of a huge snowball, covered the electric light immediately over the tulips, and this was also covered with cotton, and from its eaves dripped dozens of icicles of various sizes. These, of course, were of glass. On each corner of the mirror was a crystal candlestick with a shaded candle, and between these and the ice centrepiece were large snowballs. These were ordinary covers for food, which used to be on every farmer's table years ago, and they now only cost five cents each. They were covered with white cotton, a bit of evergreen being fastened to the invisible handle in the top of each. Under these were dishes containing white Louisons in the form of snowballs and snowball cakes. All of the cotton was sprinkled generously with white diamond dust, which, with white china and crystal, lent the necessary sparkle to the occasion.

**The Appetizing White Menus.**

The menu began with grape fruit and rum in ice. The fruit was cut into two pieces and served in one of those glasses called "brandy snift"—a double bowler arrangement in which the inside receptacle rests in an outer one filled with minced ice.

Then there were roasted oysters on the half shell. They were served in plates of hot salt instead of ice. The oysters were roasted in the shell, their upper halves removed and two tiny strips of broiled bacon and a few drops of onion juice being put on each one just as they were served. After this, the soup, a white one with snow balls floating about, made of whipped and salted white of egg poached in spoonfuls in boiling milk; then fried filets of flounder—or it might have been halibut—accompanied by a cold white sauce made of sour cream, mixed with whipped cream flavored with parsley and cucumber.

The salad was made of lettuce hearts, with tiny balls scooped from very white potatoes in the middle was a spoonful of creamy white mayonnaise. On each plate was a piece of celery stalk filled with a creamy cheese. There was a suspicion of brandy about this.

The sweets were small earthen flower pots in earthen saucers, both previously dipped in white of egg, then granulated sugar, to resemble frost. Christmas trees were growing from the pots, and on each was some tiny toy as a gift. Each guest pulled one tree out by the roots, to find a mass of delicious ice cream underneath. After this, the finger bowls were placed, and then came a saucer dish filled with frosted grapes. They were hothouse grapes cut in small bunches and they had been frosted in dipping them in white egg, then in fine granulated sugar. Just before bringing them in they were given another dusting of the sugar.

The place cards were both amusing and original. They were white cards with frosted edges. Upon each was printed, artistically, quotations from one of the recent jungle books. Of course, they were adapted to the peculiarities of the different guests, and may be changed to fit. For a clubman and bon vivant was something like this:

"John woke on Jan. first and felt queer,
Said, 'Crackers, I'll swear off this year.
But the birds and the wine
Were enormously fine,
I think I'll just boycott the beer.'"

LINDA HULL LARNED.

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This is only one of thousands of boys who are making money easily by selling

## THE SATURDAY EVENING POST

after school hours. It doesn't take much talking to make folks buy *The Post*—we've told people all over the country about it, and most everybody knows it. Some of our boys depend on street sales, but most of them get regular customers to whom they deliver *The Post* each week. A few hours' easy work a week will give you plenty of pocket money. If some of our boys can make as much as $15 a week, why shouldn't you be able to make at least a couple of dollars? Write us and we will send you our handsome booklet, "Boys Who Make Money." Along with it will come a complete outfit, including 10 copies of *The Post*—all free. When you have sold these copies at 5c each you will have money to buy more at wholesale prices. We also give sweaters, watches, etc., free, when you have sold a certain number of copies. In addition

$250 in Extra Cash Prizes

each month to boys who increase their sales.

The Curtis Publishing Company, 938 Arch Street, Philadelphia, Pa.



## HANDSOME REWARD FOR YOU!

CAN YOU MAKE OUT THIS PUZZLE?

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 8 | 1 | 14 | 4 | 19 | 15 | 13 | 5 |
| 18 | 5 | 23 | 1 | 18 | 4 | YOU | |
| 6 | 15 | 18 | | | | | |
| 25 | 15 | 21 | | | | | |

have always wanted to possess a few pictures for your home that your knew were reproductions of the world's masterpieces. You have read of the great paintings in the *Art Galleries and Cathedrals of the Old World*. Those of you who have visited the Metropolitan Museum of Art in New York City have there seen paintings that have cost fortunes, and enjoyed and appreciated their beauty. We now give You the opportunity of securing *Two Pictures* which are reproductions of the world's most famous and costly pictures. The reproductions are executed by a fine and very expensive method and for you to own Two of these *Beautiful Pictures*, all that is necessary is for you to send us the solution of our puzzle. You will find four lines of figures, and each line spells a word, and the four words make a sentence. There are 26 letters in the alphabet, and we have used figures instead of letters. For instance: "A" is 1, "B" is 2, "C" is 3, etc. *Start now and work it out.*

If you are successful we will repay you handsomely by sending you Free, without cost, *Two Pictures* representing the Purest and Highest Art. Understand, these pictures will be appreciated by everyone who sees them and will add greatly to the appearance of your home, as they are the representatives of the *Most Famous Pictures in the World*. If you are smart enough to send us a correct solution of this puzzle *Two of these Magnificent Pictures will be sent you* immediately, and in addition we will send you *Free* one copy of the current issue of our Magazine, which sells for 10 cents a copy on news-stands all over the United States. Mail your solution promptly and enclose a two-cent stamp to pay for postage, etc., and the pictures will be sent you the same day.

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**EXTRA** When we send You the pictures and the copy of our paper we will explain how *You* can get from us valuable presents, including Watches, Dolls, Cameras, Dishes, Couches, Chairs, Sterling Silver Articles, etc., Without Costing You a Cent.

**YOU MAY SHARE IN THE $1,000 IN GOLD WHICH WE ARE GIVING AWAY**

We are giving away $1,000.00 in Gold. This large sum of money is given away for creating interest in "Our Magazine" and thereby increasing the number of our subscriptions. IF YOU ARE AMBITIOUS TO HAVE MONEY ask us to explain it when you send your solution, but remember that the solution to our puzzle will entitle you to receive *Free*, without any cost whatever, the Two (2) *Famous Pictures*. If you wish to know how you can get a number of *Valuable Articles Free* and participate in our *Large Cash Prizes*, be sure and say so. Send us the solution of our puzzle and enclose a two-cent stamp to pay postage, etc., and Two (2) of these *Famous Pictures* will be immediately sent you. Address

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# FASHIONABLE FROLICS OF BOSTON'S SOCIETY GIRLS

Marion Fenn. Olivia Thorndike. Frances Dana. ...ss Higginson

...e S. Stanton. ...rion Ladd. Ellen Dalton Mary Head

## The High-Hearted, Laughter-Loving and Spirited Fun of the High-Bred Women of Beacon Hill and the Back Bay,

## Who Can Play Tomboy, Rolick and Frolic and Prove They Are Not 'Prim and Puritanical,' but Blithesome and Smart.

CONSTANCE TIPPETT.

SOMEHOW Boston girls have the reputation of being very prim and staid. Most of them are thought to wear glasses and have an intellectual look that is quite at variance with beauty.

But the real Boston girl of the fashionable blue blooded families is quite a different creature.

She is as pretty, as rollicking, as winsome, as diabolically feminine and human in all her ways as the girls of any other American city.

Indeed, there are no more high-hearted, frolicking girls anywhere.

Some recent photographs of the Vincent Club girls show how delightfully unconventional Boston girls can be when they go in for a good time.

...ke those of a pretty Beacon street maid dressing up in knee breeches and silk stockings and acting like a tom-boy! But that is precisely what tall, handsome Grace Dabney did.

Not to be outdone, another Beacon street miss, Eleanora Sears, costumed herself like an old English esquire, with close-fitting trousers and top boots, and paced up and down with gallant strides or sat cross-legged on the floor!

Maya Lindsay.
Eleanora Sears.

These antics and a great many others occurred at the girls' annual frolic, which has come to be known as the Vincent theatricals, for women audiences only.

Just recently the Vincent Club girls have been making money for the costumes and staging of another play this coming Spring.

The rule is that each girl shall either make some article of fancy needlework or a lot of painted china or a painting, or else contribute $5 toward the club's fund for its annual fair.

Of course $5 is nothing to any of these girls, but they nearly all prefer to make something with their own hands, for they have found that these things nearly always bring a good big price at the fair especially when their young men admirers or the equally susceptible old Back Bay bachelors and clubmen are the buyers.

The fair itself is a sedate enough function, very much like any society charity affair.

The fun begins when the fair is over and the unsold articles are put up at auction. Then some rollicking society lout leaps upon a table and assumes the role of auctioneer. That is how it is done in Boston nowadays.

Eleanor Hyde. Grace Dabney. Eleanora Gray.

Susie Thayer.

Miss Wainwright.

Dorothy Forbes, the daughter of Mr. and Mrs. James Murray Forbes, of Commonwealth avenue, the president of the Vincent Club, is especially clever in knocking things down, or rather up, to the highest bidder.

As each trinket is held up for sale, the merits of the maker are extolled in fulsome praise to the merriment of the auditorium. If it should chance to be a bit of fine work by Eleanora Sears, the fair auctioneer will dilate on the prowess of the maker, her long-distance swims at Newport, her tennis victories at the Casino—and bring the harangue to a climax by showing how marvellous it is that such an illustrious athlete, between balls and swims and what not, could find time to do such an exquisite piece of art work for sweet charity!

Such a little speech always brings forth cheers, and the bidding starts in with 25 jumps that speedily carry the price of the knick knack up to $25, $50 or $100.

When Dorothy Forbes's silvery voice begins to tire with the auctioneering strain Nitie Fay deftly leaps upon the table and relieves her with a similar string of grandiloquence.

The girls always see that no article is auctioned They bid it in themselves if anything is going to be knocked down too cheaply. But their usual method is to prod up their young men friends if the bidding lags.

The Vincent Club girls have never yet been known to come out short of cash after one of these sales.

Every Spring the girls of the Vincent Club give a performance for charity, at which a select audience consisting of women only is allowed to be present.

They are mostly the mothers, elder sisters, aunts and cousins of the fair performers. So the girls feel at liberty to do all the high kicking and indulge in any other rollicking sport that they please.

Indeed, the cultured and conservative Boston matrons seem to enjoy this fun quite as much as do the girls themselves.

Just how these Boston girls of the very best family appear on their annual romp the public at large is now privileged to see for the first time in a set of very unusual photographs at their latest romp.

Those who know Eleanora Sears were not at all surprised that she chose a manly part in "The Tomboy" play. For it is a fad of Miss Sears to try to appear mannish. Her jackets are cut in a decidedly masculine style and she affects a mannish swing in her gait. But the brilliant auburn locks and exquisite coloring of her cheeks and the roguish flash of her pretty gray eyes quite give the lie to her assumed role of a mannish girl.

Eleanora Sears is the daughter of the very wealthy Frederick R. Sears, of Beacon street, who have a splendid Summer home at Manchester-by the Sea.

Miss Sears is an excellent whip, and drives a pair of high steppers with a dashing grace. She is well known to the smart New York set at Newport, where she has won many a game of tennis at the Casino. During the past Summer she entertained everyone by taking a four mile swim from Bailey's Beach, clear round the point and up to Eastern Beach. Later she won the women's tennis championship at the Casino.

Marion Ladd, one of Boston's prettiest society girls, who comes of a family of beauties, chose the same make-up in the last Vincent Club show as did Eleanora Sears, being an exquisite. Very jauntily did she set the part, too, especially in the marches, where her tall, symmetrical figure and dark beauty would have won admiration on any stage.

But, oh, how different in her masculine attire from the conventional high neck at Copley Hall teas and in Back Bay drawing rooms!

In her "make-up" she could indulge in all the rollicking sport with which she was actually bubbling over just like any jolly good fellow of the other sex. All her athletic ...

If Miss Thorndike were to go upon the stage—but what a shocking suggestion! No true blue Boston girls ever do that. Their Vincent Club vaudeville shows give them a chance to gratify that innate love of acting and being admired in public that burns in every girl's heart.

Another dancer among this talented group of Boston society girls is Laura Wilson, whose "Starry Night" reel was a great success.

...rest sport is sweet, bright eyed ... [illegible]

But perhaps just as the elder ... [illegible] setting were the ... [illegible] of ... [illegible] waiting in the ... room and between the ... [illegible] for the ...

Shy little Mary Head, with her dark tresses flowing down over her shoulders as she sat on the floor, half resting upon her chum's shoulder, was a picture of unconscious grace.

The tall, stately beauty, Eleanor Gray, lounged down upon a rug taken in fashion, in charming abandon, quite oblivious that she had any dignity to uphold.

It seemed natural for sweet, petite Mrs. H. B. Stanton, who used to be Father Hayden, to sit down cross legged like a little schoolgirl, but when the statuesque beauty Eleanor Hyde, the cousin of Mme. ... Fames, did the same thing ... could not help laughing at the ... whole situation.

Other girls in odd make-ups who mingled in the picturesqueness of the scene were Miss Edith Roth and Harriett Robeson, both of whom have been much in evidence at Newport functions during the past Summer. Miss Edith Wainwright in her white poke bonnet, was a pretty shepherdess ... after the play that the girls ...

Claire Prince Wolcott.

Dorothy Forbes, the daughter of Mr. and Mrs. James Murray Forbes, of Commonwealth avenue, the president of the Vincent Club, is especially clever in knocking things down, or rather up, to the highest bidder.

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Claire Prince Wolcott. Dorothy Jordan. Suzanne Merrill. Laura Wilson.

Mary Vaughn. A Dai...

# PARLOR POLO

## PLAYED WITH PINS

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**DIRECTIONS.**

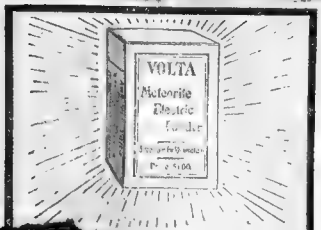
This game is played by two teams of equal size, the Squares vs. Circles. They first select a piece of lump sugar or any other small cube and mark numbers from 1 to 6 on the sides.

The Squares get the first stroke, the captain of the team kicking off. He tosses the cube and then inserts a pin in the square corresponding to the uppermost number shown on the cube. Suppose the cube indicates 6, then the pin is inserted in square 6.

Then the captain of the Circles has his turn. Suppose he scores 4, he can either insert a pin in circle 4 or deduct 4 from his opponent's 6, thereby forcing the Squares back to square 2. If he does this, the Circles' pin is held in reserve. Then the players continue playing in regular order, each player being privileged to either add to his own team's score or to deduct as many points from the opposing team's score. A total of 10 points means a goal, and the team first scoring three goals wins the game.





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think yours a hopeless case. No need to
the best of life in past—the vigor of

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**DESCRIPTION**

**The new model Peerless Disc Talking Machine** is made with extra powerful clockwork spring motor, cut brass and gears, nickel plated throughout, mechanism, improved sound box, latest sapphire diaphragm, handsome cabinet, and you may make of regular flat or disc records. This machine, with the records forms the greatest improvement in talking machine work since the invention of talking machines. The Peerless is the loudest, clearest most perfect talking machine ever made and has all the latest improvements of the talking machine. It plays all records perfectly and in the home entertainment either indoor or for public exhibitions.

**PEERLESS DISC RECORDS $3.30 PER DOZEN 30c**

These regular new process, extra loud, indestructible 7-inch disc records, which will stand and work on any disc talking machine now or hereafter sold. Your choice of any one of the two for each. Our new price 30c. each; $3.30 per dozen. Hundreds of selections to choose from. All kinds of the latest up-to-date musical and talking disc records guaranteed the highest quality and the same as any 50-cent record, at our new price 30c. each. These records represent the highest advance in the reproduction of sound and are perfect they are made especially for actual talking and singing and give the greatest volume of sound the most natural quality and naturalness of tone. Made of hard wearing composition, can be used over and over again, practically indestructible. Don't fail to send for a list of the records you want and what size stand, enough for your needs. Write for the complete list of our hundreds of selections we furnish in these 30-cent disc records. Send 30c for sample.

**The 10 Disc Records which we furnish with this $11.90 talking machine outfit are the latest, most up-to-date records, on assortment and will please very entertaining.** We will make up the assortment of the ten records giving you the latest loudest and most popular vocal and talking records. We guarantee that if you prefer to $11.90 or more than ten records direct from this notice allowing us to send our selection of the ten records you will be more than pleased with them or are at liberty to return the outfit and we will return your money. Also if you prefer you can first write us for a list of Peerless Records and make your selection of the ten from the list.

**Want a Talking Machine Outfit? Never before has such an opportunity been offered.** A talking $15 disc talking machine with 10 selected vocal and talking records, which are worth $5.00, for only $11.90. Do not delay, order today. We make this offer a rush to introduce the genuine Peerless Disc Records and Outfits and to secure these ten records at the low price with privilege of returning the outfit and WE WILL RETURN YOUR 50 CENTS.

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Every lantern is fitted with double telescopic lens highly magnifying and adjustable, so that the lantern may be used any distance from the screen. It is fitted with a powerful reflector and complete oil lamp, which burns either kerosene or lard oil. It is **non-explosive** and will not smoke nor smell. We give a large number of colored pictures with every lantern. Every picture is interesting and shows very large in the bright est colors. Many of the slides are **continuous, giving the effect of moving pictures.** The entire surface of the lantern is nickel plated, which prevents it from rusting or scratching, and will last any boy or girl for years. Each lantern is sold full printed instructions with each lantern.

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Send us your name and address and we will send you 24 pieces of our newest jewelry novelties to sell at 10 cents each. (Many concerns sell goods similar to ours at 25 cents each.) When sold send us the $2.40, and we will immediately send you the LANTERN AND COMPLETE OUTFIT.

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Every enterprising boy and girl can make lots of money by giving exhibitions with this lantern, besides having endless amusement. As we send you a large supply of posters, printed in two colors, with a quantity of printed admission tickets, you will at once be able to give a regular exhibition and charge admission. Answer right away. Address

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as the contest positively closes in January.

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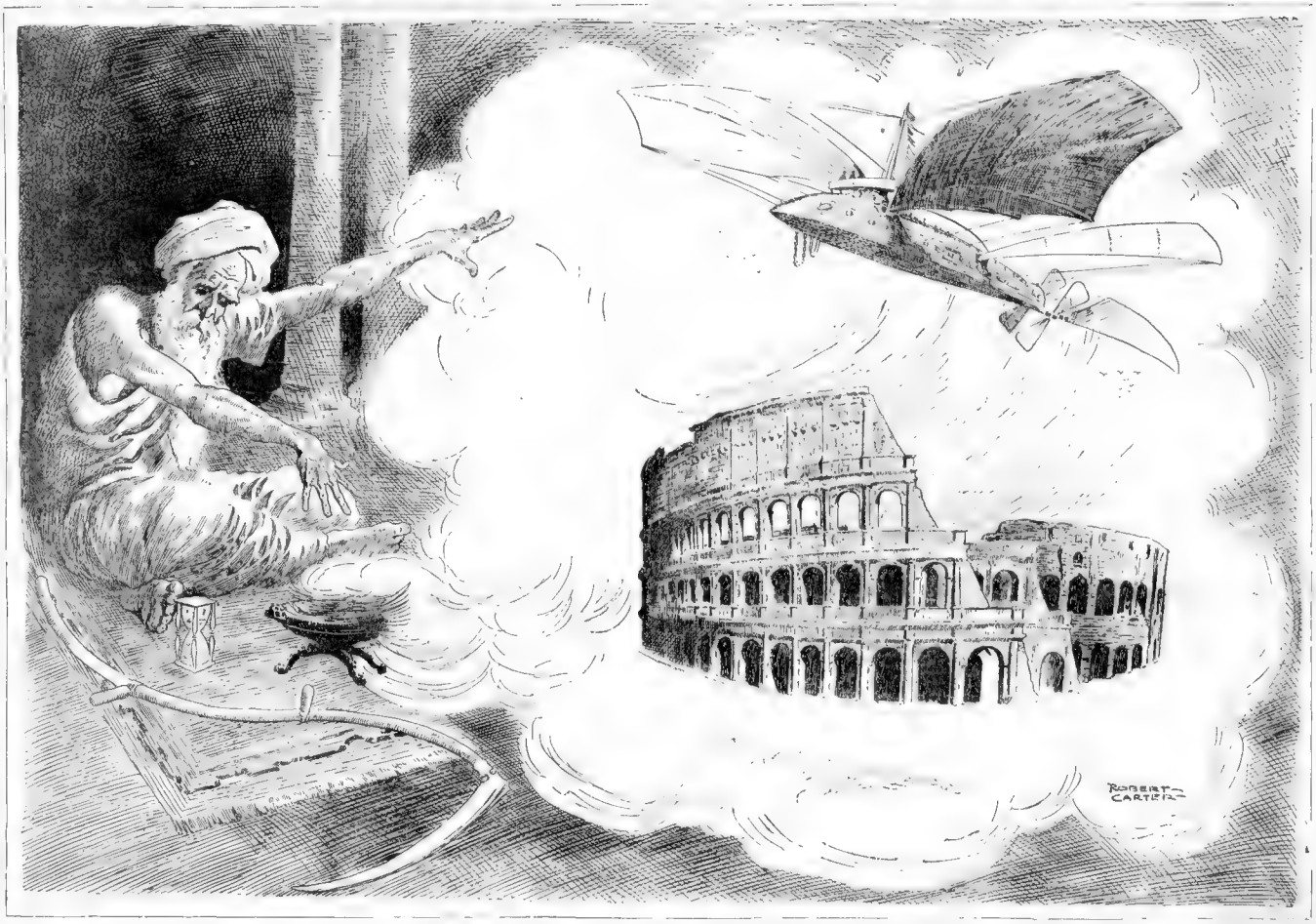
POLITICS & ART

# EDITORIAL SECTION

SCIENCE · LITERATURE ·

BOSTON AMERICAN, SUNDAY, JANUARY 8, 1905.

# TIME CAN WORK EVERY WONDER




## No Magic, Just Plain Truth in This Picture. Keep Your Mind OPEN, Deny Nothing. Man Has Conceived Dimly, or Not at All, the REAL Wonders of His Future Existence Here.

**Prove all things; hold fast that which is good.**
***—I. Thess., v., 21.***

WHEN Paul wrote these words wild beasts were tearing human beings in the Coliseum, which now stands a ruin and a monument. It is a ruin because its walls are crumbled, because trees grow and vines trail down the stones of the seats where Emperors, Senators and women with screams of delight watched the blood flow.

It is more a monument—a glorious monument—than a ruin for it reminds every visitor and every child at school of the fact that humanity has progressed beyond voluntary brutality, deliberate torture and horror, as the amusement of the greatest city of the most civilized race.

Truly, Paul, the great and brave Christian, was an inspired man. He did not say to men that they must believe without understanding or accept without questioning, things as they are—but he said to them, "PROVE all things." And after we have proved FOR OURSELVES all things, he tells us to "Hold fast that which is good."

The trouble with nine in ten men is their narrow-mindedness, their lack of capacity to accept new truths—or, at least, to consider them fairly.

The ordinary individual PRIDES HIMSELF in an egotism, a self-sufficiency that ought to fill him with humiliation.

Different was the spirit of Paul the Apostle. These words of his are recommended to narrow-minded people, who shut out the new truth:

**Quench not the spirit.**
**Despise not prophesyings.**
***—I. Thess., v., 19-20.***

If these words of Paul could be written in every book and every newspaper, put up before men's eyes, all over the world, if they could be READ INTELLIGENTLY they would do a splendid work in hurrying along the development of backward, slow humanity.

Every man who has a plan to help his fellows knows what it is to have his spirit quenched.

Every man who has been able to look into the future to see better conditions and to urge their realization knows how much humanity is in need of the command—"Despise not prophesyings."

The first men that talked against slavery had THEIR spirits quenched, with a vengeance. They were beaten and jailed. Their prophesyings were thoroughly despised. But slavery is gone.

The first men that talked against superstition, that denounced brutality masquerading in any garb, know what it was to have the spirit quenched.

In their case it was quenched very often with fire.

Every man who has been capable of seeing the world's future development and who has told about it in advance has been persecuted for his pains.

In the old days he was persecuted vigorously with sticks and stones, imprisonment, the rack, or fire.

To-day, the attacks upon him take the form of ridicule—often as effective in quenching the spirit as the stoner, old-fashioned methods.

* * *

This editorial is written to urge upon our millions of readers TO KEEP THEIR MINDS OPEN—TO QUESTION THE NEW IDEA, BUT NOT TO REJECT IT OFFHAND.

The picture which we present, illustrating the wonders that may be performed, IS NOT EXAGGERATED.

When Paul lived and prophesied and especially commanded men not to limit the powers of the mind, even HE would have found it difficult to credit the picture which this page carries to-day. If he had been told then that the great Coliseum would crumble away, and that the brutality which caused its destruction would crumble with it, he would have accepted that statement. For his life work was the tearing down of the brutality represented in that great building devoted to bloodshed.

He would have found it hard, however, to believe in a flying machine, manned by men, sailing above the Coliseum and over the site of Rome.

He would have joined, perhaps, with others in mocking the person who should have predicted such a machine or a locomotive, or a machine for making cloth that lets one woman do the work of ten thousand women.

Every child now knows and takes as a matter of course the flying machine, the locomotive, the wireless telegraph—all the marvels of the last few years, which would have strained the credulity of the open minded Paul himself.

Job, in his pile of ashes, would wonder to-day if he could see the Behemoth, "That drinketh up a river and hasteneth not," shut up in a cage, with open mouth to receive buns from children. And he would wonder if he could see the war horse, with his neck clothed with thunder, his neighings and his pawings, replaced very largely by the puffing automobile, a hundred times as powerful, moved by the mysterious explosions of a mysterious liquid force.

* * *

Everything that is around us, we take for granted. Nothing that is done surprises us. And yet, with our unimaginative stupidity, we refuse to realize that the future must and DOES contain possibilities, wonders and changes far greater than those that have been worked in the past.

We accept the abolition of slavery—of real slavery, where the master owned the servant's body.

But nine out of ten of us sniff with contempt if anybody demands or declares possible THE ABOLITION OF POVERTY.

The old slave-owners thought that slavery must always exist because it always had existed.

The modern employers of half-paid men believe that a vast class of worried employes and a small class of overfed employers always MUST exist, because they always have existed.

We know that of all the inhabitants of the earth an enormous majority face old age with anxiety.

We know that poverty actually existing, or the fear of poverty, is an actual torment to mothers and fathers, TO ALL OF THE HUMAN RACE PRACTICALLY.

Yet, we say that this tormenting power of poverty, with its worrying that deadens the mind and destroys one-half of its capacity, must always exist, BECAUSE THEY ALWAYS EXISTED.

A few years ago—only a little more than the life of a very old man—the splendid characters that carried through the French Revolution ABOLISHED THE TORTURE OF WITNESSES.

In their day it was said, naturally, that witnesses always had been tortured, and so they always would be tortured—that was the natural way to make them tell the truth.

But we have stopped all over this world, except in a few savage places, the escapes of men's bodies. Young men and women are no longer fed to lions and panthers. Brothers are no longer forced to butcher each other for the amusement of the crowd. We have outgrown the social system in which men's bodies were systematically tortured as a matter of business or pleasure.

Is it not evident that, as the torture of the body has ceased, so the torture of the mind must cease ultimately? Is not poverty, worry, uncertainty as to the future, a torment as great as actual physical suffering?

* * *

Santos Dument, the wiry little Frenchman, weighing barely a hundred pounds, can climb into his flying machine, sail over the Coliseum, over the Forum, look down on the dungeon where Peter lived in chains for daring to tell the truth about a better future state.

We all take this for granted. We accept all these wonderful changes, but we accept them stupidly, as the bison or the Indian, now nearly extinct, accepts the existence of the rushing express train that has crowded him off the earth.

Let us not be content with accepting the truths of the past, let us keep our minds fully open, ready for new ideas, believing in a wonderful future, far eclipsing anything that we can conceive.

"Quench not the spirit.
"Despise not prophesyings.
"Prove all things; hold fast that which is good."

# LILLIAN RUSSELL GIVES WOMEN A DELIGHTFUL SHOCK

## By Alan Dale.

Photo Copyright 1897 by Schloss.



Dennis.

THE... [illegible] ...that we ... discover it in our ... of our own ... the happiness of their ...

... [illegible] ... beauty ... woman ... [illegible] ... Lillian Russell ... [illegible] ... Weber & Fields' ... [illegible] ... Lillian Russell ... [illegible] ... Weber & Fields

# Do Not Despair

Do not despair, however dark and troubled
The waters are about you; have no fear.
That is the time to lean with faith redoubled
On unseen Forces, who are always near.

Ella Wheeler Wilcox

Do not despair; though men seem cold and cruel,
They are not so; love dwells within each heart.
Feed that pure spark with optimistic fuel,
And see the flames of sympathy upstart.

Our sorrows should be telescopes, revealing
The beautiful and sure results of prayer;
The universe is charged with tender feeling.
Ask and you shall receive---do not despair.

Look on the world-starred firmaments above you
By God's hand formed; proclaim yourself His heir!
Think of those stars as tender souls who love you
And will sustain your strength. Do not despair.

# Pitiful Cogs in the Great Human Machine

By Winifred Black

WINIFRED BLACK

# The Real Aims of Russian Nihilists

By Herbert Burrows

HERBERT BURROWS
Member of Society of Russian Friends in London

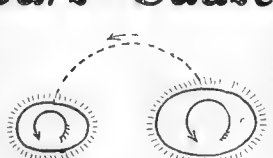
# After the Holidays--A National Look Ahead

By Mrs. John A. Logan

MRS. JOHN A. LOGAN

# Splitting Stars—Causes of the Phenomenon

By Prof. Garrett P. Serviss



The Algol stars revolving around their common centre of gravity and drawing each other into elliptical shapes.

The spiral path of binary stars gradually separating under the influence of tidal forces.

# Drama

Edna May, Who Will Be Seen in "The School Girl" at the Colonial Theatre This Week.

*Scene from "The Saintly Mr. Billings" at Keith's Theatre.*

*The Rogers Brothers in Their Latest Show at the Hollis.*

*George Fuller Golden, the Monologist, at Music Hall.*

## ATTRACTIONS AT BOSTON THEATRES FOR THE WEEK

BOSTON—Joseph Jefferson in repertoire.
BOWDOIN SQUARE—"The 20th Alarm."
COLONIAL—Edna May in "The School Girl."
COLUMBIA—Burlesque and vaudeville.
GLOBE—Johnny and Emma Ray in "Down the Pike."
GRAND OPERA—"A Midnight Marriage."
HOLLIS—"The Rogers Brothers in Paris."
HOWARD—Burlesque and vaudeville.
KEITH'S—Vaudeville.
LYCEUM—Burlesque and vaudeville.
MAJESTIC—Richard Carle in "The Tenderfoot."
MUSEUM—Vaudeville.
PARK—Dramatic stock.
PARK—Mr. Wix and the Merry Shop Girls.
STEINERT HALL—"Beyond."
TREMONT—"The County Chairman."
AUSTIN & STONE'S—Features and vaudeville.
NICKELODEON—Curios and variety.

## Many Good Shows to Be Seen at the Theatres.

ALL but three of the regular theatres will change their bills to-morrow. Richard Carle will stay on at the Majestic, as will "The County Chairman" at the Tremont and the Rogers Brothers at the Hollis.

Rejane will begin a brief engagement at the Boston, Edna May, at the Colonial, will make her first Boston appearance [illegible] "The Belle of New York," and there will be a Rice show at the Park. The Rice show at the Globe is a musical piece, and "A Midnight Marriage" will be seen at the Grand.

Following are details of all the attractions at the local playhouses for the coming week:

### Boston Theatre.

One of the most notable events of the theatrical year will be the appearance at the Boston Theatre during the coming two weeks of Mme. Gabrielle Rejane, the famous French actress. Mme. Rejane has won her greatest fame as a comedienne, but she is also an exceptional actress of [illegible]

Photo by Wall Armstrong.
*Vida Atmore, in "The County Chairman" at the Tremont.*

[illegible] will appear here in a repertoire which will display her remarkable versatility to the best advantage. It is just ten years since she made her first visit to the city. [illegible] created a sensation. Her [illegible] Ma Cousine," which is described as a very clever comedy, and which will also be given at the Wednesday matinee, [illegible] a fascinating [illegible] in life, underlines [illegible] to bring an errant husband to the feet of his adoring wife, be presenting to be in love with him and a [illegible] affections from another woman. It is a dangerous [illegible] everything comes out right. "Zaza," which was written for Rejane, will be given on Tuesday and Wednesday nights. Thursday evening and at the Saturday matinee the bill will be "Camille." "La Passerelle," an English version of which she played here, under the name of "The Marriage of Kitty," by Marie Tempest, will be presented on Friday night. Saturday night will be given over to "Sapho." Mme. Rejane presents the original French version, which differs in many respects from those made familiar here. The repertoire for the second week will include "Amoureuse," "La Rose Rouge," "La Petite Marquise," "L'Hirondelle" and "La Doulonreuse."

### Colonial Theatre.

Edna May, in "The School Girl," will be the attraction at the Colonial Theatre for the next two weeks, and those who remember her as the pretty and demure Salvation Army lassie of "The Belle of New York" will be ready to give her a cordial welcome back to Boston after her long absence. Since she was last seen here she has become a great London favorite, but in nothing in which she appeared did she receive so much praise as for her work in "The School Girl." She also scored a success in this musical piece in New York, which is the only American city that has so far seen it, and in which she has been appearing since the first of September. "The School Girl" is said to be very bright and attractive. The libretto was written by Paul M. Potter and Henry Hamilton, the lyrics by Charles H. Taylor, and the music by Leslie Stuart. The latter is said to comprise a score of tuneful numbers and some of them, especially the "Little Cameo" and "Lonesome" songs sung by Miss May, became famous in New York before the run of the piece had passed its [illegible] Fred Leslie, Jr., James [illegible] and Fred Wright, Jr., are the comedians of the company, and Lalius [illegible] Grace Hyem, W. Talleur Anderson and Robert Mather are other prominent members.

*Emma Ray, in "Down the Pike" at the Globe Theatre*

*Camille Crume, in "A Midnight Marriage" at the Grand*

### Park Theatre.

At the Park Theatre the coming week the attraction will be Edward E. Rice's latest show, which is of the grown-up musical comedy, and is yclept "Mr. Wix and the Merry Shop Girls." It will be the first show of which Mr. Rice has personally made the production that has been seen here in some time, and it will be a welcome event, for in no city are the results of his indefatigable energies better appreciated. "The Merry Shop Girls" are said to live up to their name and to provide a merry entertainment. If accounts that have heralded its coming may be believed, it is full of the liveliest kind of fun, and the music with which it is punctuated abounds in catchy airs. A good many clever people have been gathered together for its presentation. Among them are Frank Lalor, who is said to be responsible for the major portion of the fun; Carrie F. Perkins, Jo-Jo D. Flynn, who used to be the bit of the local amateur shows and has made his professional debut with this company, Thelma Fair, Winifred Florence, Addie Maude Poole, Sydney De Grey, George E. Mack, David Le Gore, Arthur Wooley, Charles Seagrave, Charles Wayte, Ella Blow, Catherine J. Hayes, Frances Wilson and Jessie Thompson. There, of course, there will be the chorus girls Crume, Edna Duquenin, May Maurice and Kitty Edwards.

### Majestic Theatre.

Richard Carle begins his third and last week in "The Tenderfoot" at the Majestic Theatre to-morrow night. His engagement here has so far been a very successful one, and a great many people have laughed at the drolleries of the star and the many amusing incidents of this entertaining musical comedy. Mr. Carle is a comedian who obtains his results by legitimate means, and while there are plenty of clever people among his associates, he is the peg on which most of the fun hangs. The production is a handsome one. There are many pretty girls in the company; they are handsomely costumed, and they are backed up by some very effective stage settings.

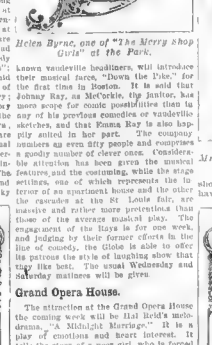
### Tremont Theatre.

George Ade's comedy, "The County Chairman," is still continuing its prosperous run at the Tremont Theatre, and beginning to-morrow night the last two weeks of its season are announced. Although the comedy might remain here for an indefinite time, it has been impossible to change the bookings, and this announcement will no doubt create interest in the production. "The County Chairman" is full of quaint and diverting humor, yet has many dramatic incidents and stirring scenes, which are interpreted by capable players. In fact, some of them are exceptionally so, and it will be a long time before better character work is seen here than that done by Maclyn Arbuckle and Willis P. Sweetnam.

### Hollis Street Theatre.

The Rogers Brothers enter upon their third and last week at the Hollis Street Theatre to-morrow night. They have scored a big success here in their latest show, and the theatre has been crowded to the doors at every performance since the opening night. At no time has the weather been severe enough to deter the laughter lovers from their desire to see the fun dispensed by these two comedians and their merry associates. Their present

*Richard Carle, in "The Tenderfoot" at the Majestic*



*Helen Byrne, one of "The Merry Shop Girls" at the Park.*

Copyright Photo by Anne Dupont.
*Mme. Sembrich to sing Saturday at Symphony Hall.*

Mme. Gabrielle Rejane, the Famous French Actress, Who Is to Appear at the Boston.

*Nora Bayes, who makes a return visit to the Howard.*

*Virginia Andrews, a feature at the Columbia.*

[illegible] of [illegible] a hunt which a Rice show would not be a Rice show.

### Keith's Theatre.

For the coming week an unusually strong vaudeville bill has been arranged at Keith's Theatre, many of the leading entertainers never having before appeared at that playhouse. Among the newcomers are Emmett Devoy, a well known actor, and his company, who will present a comedy sketch entitled "The Saintly Mr. Billings"; Sugimoto's Japanese acrobats, who are said to compose one of the greatest troupes of the kind that has ever visited this country; Frank Bush, the celebrated Hebrew story teller; the Empire Quartette, one of the best vocal comedy organizations in America; Harry Rochea's ponies and dogs, who are said to give one of the best trained animal acts ever seen in the varieties; Dan Sherman and Mabel De Forest, in an entertaining bit of foolery, which they entitle "The Pal of Poor Arthur"; James F. Burke and Grace La Rue, with their famous "Inky Boys," in singing and dancing specialties, and Joe Flynn, the eccentric comedian and story teller. It should compose one of the strongest bills that has been offered at Keith's this winter, and will be supplemented by entertaining biograph pictures.

### Music Hall.

The man who is reputed to have made King Edward laugh made such a hit at Music Hall last week that he will stay there another. In other words, the engagement of George Fuller Golden, the clever American humorist and original and brilliant monologist, has been extended, and for this week only he will continue to evoke mirth by his wit and drollery. Then there will be the Matsetti troupe, eight in number, a family of acrobats whose work is said to be such as can only be regarded as sensational. There are men and women, boys and girls in the troupe, and it is asserted that they have no peers in their particular line of [illegible]. Dutch Hedman comes [illegible] as the possessor of the greatest [illegible] in the world, which means that she must be a singing phenomenon. Among the other features the coming week will be the Reed Birds in a musical comedy entitled "Dodging the Dodgers," Brown, Lee & Ryder, who has not appeared in this city for two years and now comes with a new and elaborate act; Caron and Herbert, in an acrobatic act; Hoey and Lee, Hebrew comedians, and [illegible] Sharp in a novelty entitled "The Musical Flower Garden."

### Globe Theatre.

Beginning to-morrow night at the Globe, Johnny and Emma Ray, the former well known vaudeville headliners, will introduce their musical farce, "Down the Pike," for the first time in Boston. It is said that Johnny Ray, as McCorkle, the janitor, has more scope for comic possibilities than in any of his previous comedies or vaudeville sketches, and that Emma Ray is also happily suited in her part. The company numbers an even fifty people and comprises a goodly number of clever ones. Considerable attention has been given the musical features and the costuming, while the stage settings, one of which represents the interior of an apartment house and the other the facades at the St. Louis fair, are massive and rather more pretentious than those of the average musical play. The engagement of the Rays is for one week, and judging by their former efforts in the line of comedy, the Globe is able to offer its patrons the style of laughing show that they like best. The usual Wednesday and Saturday matinees will be given.

### Grand Opera House.

The attraction at the Grand Opera House the coming week will be Hal Reid's melodrama, "A Midnight Marriage." It is a play of emotions and heart interest. It tells the story of a poor girl, who is forced to accept employment as a singer in a Bowery resort in order to support herself and a crippled mother. A frequenter of the resort falls in love with the girl and a midnight marriage results. The young couple are chased [illegible] the hero's home through machinations of a designing cousin, who even makes it appear to the young husband that the wife has been guilty of infidelity. There is a separation and the wife is again forced to work for herself. She succeeds in frustrating a plot on the part of the cousin to blow up a railway train, and in the end everything falls out happily. The cast will include Virginia Westbrooke, Mary [illegible]roughs, Harry J. Ingram, J. C. Fee[illegible]ton, C. W. Goodrich, William Shea, Ch[illegible]

nullified opportunities for the display of their peculiar talents.

### Steinert Hall.

"Beyond" will be continued at Steinert Hall the coming week and will be seen every evening, except Friday, and matinees will be given on Tuesday, Thursday and Saturday. This [illegible] and interesting play has been witnessed by [illegible] and [illegible] and its poetic beauty has created strong impression. It abounds in exquisite lines and the music which accompanies the play is of a charming quality.

### Howard Athenaeum.

A strong list of entertainers is booked for appearance at the old Howard the coming week. The management is headed by Nora Bayes, the clever little comedienne who made such a great hit on her first appearance at this house earlier in the season. The Florence troupe of trimmers will furnish another big feature, as will Al Fields, the comedian whom they say never says anything without getting a laugh, and who will be seen for the first time as a single entertainer. Other top-liners are the Jackson family, who do fancy bicycle riding; Harris and Walters, in a sketch called "The Park-Field Widow"; Matthews and Ashley, in a singing travesty; the Prentice trio, a comedy acrobatic team, and the Alborn trio, in a novel singing act. Among the others who will appear are Lew Welch, Zara and Nelson, Mlaco and Helene, the Newton brothers, Annie Southard and Connelly and Rowe. The burlesquers will be seen in "The Old Trick."

### Castle Square Theatre.

To-morrow at the Castle Square Thea-

Continued on Page 28.

# Society

## First Week of New Year Opens With Smart Debutante Dances—Coming Events in Boston Society.

WITH the last week of the new year the Boston Winter season has become [illegible] society has had an unusual number of smart [illegible] and [illegible] a number of cards that have [illegible] the [illegible] the homes they will be the means of [illegible] for the past few weeks of [illegible] Many of the [illegible] smart receptions and [illegible]

Most of those who went out of town [illegible] have returned to their homes. A few house [illegible] but these will break up the first of the coming [illegible]

The first of the assemblies is over. It was one of the most brilliant events that Boston society has ever witnessed. The most representative of Boston's society families were present, the prettiest women appeared in their most exquisite gowns, and the jewels that were [illegible] a large-sized fortune. Echoes of the affair are still heard [illegible] looking forward to the second, which comes February 10.

The week's festivities opened on Monday night with a dance and dinner at the Tuileries. This [illegible] affair was [illegible] Miss John R. Thayer. Invitations have been issued [illegible] the [illegible] debutante's mother, Arthur [illegible]

Wednesday evening [illegible] largest debutante event of the week, a dance given by Mrs. George P. Gardiner, of Beacon street, for her daughter, Miss Catherine Gardner. This will take place in the large ballroom suite at the [illegible] Miss Gardner was given a dance by her great-aunt, Mrs. "Jack" Gardner, two weeks ago.

Somerville society will attend "gentlemen's night" at the Heptorean Club Thursday night. This exclusive organization includes all the smart people of Somerville, and a number of Bostonians will be present.

A smoke talk is to be given by the Ancient and Honorable Artillery Company on Thursday evening, the first of a series which the company will give during the Winter.

The third debutante to have a dance during the week is Miss Marion Peabody, of Milton, which will take place Friday evening, the summer again being the scene of the festivities. Miss Peabody was also hostess at a large "at home" the latter part of November.

On Saturday afternoon, from 4 until 7 o'clock, Mrs. Charles P. Searle of Commonwealth avenue will give the second of her at homes [illegible] guests are invited.

## DOINGS OF BOSTONIANS TOLD IN PARAGRAPHS

MRS. WARREN R. P. WEEKS'S reception and tea [illegible] Tuesday afternoon [illegible] her handsome [illegible] Dartmouth street. [illegible] assisting Mrs. Weeks [illegible] parlor, dining room and the palm room. Refreshments were served in the [illegible]

Those who received [illegible] Mrs. Karl Von [illegible] Mrs. Lloyd Arnold, Mrs. Robert Bacon, Miss Paul Washburn, Miss Gregg, Miss Hall and Miss Elsie Parker.

On Tuesday afternoon at the home of her mother, Mrs. [illegible] King, No. 476 Commonwealth avenue, [illegible] was introduced to Boston society with a reception and tea. [illegible] in attendance. The [illegible] going of white [illegible] A number of [illegible] assisted and received [illegible] Mrs. King will give [illegible]

Potter Hall [illegible]

[illegible] Miss Marie Nichols, a [illegible] Mount Club orchestra, was [illegible] Marion Smith and Miss W[illegible] at the prettiest girls at the opera.

Among the recent engagements that have been announced [illegible] has been settled upon for the wedding, although it will [illegible] in the Spring.

Mr. and Mrs. Arthur Edward Drake and their son, Miss Ethel and Miss [illegible] sailed from [illegible] on the [illegible] for Algiers, where they will [illegible] of Mr. and Mrs. Drake's daughter, Mrs. [illegible] of Pasadena, Cal. They will [illegible] California and will spend the remainder of the Winter and the early part of the Spring at Beaucaire, Monte Carlo.

The Misses S. Hoskells and [illegible] Hoskells, who came [illegible] Magnolia, who came [illegible] to visit Mrs. [illegible] Hoskells, [illegible] for Miss [illegible] Hamiltons will take a trip [illegible] Florida and [illegible]

The wedding of Miss Annie Louise Jenkins of Malden and Edward Jordan of Chicago was at the home of the bride's parents, Mr. and Mrs. Benjamin Jenkins, of Malden, on Wednesday evening. [illegible] was assisted [illegible] a few [illegible] Mr. and Mrs. Jordan left [illegible] on which [illegible] followed was [illegible] Mr. and Mrs. Jordan will be at home [illegible] No. 4630 Drexel Boulevard, [illegible]

[illegible] Miss Porter, [illegible] daughter of Mrs. [illegible] Porter, [illegible] Governor Ames, daughter of Mr. and Mrs. Henry B. Ashton of Newton [illegible] and Roswell Converse Whitney, [illegible] took place [illegible] on Mrs. Ames's [illegible] Mr. and Mrs. Whitney [illegible] Mrs. [illegible] returned from her holiday visit to Philadelphia, and [illegible] will remain until her marriage.

## FIRST ASSEMBLY THE WEEK'S SOCIETY EVENT

IT was expected, the first of the assemblies, [illegible] room Friday night, [illegible] the Boston [illegible] Hooper [illegible] Among those [illegible] Mrs. Norman Mrs. Francis Peabody, Jr., Mrs. [illegible] Mrs. Henry [illegible] Mrs. [illegible] Mrs. [illegible] Miss Elizabeth Andrew, Miss Martin Jeffries, Miss Cornelia Wolcott, Miss Eleanor Rives [illegible] and Mrs. R. Peabody, Mr. and Mrs. [illegible] Miss Priscilla Stackpole, Mrs. [illegible] Miss [illegible] Miss [illegible] Mrs. [illegible] Miss [illegible] Mrs. [illegible] Miss [illegible] Mrs.

# Married to Mystery

## The Boston American's Thrilling Romance of Present Day Life in Boston

*Chapter CXXXIII—Continued.*

"P

Why" she cried, "it was the same drug as that which overcame Luther and me that night! You were under the influence of the same fumes. The symptoms are precisely similar.

Sloan raised his hand as if deprecating the interruption.

Did you, he said, "you are quite right. It was the same drug." He smiled slightly. I was the first to experience it. That's all. Listen, for I shall be able to tell you more about it.

I know that at last the solution came to me that I was being drugged, and I fancied myself struggling, crying out, and falling against it, or rather I was lying all the time helpless and inert.

I do not suppose I had been in this condition very long—though it seemed to me to be ages when the door opened and Valeski entered the room. He came to me and the fishpools—thus which he had worn since I first met him, and was now clad in a rare orchidean gauze garb. His lips were parted in a horrible smile, and his long teeth glimmered white in the moonlight. He stood for a moment looking down at me.

"I had realized by now that I was utterly helpless, powerless to move, to speak, even to turn, to recite him, to hurl insults at him. I tried to lift my arms and to cry aloud, but though I had a most energetic assertion of doing so, it was only a delusion, and I knew it. There is a strange kind of double consciousness when one is under the influence of the drug—during the first stages that is to say. One half of one's being seems to be acting as the brain dictates, while the other is fully alive to the helplessness of the body.

"I suppose my lips must have moved, though no sound came from them, for Valeski, when he spoke, answered my thoughts.

"'Your mind is not filled with love for me,' he laughed, and that is not right, Mr Polkwaun, for I have come to tell you all that you wish to know.'

"He drew a side chair only one in the room—to my bedside and seated himself. Then he crumbled me critically.

"'Excellent, he said, 'it is most successful. You should be proud, for it is upon you that I am trying a new discovery. I have long wished to know the effect of certain substances. I will not tell you their names when compounded together, and I have just succeeded in obtaining the combination for which I have made numberless experiments. You will notice that the fluid—prepared according to my method—is very volatile, and the fumes, I am happy to see, have the same effect as the liquid itself. I have allowed the fumes to permeate into your room with the happiest result—so far, at least, as I am concerned. You have not yet lost consciousness—you understand all that I am saying—can you not? But you are quite unable to move, and if I wished to torture you at the present moment you would not be able to resist me in any way. I say torture, for you would be sensible to pain.

"He took my arm and lifted it. When he released it it fell helplessly to my side.

"'That is just as I thought,' he said. 'There is absolutely no power in your limbs. And now you will excuse me if I hurt you a little it is all in the cause of my science.' He took a long knife from under his coat and, baring my arm, pricked me several times with it.

"I felt the pain," continued Sloan, "acutely, perhaps exaggerated in its intensity I suppose I must have shown it by my face, for he laughed again, well pleased.

"'And now, Mr. Sloan,' Valeski went on, 'we have no other witness, for the time is short before you will be sleeping your last sleep and I want you to understand what I have done and to say you may be surprised, by the bye, that I am not affected by the fumes that still float heavily about this room, but the fact is I came provided with an antidote to counteract the effect of the gas in case of rather quick work. There is yet another reason why I should be brief in what I have to tell you.'

"I closed my eyes the better still to listen to me and bent on the bed, so that he might be sure I heard his words.

"'My only I shall administer to you a stronger dose of the same poison, a dose sufficient to kill you. To all intents and purposes you are even now a dead man and you will suffer no more—physically, that is to say. Strange, is it not, that I should be talking to a dead man?

"'And now I will tell you why I have done this,' he went on, saying, 'you come, a policeman in your own country, spring in a trap which can concern you nothing. You have suspicions about your own mind and you wish to verify them. You say to yourself: "There is an organization, a secret society, which applies those who need it with the means of accomplishing their revenge, of ridding themselves of those that stand in their path, of gratifying their own passion for murdering or murder design. You travel in Hungary with the intention of finding out if your supposition is correct."

"'Well, I tell you that you were quite right. There is such an organization—and you have found it. But you are a dead man, and so your knowledge is futile to you. You Americans say that dead men tell no tales, and it is a true saying. I am speaking to you therefore in vain.

"'Know, then, that it is to me and to those who hold their authority from me that those people who desire to purchase the means of sending themselves or others to another world, or who desire to learn the disturbing charm that lies in the so-called sense of certain drugs. That is the secret of the Valeskis; it has been well kept, and it is not you who are going to betray it.

"'There, my friend, my guest—say that you came to dinner. And you cannot return and report it to your people laughed exultantly. He seemed desirous of adding to my mental torment. 'Know, too, he continued, 'that in America we are well established, not only established, but we have those who act with us that the police will not dare suspect.

"'And you who know—you are a dead man!'

"I heard all he said most clearly, though toward the end my comprehension was becoming dazed. Great circles of light, red and yellow, appeared before my eyes, merging into one another. My last recollection is of Valeski standing over me, his arms extended rigidly; then I saw his hands drop to his side, and he sank back upon his chair. At the same moment I heard a cry. I thought it was an exultant shout, but it sounded dull and distant.

"Then I sank into the sleep from which I thought there would be no awakening."

"I made absolute havoc of that room, and I would have completed my work had not the fumes of some pungent acid set me choking."

*Chapter CXXXV.*

**The Awakening.**

THE detective had paused in the story to watch his companions had been listening with breath less interest.

I need not apologize for the length of my tale" he said, for it deals with a subject which it is necessary for you to be made acquainted with.

I do not think that any words could describe the sensation of returning double consciousness of which I have spoken the most terrible part of it all was that I never did I truly lost consciousness. That is, a double sensibility of which I have spoken existed throughout. The fear of impending death was on me. It was, as it were, a struggle between two forces. I saw myself lying passive, sensuously content, and in fancy I tore and shook the inert body. I cried to it that this was death. I shouted 'Wake—wake!' but it was all in vain. Then I prepared to wait for death

And at least it seemed that the supreme moment had not only arrived, for of a sudden there was a great wrench, and my double suddenly collapsed. I felt myself go it was like plunging into a sea of brilliant white flame, and then there came the sensation of falling through infinite space. Down—down my brain whirling madly, through air dense as rushing water, a roaring and muttering in my ears, flashing lights in my eyes. This, then, was death!

"It was not death, but awakening, as you will have understood. I struggled back to sensibility and control over my limbs. My heart was beating with painful rapidity, and it seemed as if I could feel the pulsing of every artery in my body. My head ached horribly, and for a few minutes my eyes were dim.

"I struggled painfully to a sitting position and saw that Valeski was fallen forward and rigid. After all it had been no dream.

"It was drawn, and the room was filled with a dull gray light. After a struggle I managed to free myself from the weight upon my legs and to crawl from the bed but I could hardly stand upright, and for a few moments I sat upon the edge of my couch, gazing vacantly before me, and now feeling stupidly what it all meant, and what I ought to do next. My head was bursting with pain, and I believe that for a little while I was stone deaf. I remember that I was surprised at the absolute silence, and wondered what had happened to the water fall. My limbs, too, were numb and cold I could not move my toes.

"But at last full consciousness returned and I knew the reality of all that I had undergone. I turned to examine Valeski. Why had he not carried out his purpose? Was he dead or asleep?

"He was breathing heavily. The reason of his failure flashed then across my mind The antidote of which he had spoken had failed him, and even while talking to me, the dead man, he had succumbed himself to the narcotic fumes of his baneful concoction

"Why did I not kill him outright?

"What I did do was to secure his knife and to dress myself as best I could, keeping my eyes up on him the while lest he should awaken. Then from my portman teau I took the papers with which I had been intrusted, and, leaving everything else behind, I stole quietly out of the room. There was a key in the lock, and I took the precaution of using it.

"Outside, at the head of the stairs, a candle but by the road the carriage had travelled the day before.

"After a while my senses became more collected, and I began to reason with myself. It was folly to abandon hope until hope was absolutely lost. At the worst I had a knife, and could sell my life dearly.

I examined the mouth of the passage. As I have said, it opened abruptly in the side of the cliff. Above it, as I could see by reaching to the edge and peering up, rose the wall of the castle also increased my rage. I darted to the table and pulled it bodily over, smashing everything, wash bottles and test tubes at the same moment. I made absolute havoc in that room, and I would have completed my work had not the fumes of some pungent acid set me choking.

*Chapter CXXXVI.*

**On the Brink.**

"WAS I indeed about to find a means of escape? I was, I knew, on the east side of the castle, the side which I had faced from the window of our travel chamber, and where, as far as I could then see, the walls of the castle rose sheer from the rocks of the precipice. The road and river I knew were on the other side.

It was possible, though a sort of tunnel, and the dismantled spaces on either side of the castle were clear. They had fallen into absolute ruin, and were choked with debris, as, too, was the dark passage which I was making my way. But I had seen that the tunnel gave access to the open air, and I sprang forward over the débris, active and nauseous, inspired with new courage.

The passage ended abruptly in the face of the rock. I was in total darkness as I groped about it, and then I found myself into space.

It was on the very edge that I drew myself up, horrified, appalled. There was a sheer drop of a couple of hundred feet before me.

My candle had been dashed to the ground What could I do? Return by the route I had come and seek for some other means of escape? It was very evident that the chance of reaching the open air by the tunnel was hopeless.

I gazed down over the brink at the dizzy depth below Luckily, I have clear somewhat nerves. In my younger days I was a lover of mountaineering in all its moods and was not afraid of a climb, and when standing over a precipice I was asking myself what purpose this tunnel in which I now found myself served. Was it a mere fancy fashioned in the turn of the cliff? Leading down and stumbling the rocky surface with greater attention I perceived—

"There had once been a path—a path of the roughest and most broken description—but it had been a way of some sort and was no longer practicable. I could not leave it to the foot of the rock, for it sloped to the left and apparently passed behind the huge mass of falling water, that is, between it and the cliff.

"I crept out on this path very carefully, wondering if I dared attempt it. To reach it it was necessary to lower oneself from the mouth of the tunnel and drop a foot or two on to a narrow ledge, when the path seemed to begin After that there was little hold for some little way, if one trod on the sides of the rock, but one could cling to the rock Then came a niche where grew a solitary shrub which might afford a slender support. Below this niche there were some little prominences of stone, set by broken, and at considerable distance from the other yet they might possibly serve as steps to another shrub-covered recess lower down

"Such was the task that I must face if I decided to attempt it. As I stood and planned it I became an impossible one. I knew that there was one path at all

"Nevertheless, a voice within me kept repeating, 'Go on.'

"I prepared for the first step. I measured my distance, and turned my face away from the precipice and prepared to letting myself down. My feet were hanging over the edge. And it was at that moment I became aware of a figure that was approaching me from the depth of the tunnel, and of the sound, dimly heard through the roar of the water, of hurrying footsteps. I had been seen, and my enemies were upon me

"I drew back from the precipice and made ready for any adventure, for I was not up with me, a burly gypsy, whose face was unfamiliar

"'Who are you?' he cried, 'and what were you about to do?' Then he recognized me. 'The cursed police spy!' he muttered. It was clear that Valeski had explained from the dead who I was, for that word had been sent on from Hedlitz—perhaps even from the village where Valeski and I had spent the preceding night—announcing my arrival. This explained the black looks with which I had been greeted.

"I was in a state of frenzied excitement I had worked myself up to a point of great tension before I had made up my mind to risk the precipice path. I could not have stopped to think for my life. I panted and choked, and with a spring I hurled myself upon the man

"My attack gave him the surprise. Probably he had suspected nothing of the sort, and had not seen that I held a knife. He swore a loud oath and grappled with me, but I was able to stab him before his arm circled me and wrenched the knife from my hand

"He gave me to the ground, and I knew that his fingers were making for my throat. He had dropped the knife after tearing it from my arm and was depending upon his hands alone.

"I struggled to the utmost of my power, but he was a much heavier and more powerful man than I, and after a few moments of anguish—moments in which I was conscious that I was being forced to my death —I saw the blue sky above me, and knew that my antagonist was dragging me to the edge. And then—there was no longer any support to my head and shoulders—they were hanging over the side of the cliff, where my body would soon follow—a sheer fall to the rocks below

"I struggled no more. "I cried in anguish, for it seemed that no earthly power could aid me. My face was wet with the spray of the waterfall and with my opponent's blood; the roar of falling water in my ears was deafening. I shut my eyes to the sunlight, and because I knew that in another moment I should be dashed to my death, my adversary loosened his hold of me, and drew himself together for the last effort. And then—I suddenly uttered a cry, and I felt his limbs relax

"I cried for the moment I threw myself back from the brink of the abyss and struck out wildly, supported with both fists. The man had been pushing over me, putting all his weight into the effort to hurl me down, and my blow must have reached his head with stunning effect. He fell forward, turning half round as he struggled to save himself, and fully realise what had happened he had disappeared into the void.

"For a few moments I lay there on the brink of the precipice, and then I recovered myself sufficiently to rise to my feet. I was saved for the time being, though I knew not how. It was not till later that I understood the gipsy had been weakened by the fall, and that his last effort had strength had given out at the critical moment when he was about to thrust me over"

TO BE CONTINUED TO-MORROWS BOSTON AMERICAN.

# Plays and Players to Be Seen at Boston Theatres

Continued from Page 26.

lowed, and in order to meet the unusual demands of the cast a large number of extra people have been added to the regular company. The play is melodramatic in its tendencies, but is of the romantic order and is full of deeds of daring and hair-breadth escapes. Howard Hansel will play the Count de Mar, Lillian Kemble the Lorrance de Montfort, Vesper Pope the Countess de Montfort, A. H. Van Buren the Felix, and there are many half a hundred more characters.

### Bowdoin Square Theatre.

The Still Alarm" is the play that will be presented by the stock company at the Bowdoin Square Theatre the coming week. This is one of the best known of the melodramas that first won popularity a dozen years or so ago, and is full of exciting incident and thrilling situations It tells a strong and consistent story and the plot is well handled. It will be cast to the full strength and will be given with note able stage effects.

### Columbia Muse Hall.

The management of the Columbia Muse Hall offers the entertainment provided by the Broadway Burlesquers for the enjoyment of its patrons the coming week. This organization is a very large one of its kind, numbering fifty people, and includes some of the best known burlesque comedians and singers in this line. With such managers will be given. "The Barber's Nest" and "Under the Anheuser Bush." The presentation company is headed by Lotta Austin Irwin, who is a striking brunette with a mezzo soprano voice, who also appears in the olio. The other vaudeville features are Hamilton and Barlow, the Three Melvins, the Sisters Bernard, and Arno and Clarke.

### Lyceum Theatre.

Rose Sydell's London Belles will constitute the attraction at the Lyceum Theatre the coming week The organization is a large one and is composed of pretty clever in their line. A two act musical comedy is presented, it was written by the Harry Gerard and is entitled "Dazzling Nature, or a Trip to the Bottom of the Sea" Elaborate scenic, electrical and mechanical effects are provided There are several well known musicians in the company and of course the usual contingent of pretty

### Palace Theatre.

The Moonlight Maids will be the attraction at the Palace Theatre the coming week. This is one of the most popular organizations of its kind on the road and has a number of pretty girls in the company as well as its line with which to assist. It will be given. "The Barber's Nest" and "Under the Anheuser Bush." The presentation company is headed by Lotta Austin Irwin, who is a striking brunette with a mezzo soprano voice, who also appears in the olio. The other vaudeville features are Hamilton and Barlow, the Three Melvins, the Sisters Bernard, and Arno and Clarke.

### Austin & Stone's Museum.

Katrina Schell, the celebrated lion tamer, with her den of performing Nubian lions, comes to Austin & Stone's Museum on Monday for a week's engagement She comes direct from the Hippodrome, London and will be seen at the museum for the first time. Her act is said to be most unique. Among the other features of the week will be Jack and Nina, Ethiaill in an supplement act; Milo Bean, a Scotch chef; Tilly's marionettes, and Carnello on the rings. A particularly good vaudeville show is promised.

### Nickelodeon.

The attractions at the Nickelodeon the coming week will include Captain Sobbey Hilliam and his life-saving dogs; Fields, ing, the man Sun, Walter Wentworth, the contortionist, and Morrill, the human pincushion In addition there will be a good show.

### To-night's Concerts.

At Music Hall to-night Ireland's "Ben Hall" will make its last Boston appearances which should insure a big audience. Two of the features of the concert will be Clide George Fuller Golden, Tommy Russell and his company, the Nichols sisters, the sisters Gausch, the Hacker Lester trio and others.

The concert program at the Globe to-night will present Mr. and Mrs. Buckley in a new travesty, Castle and Cole in a novelty, Robinson and Grant, Doherty's ponies, Carter and Buford, the Wilson trio of German warblers, Minnie Renaud in Phill, the mechanical marvel, and many others.

### Amusement Notes.

Wright Lorimer returns to the Majestic with his sumptuous production of "The Shepherd king" a week from Monday.

John Drew, in his latest success, "The Duke of Kilmarnock" will follow "The Rogers Brothers in Paris" at the Hollis.

Thomas W. Ross in the play of racing life entitled "The Race," will begin a two weeks' engagement at the Globe a week from to-morrow.

The allstar cast of "The Two Orphans" will remain at this city in a couple of weeks, following Icejane at the Boston Theatre.

James K. Hackett in "The Fortunes of the king" will be the best attraction at the Tremont.

"The Monogamous of Jane" will be pared by the Castle Square stock company a week from Monday.

### Musical Notes.

Madame Sembrich's program for her song recital at Symphony Hall next Saturday afternoon, January 14, is itself a work of art It is divided into three parts, the first or classical section consisting of the aria, "Parti, parti" from Mozart's "Don Giovanni"; arietta, "Care mie ben," by G. Giordani; aria, "Lusinghe piu care," from Handel's "Alexander," and the old English song, "Where the Bee Sucks," by

In the second section the flirtations and the Italian language are succeeded by the romantic style and deeper harmonies of the German lieder: "Die Forelle" by Schubert, "Wohin" by Schubert, "Mit Myrthen und Rosen" and "Aufträge," by Schumann, "All mein Gedanken, mein Herz und mein Sinn," by Strauss, "Heimlich Aufforderung," Richard Strauss, and "Ich liebe dich," by Grieg. In the third section, devoted to contemporary composers, and is as follows: "Love Song" by Bemberg, Romance, Debussy, "Printemps Nouveau," H. Vidal; "Mogen Augen," Hugo Wolf; "Heinzelmann," Hugo Schneewittchen," Max Heger, and "Ich Traume," Max Zwing. Isidore Luckstone will play at the piano.

Fritz Kreisler, the Austrian violinist, opened his American tour last week, with a performance in Symphony Hall, new York and I of the close of the concert there was a storm of applause and recalls. Kreisler is a young I full the great violinist being received here than a dozen times. Next new York triumph was all the more remarkable in view of the fact that his program contained the two heaviest of all concertos—the Brahms and the Beethoven But nothing seems heavy when played by this wizard of the violin, and the audience applauded those concertos as if they had been popular operatic music sung by a Caruso. Kreisler's appearances in Boston the current week, when he will give two recitals at Jordan Hall, Tuesday evening and Friday afternoon, January 10 and 13, will be eagerly looked forward to. Tickets for the latter are at Chickering Hall.

The two concerts of chamber music announced by the Olive Mead String Quartet, which will be heard in this city on Tuesday, January 17 and March 28, are not the least interesting of the attractions among the fine performances by this talented organization. The Olive Mead String Quartet is well remembered Mrs H. H. A. Beach and Mr. Arthur Foote, who appeared in their concerts. The present one of the best combinations of players that has been heard in Boston, devotes its two evenings to Brahms, Op. posth., by Schubert

Mrs. Avonia Bonney is holding a class every Saturday morning at 10 o'clock at Steinert Hall, Tremont street, for the study of Tosti's Italian songs. This is an opportunity for those desiring to acquire a knowledge of these charming songs of a popular composer to do so, as Mrs. Bonney is not only a lady of rare musical attainments, but is also a pleasing and talented A repetition of the program given by Mrs. Bonney at her last class will be given next Saturday morning, January 14, at 10 o'clock. Tickets may be had of Mrs. Bonney, 30 Huntington Road, Brookline.

The People's Choral Union is to give its midwinter concert in Jordan Hall on Monday evening, January 30, at popular prices. The program will be announced later.

# Nat Goodwin Likes to Act in Boston

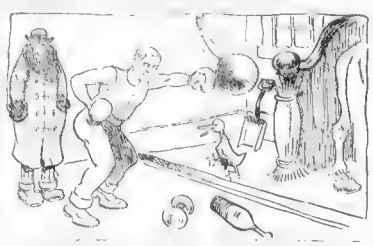
"He hired a prize fighter, more politely known as a boxer, and he invested a week's salary in gymnastic goods.

## It Recognizes Good Work and Sees Fine Points.

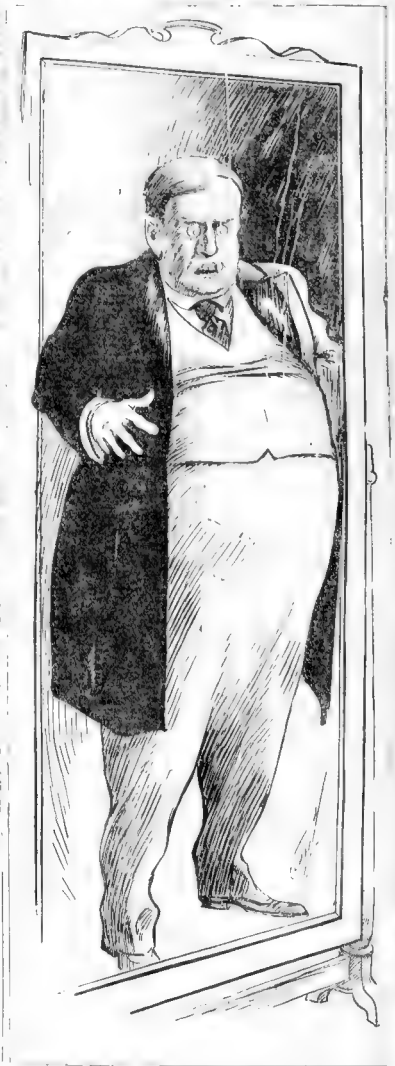
By Eleanor Ames.

"He held the picture at arm's length. 'Do you know,' he said, 'that a beautiful as my wife is, no artist seems able to do her justice

"They found him what they considered a good p[ai]nter, when, if he worked early and late and constantly, he could get a living."



"I've fixed up a splendid gymnasium in the barn, where I spend about an hour a day, and I don't see how I can take the barn with me."



"One day he caught a full length view of himself in a regular George Washington type of mirror—one which cannot tell a lie.

# Is Marriage a Get-Rich-Quick Scheme?

By Dorothy Dix

DOROTHY DIX

THE REV. THOMAS B. GREGORY

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P. O. BOX 1641, NEW YORK CITY.

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Insurance Registration Bureau Application.

Be sure you answer all the questions on this

Insured's Signature. .....

.....AGE. . .

Post Office Address of Insured (Street, Number, Town & State.)

.....

.....

Beneficiary (Person to Whom Death Benefit Shall Be Paid.)

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Post Office Address of Beneficiary.

.....

Relationship of Beneficiary to Insured.

.....

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Persons under 16 or over 65 years will not be insured.

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If you have NOT already sent in your application and you have to do is to mail the above application blank, with 10 cents to this newspaper (send it to the address given above) and we will mail you a special United States Casualty Company Policy for $100.00.

The policy is for one year, and you are not required to send in any more money. But you must save the following FREE COUPON every Sunday, which keeps you insured for the week.

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*Sunday American—Journal—Examiner*

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THE UNITED STATES CASUALTY COMPANY OF NEW YORK, provided the Insured shall have in his possession the Free Insurance coupon taken from one of the Hearst Sunday Newspapers (the New York Sunday American and Journal, or the Boston American, or the Chicago American, or the San Francisco Examiner, or the Los Angeles Examiner, or Das Morgen Journal), bearing date of the Sunday next preceding the day of the accident, WILL PAY

**ONE HUNDRED DOLLARS**

if the Insured sustains a bodily injury effected exclusively by external and violent and accidental means which shall cause the DEATH of the Insured; and provided such injury occurs:

(1) While actually riding as a passenger in a railroad car or steamboat or public [illegible]

(2) While actually riding as a passenger in a passenger carriage or [illegible]

(3) While [illegible] as a [illegible] insured by one or more [illegible]

(4) By [illegible] such a conveyance, or

(5) While [illegible] boarding [illegible] or [illegible] and the [illegible]

(6) While driving or riding in a private automobile, if not the hired chauffeur.

Should such accident NOT cause the death of the Insured, but be the cause of any one of the following disablements, the United States Casualty Company will pay for:

LOSS OF BOTH HANDS (by actual and complete severance at or above the wrists) . . . . . $50.00

LOSS OF BOTH FEET (by actual and complete severance at or above the ankles) . . . . . $50.00

LOSS OF BOTH EYES (by actual and total and permanent loss of sight) . . . . . $50.00

And subject to the usual conditions of insurance policies.

REMEMBER—No person should have more than one policy, and persons under 16 or over 65 years of age will not be insured.

If you send your 10 cents in STAMPS (instead of money) BE CAREFUL [illegible] them to the registration blank, just drop them in loose and say [illegible] letter.

THE WEATHER.

For Boston and vicinity: Fair and colder Sunday and Monday; high southwest to west winds.

High water: 1:06.

50 PAGES.

HEARST'S

# BOSTON AMERICAN

AND NEW YORK JOURNAL.

NEW YORK JOURNAL

50 PAGES

VOL. 1—No. 288. SUNDAY. BOSTON, SUNDAY, JANUARY 8, 1905. SUNDAY PRICE FIVE CENTS.


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## "IT SEEMS AN AWFUL, HIDEOUS DREAM," SAYS TUCKER'S MOTHER

# "MY FAITH IN MY BOY IS UNSHAKEN"

## SHE CALMLY REVIEWS THRILLING EVENTS OF TRIAL TO AVENGE MABEL PAGE'S DEATH

Drawn from life by Artist L. W. Burgess of the Boston Sunday American Art Staff.

**WHAT WOULD BE VERDICT OF WOMAN'S JURY?**

On the opposite side of the court room from the box in which sits the real jury in the Tucker trial, is a duplicate [illegible]. The twelve seats are occupied [illegible] who has [illegible] to spend in [illegible] to the [illegible] by which [illegible] to keep pace directly to [illegible] this trial of [illegible] youth and beauty. The [illegible] from the moves [illegible] before him with never a [illegible]. What would the verdict be if those twelve [illegible]

## Wind Blew 80 Miles an Hour; Men DIE IN BIG STORM;

### *Worst of Winter in New England*

Gales, Rain, Snow and Floods Combine in Causing Accidents and Disasters Throughout the Country.

### *SHIPS IN DANGER ALONG POINTS OFF THE COAST*

New England was storm swept yesterday by the worst gale of the Winter, [illegible] attained velocity of eighty miles an hour and did great damage to property, [illegible] telegraph and telephone lines and other property.

At many points along the coast the tide at flood made unprecedented [illegible] on the shore.

Early reports from survivors of disasters tell of deeds performed [illegible] and [illegible].

Two vessels did not have port and the crews of those fortunate enough to make safe harbor said that the storm was one of the worst they ever had to fight.

**Heavy Snowfall in Maine.**

There was a heavy snowfall in Maine, and from cities in all parts of Eastern Massachusetts and Rhode Island come tales of flooded streets and cellars. Streets in Boston suburbs were rendered almost impassable by melting snow. Walking in the city proper was more difficult than at any time previously during the Winter.

Some [illegible] inches of snow fell, and it was driven into the faces of all exposed to its rigors by a fierce southeasterly gale. With the gale came rising temperature and the snow soon melted. In the streets of several towns adjacent to Boston boats were used for travel. Snow overhead and slush underfoot were the conditions everywhere.

Ships in peril are reported from several points along the New England coast.

The schooner Lizzie Carr was wrecked on Sunken Ledge near Ports mouth, and Mate Frank Treen who tried to reach the shore on a spar, was

Continued on Page Thirty-Seven, Column Two.

## WIFE KILLED IN HOME, HUSBAND WANTED.

General Alarm for John J. Sheehan, Who Is Said to Have Inflicted Mortal Injuries on Woman in Quarrel

### NEIGHBORS HEAR SCREAM, FOLLOWED BY FALL

Annie Sheehan, [illegible] years old, died at the City Hospital at 8:15 o'clock last night as a result of [illegible] by her husband, John J. Sheehan, who [illegible] to their home at No. [illegible] Harrison avenue, [illegible] and struck [illegible] with her. Sheehan has not been arrested.

Sheehan [illegible] at his home between [illegible] yesterday afternoon. He [illegible] the people living on the floor below heard the quarreling and [illegible] and a heavy fall. A [illegible] later Sheehan rushed down the stairs and ran down the street.

Neighbors went to the Sheehans' rooms and found Mrs. Sheehan unconscious on the floor. Patrolman Lane of the East Dedham street station was called, and he summoned an ambulance from the City Hospital. The woman was taken to the hospital and [illegible] died [illegible].

The surgeons said that Sheehan must have thrown his wife to the floor and jumped on her, as several ribs were fractured, she had internal injuries and others that they could not diagnose, owing to her condition.

A general alarm was sent out for Sheehan in the city and to nearby places. He is described as being forty-five years old, six feet tall, powerfully built and a little stoop-shouldered. He has a dark moustache and wore overalls and a cap.

## MR. PARKER SAYS TRIAL IS PROVING STATE'S CASE

At the end of the first week of the trial, essential facts, so far as the evidence has proceeded, have been established in confirmation of the investigation and preparation of the case by the Commonwealth.

Obviously I can add more comment or other facts, or suggest any inferences to be drawn from them. That must be postponed until all the evidence has been introduced and the time for argument reached.

The trial has been without unusual incident and has been conducted with that gravity which the nature of the issue and the requirements of our court procedure demands. *Statement written by Attorney General Parker for the BOSTON SUNDAY AMERICAN.*

**By Herbert Parker,**
**Attorney-General of the Commonwealth of Massachusetts.**

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## WORCESTER MAN TO SHARE $1,500,000

**Special to the Sunday American.**

Worcester, Jan. 7.—Rudolph Lisky, of No. 4 Kendall place, has just been notified that he is one of the heirs of an estate valued at $1,500,000 left by an uncle who died recently in Russia. Mr. Lisky intends to leave for New York Monday morning, and will place the affairs in regard to his inheritance in the hands of attorneys of that city.

## HIT ON HEAD BY ICICLE; MAY DIE

Augusta, Me., Jan. 7.—Charles Philbrick, [illegible] manufacturer at Combs Mills, and former member of Augusta's city government, lies at the City Hospital in a serious condition today, and fears are entertained of his recovery. While in the rear of Partington block on Icicle weighing twenty-five pounds fell from the roof of the four-story building, striking him upon the head. He has been unconscious twelve hours.

## *Mrs. Tucker Sees No Peril To Her Loved Son in First Week of Famous Trial*

### Mr. Vahey Begins Fight on Handwriting Expert, and Shows a Contradiction.

### *Mabel Walker Will Positively Appear on Stand, It Is Stated*

### BY MRS. LUCY A. TUCKER,
**Mother of Charles Louis Tucker.**

Written Exclusively for the Sunday American.

WHEN the court opened [illegible] Tucker [illegible] came into the room where Mr. Tucker [illegible] to tell us that we could go home and Monday instead. For all [illegible] Saturday [illegible] of this trial, which means more to us than any [illegible] and which [illegible] was really over.

It has passed [illegible] a terrible hideous dream, but not a reality.

As those [illegible] to make sure that it was really I who was living [illegible] he [illegible] rest on my son.

It seemed to me [illegible] other room and that I had gone away [illegible].

The first day [illegible] to the court [illegible]. It was the first meeting [illegible] and [illegible] I kissed and [illegible] a word, and in spite of [illegible] [illegible] we were [illegible]. All [illegible] together, for it seemed as though [illegible] [illegible] [illegible] [illegible] gave us an insight into the reunion when Louis [illegible] to us again.

### There Were More Tears Than Laughter.

Still there were more tears [illegible] than laughter. But [illegible] brought [illegible] [illegible] before us.

It was [illegible] that we continued [illegible] should be a feature of each day, but it was decided that it was [illegible] best.

[illegible] I [illegible] our lot [illegible]. He [illegible] the walk across the yard and the street [illegible] a breath of [illegible] and [illegible] he longs for.

He stands [illegible] sunlight and [illegible] such [illegible] attention to everything [illegible] and [illegible] walk [illegible] a little [illegible].

I am satisfied with the course of the first week.

I must say [illegible] Vahey has been [illegible] by what has been told.

I think Mr. Jackson's [illegible] of the case has been splendid. He is so [illegible] and [illegible].

To-morrow I shall probably go to East Cambridge to see Louis, as I have done every Sunday for the past nine months.

I am anxious to have [illegible] back to [illegible] and there may be things like clean linen which he will need me to get for him.

His appetite is good and his health has not been better since he left home.

Of course it is needless for me to say that my faith is unshaken.

### Only His Own Words Could Convince Her.

Nothing but my son's own words would ever make me believe that he was ill

Continued on Page Thirty-two.

# HANDWRITING EXPERT, ON RACK, ADMITS CONTRADICTION

## THE DEFENCE BEGINS FIGHT ON EWELL.

## MORTON NOTE IS BASIS OF AN ATTACK.

### ONE DAY'S MENU OF THE TUCKER JURY

BREAKFAST.

Oranges. Cream of wheat.
Fried chicken with bacon.
Fried mashed potatoes.
Graham gems. Doughnuts.
Bread.
Tea. Coffee. Cigars.

LUNCH.

Oyster stew.
Cold roast beef. Crescents.
Delmonico potatoes.
Canned peas. Cake.
Tea. Coffee. Cigars.

DINNER.

Cream of celery soup.
Fried smelts.
Chicken a la Maryland.
[illegible] Potatoes.
Baked rice pudding. Ice cream.
Coffee. Cigars.

Photographs by a Staff Photographer of the Boston Sunday American.

Mamie Hutchinson, waitress, the only outside person who talks to Tucker jury, the Mansion House where the jury dines, the dining room, and a snapshot of jury.

### MR. EWELL ON STAND.

Professor Ewell was called to the stand when court opened and resumed the direct testimony on Friday. He was questioned by District Attorney Sanderson, who asked:

"Are tests of handwriting more accurate when the writing is in ink than with pencil?" "More favorable results can be obtained."

"Are the results more accurate when you have a lot of disputed writing?" "Yes."

"In your opinion more established when you have a large amount of standard writing to judge from?" "It is."

"How many specimens of Tucker's writing have you examined?" "One hundred and thirteen."

[illegible] in for your consideration as [illegible] against them, if you have found any." "I should like in the beginning to say what I mean by the word 'habit.' By that I mean a person's manner of doing ordinary way of doing a thing. However, there would be three or four ways of doing a [illegible]. By the word 'feature' I mean [illegible] to indicate habit. I want to [illegible] to the probability of the [illegible] conclusions that they may be [illegible]

### JURY SEES WRITING

[illegible] Chesterman, Mass.

[illegible] writing [illegible] the writing [illegible] writing [illegible] writing [illegible]

# TUCKER WRITING NOT PROVED BY MORTON NOTE, EWELL SAYS

## WRITING SHOWS SIMILARITY, HE ASSERTS.

Continued from Preceding Page.

gulse it was [illegible] I'd guess the distinguishing characteristic of the "C" was a tendency to rise.

"And the same characteristic of the 'L'?

"And I would say the same thing with reference to the 'L.' I think there was no greater tendency to rise in one type of the letter than in the other.

"So that if that trick was on the paper before the note was written it was a case of that M would be out.

"Do you think that the trick was necessary?

"I think that it was necessary, perhaps for the purpose of disguising.

"I understand you to say that the court determine more accurately a fine pen than pencil writing? Yes, because you have the spreading of the pen and the shading which indicates how the pen is held.

"And you would be very much more certain where you had pen than pencil writing?

### TAKES ALL SAMPLES

"In going through the standards of a person's handwriting in order to obtain a standard for identifying writing, how do you go to work? I take them as they come to me. I will take as many samples as I can get. I will take as many as I can get. I will take as many as I can get.

"And one of the ways to say that one of two writers is a form of habit?

"You have to take the total impression."

"Do you regard the question of spacing in writing [illegible] as very important? Yes. In a word, the characteristics are the entire writing.

"Do you regard [illegible] as much as words in [illegible] together? Yes, I should say so.

"And in such a case as you have [illegible] queerly?

### DISGUISE CAPITALS.

"How many times in the word 'Harlestown' is a capital 'L' used? I think two.

"In disguising his natural style do they descend to the use of capitals? I think the usual letters [illegible] something.

"And the paper has more difficulty in disguising the small letters. I think that is probably true, but I have not done anything about it.

Mr. Vahey said the witness referred to a capital 'L' in the middle of the word and the 'L' in the word "Harlestown" was asked to [illegible] exactly, call it has the same resemblance.

Witness next [illegible] pointed out to him [illegible] that was not exactly like the [illegible] in shape, but he stated it [illegible] had the same characteristics. Mr. Vahey said the witness point out other dissimilarities between letters on the [illegible] and to have been written [illegible] and the "Morton" [illegible].

### THROUGH MICROSCOPE

"Does not the hair portion of 'M' in the standard fall away more than in the Morton signature? Mr. Ewell examined with exhibits closely, [illegible] for [illegible] and then answered. Yes, it falls away more.

Mr. Vahey also [illegible] through the microscope. He passed it to the witness who would [illegible] take the microscope. He [illegible] and pass it back again. [illegible] a great many times and [illegible] the court looked on. Mr. Vahey and Mr. Ewell made microscopic examinations, the former asking questions and the latter answering them.

"Don't you see that space?" Mr. Vahey would say, taking the microscope. Mr. Ewell would reply: "Do you see it between the two points?"

"Yes," answered Mr. Vahey. "Oh, yes, agreed Mr. Ewell.

In the midst of the conversation Mr. Ewell, whose face was flushed, accepted one of the court officers for a glass of water.

### DIFFERENCE IN M'S

### NOT STRONG, HE SAID

"I call attention to the 'M' in exhibit 22. Do you see any difference between it and the 'M' in Morton's note? Yes I see some, but it is not strong.

"You say that you did not find the word 'Charlestown' but once in the entire writing and fifteen sales slips? Such is my recollection.

"And that was in Exhibit 24?" "Yes."

"Now I want you to point out to the jury the difference between the word 'Charlestown' in exhibit 24 and the word 'Charlestown' in the 'Morton note?' "The 'C' and the 'L' are the type, but in the admitted writing the 'C' is more inclined. The 'h' is more inclined. The 'a' is more like an 'o.' The 'r' has a different loop. I see no difference in the 'e.' In the 'n' is more [illegible] formed and inclined. The 'g' is more inclined. The 'o' is a little more [illegible] on the top. The word has two [illegible]. The 'k' is crowded [illegible] after the letter as it is in the 'Morton note.'"

In the 113 exhibits admitted as samples of Tucker's writing, the word "harlestown" was only found once, and in that word the expert admitted that it was slightly different from the letters that formed the word "charlestown" in the disputed Morton note.

### NEARLY ALWAYS JOINED

When you find the letters "ch" together in one or two slips, are they not nearly always joined? They are.

Isn't it usual that they are? Yes.

[illegible] are joined [illegible] more often than they are separated? [illegible] a fact, I should say.

[illegible] that would not be strong [illegible] the writer [illegible] the word "Charlestown" [illegible] the exhibits [illegible] the word "Charlestown" [illegible] the exhibits [illegible] the word "Charlestown" [illegible] the exhibits

# MABEL WALKER WILL SURELY TESTIFY AT TUCKER TRIAL

## MISSING GIRL IS SURE TO GO ON THE STAND.

Mabel Walker, the girl from Damariscotta Me., by whom has been declared Charles L. Tucker can establish his innocence, was positively assured as a witness this morning, it being considered the highest authority that has yet been disclosed whether or not her appearance at the [illegible]

Mabel Walker [illegible] research, for there was a matter of secrecy, [illegible] the manner in which persons [illegible] to refuse to testify in point of [illegible] interest in criminal trials in the story of this [illegible] mystery, owing to the very secrecy which has [illegible] maintained regarding the testimony of this young woman and the sensational turn to which have been given from the beginning regarding the story she can tell, human interest has been aroused.

### DEMAND FOR HER.

It has been said that Mabel Walker would be subpoenaed by the State, if [illegible] was [illegible] reported in the [illegible] was wrong, [illegible] that it was [illegible] Mabel [illegible] [illegible] [illegible]

# TUCKER CALMLY INTERESTED AS OPPOSING SIDES BATTLE FOR HIS LIFE

## IN HEALTH NOW, DEATH HANGS OVER HIM.

Charles Louis Tucker, on trial for the murder of Mabel Page, has made a remarkable week's ordeal which it would seem would prove so trying to [illegible] pen him [illegible] ...

[illegible] stage for the first time last Monday morning, had not changed in the slightest degree when adjournment came yesterday afternoon.

During the week he had heard the scathing arraignment of District Attorney Sanderson, he had listened to the dramatic words of witness after witness directly with the tragedy of Mabel Page, and he had [illegible] ...

### NO EMOTION OR FEAR.

[illegible] ... of fear apprehension, excitement, agitation, anxiety or any of the phases of feeling which have been aroused in other spectators of the tense drama. It is generally bearing in one of confidence. Beyond that he gives no indication of the impression which the proceedings of a day on occasion [illegible]

[illegible] ... half each day is spent in the prisoner's pen in the courtroom, and even during the entire time that Tucker has spent in that pen during that week has he been seen to turn around in his chair to see those in his rear. He has sat in the [illegible] ... ahead of him, sometimes going to the right or [illegible]

Tucker is usually up shortly after 6 o'clock in the morning and takes especial care in making his toilet. His clothes are [illegible] ... and dresses them.

### APPETITE IS GOOD.

At 6:30 o'clock one of the jail officials brings the prisoner his breakfast, consisting of [illegible] ... all his breakfast, consisting of toast eggs, bread and coffee. His appetite is good. The strain of the trial has not affected [illegible]

However, [illegible] ... in the morning [illegible] ... and [illegible] ... waiting for the deputy sheriffs to come and take him to the courtroom. He is given the morning papers, and takes great interest in the accounts of the trial.

When Tucker returns to his cell in the evening [illegible] ... takes his supper, a copy of the Boston American [illegible] ... and [illegible] ... interested in reading the articles which have appeared [illegible] ... a paper since the [illegible] ... began.

Both Tucker's mother and father and brother were excluded from the courtroom on Tuesday, the morning on which the opening of case. It was a move [illegible] ... on the part of the prisoner's counsel, who objected to the ordeal of hearing the evidence against him, especially his father, who is not well.

### HE RARELY SMILES.

There is one very noticeable feature about the prisoner.

He seldom, if ever, smiles while in the courtroom.

A curt bow is his only response to a cheerful "good morning" from his counsel.

When he enters the courtroom in the morning, or after lunch, he is immediately the centre of all eyes. Especially eager are the women, who sometimes stand to get a full view of the young man.

In the street there is always a large crowd of men and boys, women and young girls, who stare at him until he passes into the courthouse or jail.

When the jury was selected he was intensely interested. He leaned forward in his chair, resting his elbows on the bar in front of the prisoners' cage, evidently studying each man. Many times when his counsel were about to accept a talesman he would jump to his feet and exclaim, "I challenge."

### INTENSELY INTERESTED.

Not once did he show the slightest emotion when District Attorney Sanderson, in opening the case for the prosecution, told the long story of the murder, and of what the Commonwealth would try to prove the defendant guilty of the crime. He sitting quiet in his chair, though slightly uneasy. He was intensely interested.

That his father and mother could not [illegible] ... aside, [illegible] ... of [illegible] ... Tucker's [illegible]

He said that [illegible] ... him and [illegible] ... that the ruling of the [illegible] ... The prisoner [illegible] ... during the week would [illegible] ... [illegible] ... [illegible] ...

# VICTORIES FOR PEOPLE AT GAS HEARINGS

## TRUST UNABLE TO EXCLUDE PUBLIC.

Pol... Is Expert ... Appeal Will Be ... Made ...

FIG ... Pro... Con... Yes...

## OUR HAPPY FAMILY.

Copyright, 1905, by American-Journal-Examiner

A Visit from the Gas Man.

A Significant Admission

Contingencies," 10 Per Cent.

"Splendid Profit in 75-Cent Gas."

Victory for the People

Resumption of Hearings.

Three Later Court Rulings.

Three Allegations Set Forth.

Decision of the Supreme Court.

## MUNICIPAL PLANT MOVEMENT GROWS

## HOW CHICAGO WON 75-CENT GAS FIGHT

## DEWEY AND MORTON TO REVIEW BIG FLEET.

Combined Squadrons of the North Atlantic to Pass Before Admiral and Secretary in Hampton Roads To-morrow

## 300 TEAM OWNERS SIGN AGREEMENT

Master Teamsters' Asso... to Meets To-morrow Night for Final Action.

## LYNN MEN MISSING; RELATIVES ALARMED

Special to the Sunday American.

## SANG FOR M'KINLEY; TO SING IN BOSTON

## TO CELEBRATE DAY IN MEMORY OF JACKSON.

Democrats to Give Banquet To-morrow After Organizing State Committee of 1905. Noted Speakers to Attend

## ADDISON HELD ON SEVENTEEN COUNTS

## GRAND JURY FINDS 35 TRUE BILLS IN SUFFOLK.

Among Them Is One Against John Riecker, Charged With the Murder of His Wife in Charlestown, on December 2[illegible]

## $20,000 LEGACIES FOR MAINE WOMEN

Special to the Sunday American.


HE HAD FAITH

And It Was Justified

"In reply to your letter of recent date, will say that I am cured as sound as a dollar. I used about three of the 50c. cent packages. I was going to say that was buying up to me of the piles would give me any further trouble. I had no cases of the piles and believe I am cured. I put faith in Pyramid Pile Cure at the start and stuck right to the treatment. You can refer anyone to me. You like I can assure tell what Pyramid Pile Cure has done for me. Wishing you much success, I remain, J. C. Kinkaid, Mgr. for Frenchman & Co. Agency at Knoxville, Tenn."

It is a well recognized fact that the best evidence in favor of any article can be is that which is known as "word of mouth"; this rightfully carries more weight than all the claims which can be set forth. It follows that Mr. Kinkaid with his wide acquaintance, will largely promote the sale and use of Pyramid Pile Cure because—and here is the vital point—he knows whereof he speaks, and not only advocates its use, but does so with enthusiasm; this is not to be wondered at and in point of fact can anyone, after reading his letter, doubt that this remedy cures?

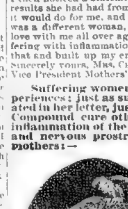
Pyramid Pile Cure is sold by druggists for the low price of fifty cents a package; it is in suppository form, is applied directly to the parts affected, and does its work quickly and painlessly, there is no other remedy "just as good."

A little book describing the causes and cure of piles is published by Pyramid Drug Co., Marshall, Mich., and will be sent free to any address for the asking.

To be a successful wife, to retain the love and admiration of her husband should be a woman's constant study. Mrs. Brown and Mrs. Potts tell their stories for the benefit of all wives and mothers.

"DEAR MRS. PINKHAM:—**Lydia E. Pinkham's Vegetable Compound** will make every mother well, **strong**, healthy and happy. I dragged through nine years of miserable existence, worn out with pain and weariness. I then noticed a statement of a woman troubled as I was, and the wonderful results she had had from your **Vegetable Compound**, and decided to try what it would do for me, and used it for three months. At the end of that time I was a different woman, the neighbors remarked it, and my husband fell in love with me all over again. It seemed like a new existence. I had been suffering with inflammation and falling of the womb, but your medicine cured that and built up my entire system, till I was indeed like a new woman.—Sincerely yours, MRS. CHAS. F. BROWN, 21 Cedar Terrace, Hot Springs, Ark., Vice President Mothers' Club."

**Suffering women should not fail to profit by Mrs. Brown's experiences; just as surely as she was cured of the troubles enumerated in her letter, just so surely will Lydia E. Pinkham's Vegetable Compound cure other women who suffer from womb troubles, inflammation of the ovaries, kidney troubles, nervous excitability, and nervous prostration. Read the story of Mrs. Potts to all mothers:—**



"DEAR MRS. PINKHAM:—During the early part of my married life I was very delicate in health. I had two miscarriages, and both my husband and I felt very badly as we were anxious to have children. A neighbor who had been using **Lydia E. Pinkham's Vegetable Compound** advised me to try it, and I decided to do so. I soon felt that my appetite was increasing, my health others gradually decreased and finally disappeared, and my general health improved. I felt as if new blood coursed through my veins, our sluggish tired feeling disappeared, and I became strong and well.

"Within a year after I became the mother of a strong healthy child, the joy of our home. You certainly have a splendid remedy, and I wish every mother knew of it.—Sincerely yours, MRS. ANNA POTTS, 510 Park Ave., Hot Springs, Ark."

If you feel that there is anything at all unusual or puzzling about your case, or if you wish confidential advice of the most experienced, write to Mrs. Pinkham, Lynn, Mass., and you will be advised free of charge. **Lydia E. Pinkham's Vegetable Compound** has cured and is curing thousands of cases of female troubles—curing them inexpensively and absolutely. Remember this when you go to your druggist. Insist upon getting

**Lydia E. Pinkham's Vegetable Compound.**

# CONFESSION MAY CLEAR DODGE MYSTERY.

Jerome Is Confident of Case Despite the Flight of Mrs. Gelshenen, Who Would Have Been an Important Witness

JURY TO HEAR ABOUT ALLEGED CONSPIRACY

Lawyers Had Bitter Quarrel When Woman's Departure for Europe by the Kaiser Wilhelm Was Announced

**By Boston American Leased Wire.**

New York, Jan. 7. Despite the fact that Mrs. William R. Gelshenen, a friend of Charles W. Morse, who was considered an important witness and who was wanted to testify before the Grand Jury in the Dodge-Morse alleged conspiracy, has eluded all processservers and sailed for Europe, District Attorney Jerome is confident that he will lay bare before the Grand Jury today the negotiations that led up to the attempt to annul the marriage of Charles W. Morse to Clarence Dodge by the confession of a man who is fully cognizant of all the facts in the case.

This man, according to Mr. Jerome, knows who was to be bundled by it, and he will tell all to the Grand Jury. Whether this confession, without corroboration, will result in the finding of indictments, is problematical, but one thing is certain, and that is that the flight of Mrs. Gelshenen, despite her importance as a witness, will not prevent Mr. Jerome from proceeding with the case.

**Wants to Find Conspirators.**

The solution that Mr. Jerome wishes to clear up are the identity of the conspirators, the name of the person against whom the conspiracy was directed, and the identity of the person [illegible] Mrs. Gelshenen [illegible] of the New York Central Railroad [illegible] before the Grand Jury [illegible] Mr. Jerome said [illegible] When Mr. Jerome was asked [illegible] this testimony but Attorney [illegible] Mrs. Gelshenen [illegible] Mr. Beck of having [illegible] Mrs. Gelshenen [illegible] and [illegible] the latter [illegible]

The District Attorney's office believed that Mrs. Gelshenen intended to sail on the steamer Deutschland, from Hoboken, so it caused the District Attorney's detectives, lawyer, and subpoena, and the stateroom of the Deutschland were engaged by the agent to be occupied by her son and her two daughters, who, it is expected, will join her in Naples.

Mr. Beck said that Mrs. Gelshenen intended to spend the Winter in Egypt, and that it is he would consent to let the children go if they could be induced to return if she wished to remain there.

When said the servants who were subpoenaed appeared before the Grand Jury and Mr. Jerome learned positively that Mrs. Gelshenen was out of his reach, he was very angry, and his anger was directed against Mr. Beck. He said:

"The legal fraternity of New York had better get it thoroughly into their minds that the so-called Dodge-Morse trial is two when, several very distinguished members of the fraternity have picked up the wits and now have got [illegible] and the latest one to pick it up is Mr. James M. Beck, and I wish to assure him that the outings in very high and the amperage sufficient to shrink any one else who may handle it."

Mr. Beck's criticism of Mr. Jerome for making public his letter to Mrs. Gelshenen, which Mr. Beck says she never received, and Mr. Jerome said the surprises at the methods of the District Attorney's office, expressed by Samuel Untermyer, counsel for Mr. Morse.

"When all information about the whereabouts of an important witness is refused both of Mr. Jerome and his assistants and when such a witness is seen to leave the country on [illegible] and Mrs. Gelshenen [illegible] Untermyer, "it affords [illegible] that Mrs. Gelshenen will little leave the city [illegible] from her legal representative.

"That the absence of Mr. Untermeyer's message [illegible] to be [illegible] Mrs. Gelshenen's plans to be sure. Mr. Untermyer [illegible] Mr. Jerome [illegible] and [illegible] Mr. Morse [illegible] Mr. Beck was Mrs. Gelshenen's counsel [illegible] the investigation before the Grand Jury was [illegible] from Charles F. Dodge, who is said [illegible] be a star witness will not be with [illegible] for some time. He is now a wealthy [illegible] he will be sent at present.

# JUMPS WITH HER BABE TO ESCAPE TRAIN ON BRIDGE

Heroic mother and babe she saved by jump from railroad trestle to river bed to escape oncoming train.

## Mother's Heroic Leap to River Below Saves Four From Horrible Death on Railroad Trestle.

Providence, Jan. 7.—Caught upon a long trestle by a railroad train, Mr. and Mrs. [illegible] of Olneyville had a thrilling experience [illegible] Mrs. Brotherton was asked how she managed to think and act so quickly, and said: "I don't know. It was just instinct, I suppose, and there was no time to think.

Grasping her two-and-a-half year old son [illegible] Mrs. Brotherton [illegible] the trestle into the Woonsocket River, and her example was quickly followed by the husband and Mrs. James Mitchell of Manton. All landed on the rocks in the bed of the shallow river and [illegible] were only bruises and scratches [illegible] were broken. Before they had struck the rocks, however, the train had thundered by. All are now out of danger.

[illegible] taking a short cut which led [illegible] of the trestle [illegible] the river close to the [illegible] [illegible] [illegible]

# PUBLIC IS STILL SHY OF THE MARKET.

Trading Remains in Hands of Professionals, Resulting in Movements in Prices at W

LARGE INTERESTS ARE

Spirit of Confidence Has Yet to Recover from Shock of De Dou and Pierpa Ts

The stock market remains in the hands of the smaller professionals and the more astute of prices has become dependent upon the momentary whims of the scratch pools and cliques. So far as the public has been concerned, they have been reluctant to participate in the daily routine of speculation

Investor. The larger interests remain notably inactive, but it is a question whether adopted because it is fact that the time is hazardous for large operations or because the favorable features not used for the future were not potent enough to the rise in prices

nalled in many stock market quarters before the holiday. A look, in their the of some plus, and ing o ing a ter of pro the the in ... which ... to ... of ... the ... ... ...

# BOSTON THEATRE

LAWRENCE McCARTY - - - - - - - - - - - - - LESSEE AND MANAGER

TOMORROW FOR TWO WEEKS ONLY

MME. GABRIELLE

# REJANE

*The one woman in the world whose art has been crowned and appreciated by people of every nation. Creator of "The Pet of Paris," "The Lady of London," "The Goddess of Germany," "The Sweetheart of Petersburg," "The Rose of Rome," "The Woman in Vienna," "The Beauty of Berlin," "The Rose of Monte," "The Idol in India."*

## And Now on the Threshold of a Tumultuous Welcome in Boston

DIRECTION OF LIEBLER & CO.

Repertoire for First Week

MON. EVE. and WED. MAT. — MA COUSINE ("My Cousin")

TUES. and WED. EVES. — ZAZA

FRIDAY EVENING — LA PASSERELLE ("The Marriage of Nitty")

THURS. EVE. and SAT. MAT. — CAMILLE

SATURDAY EVENING — SAPHO

Repertoire for Second Week

MON. EVE. and WED. MAT. — AMOUREUSE ("Amorous") FOLLOWED BY LOLOTTE

TUESDAY EVENING — LA ROBE ROUGE ("The Red Robe")

WEDNESDAY EVENING — LA PETITE MARQUISE ("The Little Marquise") FOLLOWED BY INCOGNITO

THURSDAY EVENING — L'HIRONDELLE ("The Swallow")

FRIDAY EVENING — SAPHO

SAT. MAT. and EVE — ZAZA

PRICES 50c, 75c, 1.00, 1.50 and 2.00

*NOTA BENE NO. 1*
*Boston is the only city in New England in which Rejane will appear.*

*NOTA BENE NO. 2*
*Mark ye, Mme. Rejane is the creator of all the characters in her repertoire, excepting the role of Camille.*

# KEITH'S

WEEK OF JAN. 9, 1905.

Doors Open at 1 P. M. Performance Continuous Until 10:50 P. M.

## Another Great Vaudeville Show

If Possible, Better Than That of Last Week, Which Hundreds of Persons Have Not Recovered From Laughing Over Yet.

THE CHILDREN REMEMBERED AS USUAL

First Appearance in Boston of the Cleverest Troupe of Oriental Acrobats Who Have Ever Visited America, Sugimoto's

## Japanese Acrobats

A Quintet of Skilful Performers, Who Will Set the Athletes of Boston Talking as They Never Talked Before.

Engagement Positively for One Week Only.

**Joe Flynn** — First Time This Season

**Frank Bush** — First Time In a Year.

**Emmett Devoy** — First Time Here.

**Empire Quartet** — First Time This Season.

**Dora Pelletier** — Talented Vocal Concheuse and Music in Double Song Specialty. First Time This Season.

**Burke, LaRue** — And the Inky Boys, in a Great Comedy Sketch. First Time Here.

**Rochez Animals** — First Time Here.

**Brothers Boston** — First Time Here.

**White and Simmons** — First Time in 10 Months

**Wilson and Davis** — First Time This Season

## "HIGH JINKS"

The Most Beautiful Picture Act of the Kind Offered at This Theatre in Years.

THE BIOGRAPH — Prices 25c 35c 50c

Reserved Seats

# 2 ONLY WEEKS MORE

TREMONT THEATRE

HENRY W. SAVAGE OFFERS GEORGE ADE'S Delightful Comedy

THE COUNTY CHAIRMAN

With the Original SPECTACULAR PRODUCTION As Presented 312 TIMES AT WALLACK'S In New York

COMPANY OF 100

Evenings at 8. Continuous from 10 to 5. MATINEES WED. and SAT. AT 2

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ALWAYS SOMETHING DOING

1 TILL 11 P. M. AT THE OLD

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PHONE HAYMARKET 1033.

CASTLE SQ. THEATRE

Castle Square Theatre Dramatic Stock Co

THE HELMET OF NAVARRE

Matinee Prices 15c, 25c, 50c. Evening Prices 15c, 25c, 35c, 50c, 75c.

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TWICE DAILY 2 & 8 P. M.

EVERY SEAT RESERVED. Tel. Ox. 5.

MATINEES, 25c and 50c. EVENINGS, 25c 35c 50c and 75c

He's Here This Week, Too: GLAD?

## GEORGE FULLER GOLDEN

Prince of American Humorists—"Monologist to the King"

Just Returned from Europe — EDITH HELENA — Greatest Vocal Range in the World

First Time Here — METZETTI TROUPE — Light Sensational Acrobats

Cleverest Family in the Varieties — "THE REED BIRDS" — In "Dodging the Dodges," Their Latest Musical Comedy Success

You Know These — CARON & HERBERT — Best of All Comedy Acrobats

First Time in Two Years — DRAWEE — "The Gentlemanly Juggler"

Something New in Yiddish — HOEY & LEE — Two Comical Conversationalists

The Novelty Melodists — PETCHING BROS. — "The Musical Flower Garden"

And the Always Amusing — VITAGRAPH — With All New Motion Views

TO-NIGHT — CONCERT — (Benefit Emergency Hospital)

IRELAND'S "OWN" BAND (Patronized Yesterday) GEORGE FULLER GOLDEN, Tommy Russell & Co., Nichols Sisters, Sisters Gausch, Hacker, Lester Trio, Vitagraph

BOX OFFICE OPEN AT 1 P. M.

SYMPHONY HALL

SATURDAY AFTN., Jan. 14, at 2.30. Only Song Recital of Music.

# SEMBRICH

Reserved Seats, $2, $1.50 and $1, now on sale

# GLOBE

EVENINGS, 25-50-75-100

BARGAIN MAT. WED. 25-50

POP. MAT. SAT., 25-50-75

COMMENCING MONDAY NIGHT, FOR ONE WEEK

There Will Be an Unlimited of Laughter with a Liberal Supply of Wholesome Music, Pretty Girls, Dancing, Dancing, Practical by T. H. Dennie, Who Announces the First Boston Appearance of THE CREATIVE AND MUCH LOVED COMEDY COUPLE

JOHNNY AND EMMA

# RAY

IN A SURE FIRE BLAST OF THE HAPPY LAUGH EXPLOSIVE

## "DOWN THE PIKE"

Requiring Fifty Graduates from the College of Chimp and Song, Each Chosen Carefully for Comic Capabilities.

2 Weeks Beginning MONDAY Jan. 16 — By Henry H. Blosson Jr. — CHECKERS — With and Custom — THOS. W. ROSS — 150 PEOPLE — SEATS TOMORROW

TONIGHT — GRAND CONCERT — Benefit Emergency Hospital — 25-50 Ticket Office Open Sun. 2 P. M.

Tonight's Entertainment to be the Best Yet

THE GREAT GREGORY FAMILY — Extraordinary Feat of Strength, Grace, Grace, Three Little Experts.

MR. & MRS. CHAS. D. BUCKLEY — Pleasing Playlet. A Lucky Marriage. Now Here.

ZEARE BROTHERS — Clever Burlesque.

THE GIBSON TRIO — Three Singing and Piano Specialties Unexcelled.

LOVELAND FAMILY — IRMA LATOUR — Acrobatic Comedians. All the Way from Venice. Rare Novelty.

WELLS & WELLS — Talented Comedians.

MESSENGER BOY TRIO — Best singing act in vaudeville.

HANK WHITCOMB — Inimitable dancer and comedian.

GLOBOSCOPE — A few views tonight.

# MAJESTIC THEATRE

Evenings at 8

Mats.: Thurs. & Sat

THE BAD TO HAVE TO SAY FAREWELL TO RICHARD CARLE

Mats.: Thurs. & Sat

And the Latest and Most Successful of all Musical Shows,

THE TENDERFOOT

BUT THIS IS POSITIVELY

THE LAST WEEK

GOOD-BYE Pretty Girls, GOOD-BYE Sweet Songs, GOOD-BYE Merry Richard

Special Announcement — Beginning Mon., Jan. 16

Matinees Wednesday and Saturday

Limited Return Engagement of

Mr. Wright Lorimer

And His Own Company of 200 People (Direction of J. Herbert Emery) In the Gorgeous Production of the Spectacular Romantic Drama

The Shepherd King

SALE OF SEATS BEGINS TUESDAY, JAN. 10, 9 A. M.

# COLUMBIA

Tel. Tremont.

Handsomest Burlesque Theatre in the World

THE BROADWAY MASQUERADERS MASQUERADERS

SNAPPIEST SAUCIEST SPICIEST OF ALL BURLESQUES

Daily Mats. 10c, 25c — Eve'gs 10c, 20c, 25c, 50c, 75c

Smoking Allowed

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GRAND OLIO

Lotta Austin Davis, Sisters Bernard, Daly & Reno, Adams & Drew, Three Miltons, Arno & Haratin

THE "Raven's Nest" AND "Under the Anheuser Bush"

Daily Mats. 10c, 25c — Eve'gs 10c, 20c, 25c, 50c

Smoking Allowed

Tonight — Columbia Benevolent Society — 10c-15c-25c-No Higher — Biggest in Town — 10—Acts—10

# PARK THEATRE

CHARLES FROHMAN, RICH & HARRIS Lessees and Managers

BEGINNING TOMORROW NIGHT —THE— Latest English Musical Novelty

## Rice's Merry Shop Girls

Mr. Wix of Wickham

Now Playing in England

Dainty as "The Country Girl"

Funny as "The Girl From Paris"

Book and Music by Herbert Darnley, Added Music by Geo. Ernest and Jerome D. Rolfe. Musical direction Edward E. Rice.

Company Includes: Frank Lalor, Sydney De Grey, Julian Kitinger, Pete Curley, David Lythgow, Arthur Wooley, Thelma Fair, Winifred Florence, Alice Maude Poole, Carrie M. Perkins, Frances Wilson, Sisters Kinnstone, And Others

—ALSO— RICE'S SOREBIRD GARDEN OF GIRLS

Prices—1.50, 1.00, 75c., 50c., 25c.

MATS. WEDNESDAY & SATURDAY

Special Professional Matinee Thursday.

# Grand Opera House

Few Doors Above Dover Street "L" Station. Tel. 1109 Tremont.

STAIR & WILDE Band MAGEE, Proprietors. GEO. W. MAGEE, Manager

EVE'GS at 8. Prices: Orchestra 30c, 50c, 75c. Bal. 30c, 50c. Fam. Cir. 20c

Matinees Tues., Thurs., Sat. at 2

SPECIAL PRICES — MATINEES, ORCHESTRA 30c., 50c. Family Circle 20c.

COMMENCING TO-MORROW NIGHT

Forrester & Mittenthal

—PRESENT— LAST SEASON'S GREAT SUCCESS

## A Midnight Marriage

By Hal Reid.

A Drama of New York Life, the story is one of Love and Treachery, Heart Interest, and will appeal to Fathers, Mothers, Sweethearts and Wives.

MARVELLOUS SCENIC and MECHANICAL EFFECTS

SEE THE STAGE UPON A STAGE THE MIDNIGHT MARRIAGE, NEW YORK STAGE IN BROADWAY FIFTH AVENUE MANSION

NEXT WEEK "A WIFE'S SECRET"

For Amusement News and Notes, See Pages 26 and 28.

**Our Lunch Room Appreciated**

The convenience of having so handy a place in which to obtain a lunch in a down town store, the low prices of our lunch room commend its patronage and are next in favor.

# R. H. WHITE COMPANY

**Free Lessons Daily at 10 to 12**

In that fascinating embroidery stitch called Hardanger work. Everyone is fond of these praises of this new stitch and so many are anxious to learn it that we shall continue the lessons another week.

# This Great January Mark Down Sale Is Making New History

## As the Most Important Under-Price Merchandise Movement Of the Times

**Whoever Neglects to Profit by its Myriad Economies is Unmindful of their Duty to Themselves or their Families**

### A Manufacturer's Stock of Men's High Grade Clothing

**And Nearly All Our Own Stock On Sale Monday at Sacrifice Prices**

Every man can be satisfied, every size can be obtained in some one of the styles or patterns, although not every size is here in every pattern, and, as the prices are, in some instances, half the actual value of the goods, it will pay to come in time for first choice.

**10.00 Sack Suits for 5.00**

$5 In fancy fabrics and neat patterns designed for wear; strongly tailored and reinforced, cut to fit accurately. The best 10.00 suit values you've ever seen at per a price now only $5.00 $5

**12.50 and 15.00 Suits Marked at 9.75**

More and better suits at this popular price than you'll see in other stores, just such suits marked at 12.50 and 15.00 each; if you'll choose among a little you'll realize better the grand bargains we're offering, not forgetting that quality plays as important and a part as price. These suits are made of fancy cheviots and worsteds, in single and double breasted styles. Choose at 9.75

**18.00, 18.00 and 20.00 Suits for 12.50**

Medium Length Overcoats, not exposed in the dressy box style, with silk sleeve linings, well made and tailored to suit the most fastidious dresser, and that were never intended to sell for less than 18.00 and 20.00 each. Sizes are able to offer at 12.50

**18.00 and 20.00 Overcoats for 15.00**

12.50 Overcoats Marked Down to 9.65

These coats are cut full all inches long, with satin yokes and body linings. They are made to stand all kinds of weather and tailored to hold their shape until they are worn out. It is only because we can appreciate to be able to offer coats of such merit as the 12.50 coats 9.65

### Our Sale of Men's Shirts

**The Value Giving Event of Years**

No man can afford not to investigate the merits of the shirts we are offering at such unheard of prices. The eyes of many a man have been opened during this sale to the advantages to be derived from supplying his shirt needs here.

SUCH PRICES FOR SUCH QUALITIES ARE SIMPLY SENSATIONAL

**Unlaundered White Shirts for 35c, or 3 for 1.00**

These shirts are made of Wamsutta muslin, linen bosoms, reinforced back and fronts, continuous facings, front with 4-ply linen facing in back, well assortment of sizes 14 to 17 in the lot. Special for Thursday and Friday sale for 35c

**Our No. 3 Unlaundered Shirts for 45c**

These shirts are full size, 14 to 17, and are made of fine fast color percale in neat stripe effects, with reinforced fronts and backs, continuous facings, linen bosoms, and are cut full size in body, sleeves and length. Special for 45c

**1.00 Fine Linen Bosom Shirts for 65c Each**

The entire output of Wamsutta muslin, linen bosoms, reinforced fronts and backs, continuous facings, open back, with 4-ply linen facing in front, cuffs to match. This special purchase of 1,000 shirts enables us to offer them at 65c

**Men's Shirts for 69c**—A special purchase of 1,000 dozen of the celebrated Gordon shirts, in the latest designs in fancy stripes, with cuffs to match, open back, reinforced fronts and backs, continuous facings, sizes 14 to 17. Special for Thursday and Friday's sale 69c

**Men's Shirts for 98c**—A special purchase of 1,000 dozen of the celebrated Gordon shirts, in the latest designs in fancy stripes, with cuffs to match, open back, reinforced fronts and backs, continuous facings, sizes 14 to 17. Special for Thursday and Friday's sale 98c

**Night Shirts, Scarfs, Collars and Cuffs and Sweaters.**

**Flannelette Night Shirts for 69c**—The material is a fine quality of flannelette, in neat stripe effects, cut full size in body, sleeves and length, well made and trimmed. Special for Thursday and Friday's sale 69c

**Men's 1.00 Scarfs for 25c**—About 60 dozen of the latest shapes and designs in four-in-hand scarfs, open end, in a large assortment of fancy stripes and figures. Special for Thursday and Friday's sale 25c

**Men's Heavy Four-in-Hand Scarfs**—Made of heavy corded silk, in the latest shapes and designs. Special for Thursday and Friday's sale 45c

**Men's Four-in-Hand Scarfs**—Made of fine quality of silk, in the latest shapes and designs. Special for Thursday and Friday's sale 12½c

**Men's Four-in-Hand Scarfs**—Made of fine quality of silk, in the latest shapes and designs. Special for Thursday and Friday's sale 25c

**Collars and Cuffs**

**15c Linen Collars, 6 for 50c**—A good grade 4-ply linen collars, in the latest shapes, in sizes 13½ to 17. Special for Thursday and Friday's sale 6 for 50c

**25c Linen Cuffs, 8 Pairs for 75c**—A good grade 4-ply linen cuffs, in the latest shapes and sizes. Special for Thursday and Friday's sale 6 Pairs for 75c

**Men's 1.50 Sweaters for 95c**—A very popular sweater, in navy blue and gray only, in sizes 36 to 44. Special for Thursday and Friday's sale 95c

**1.00 Underwear for 39c**—Men's natural gray ribbed balbriggan shirts and drawers, trimmed with silk and satin, pearl buttons, in sizes 34 to 44. Special for Thursday and Friday's sale 39c

**1.25 and 1.50 Underwear for 79c**—Men's fleece lined shirts and drawers, in gray and natural wool and camel's hair, in all desirable sizes and weights, also in fancy ribbed balbriggan shirts and drawers. These are all 1.25 and 1.50 values. Special for Thursday and Friday's sale 79c

### Boys' Clothing

**5.00 Sailor Suits for 1.98**—Sizes from 3 to 8 years, plain serges and fancy checks. Choice with white trim 1.98

**5.00 Overcoats for 1.98**—Sizes 3 to 8 years, in fancy cheviots and kersey effects. Special for Thursday and Friday's sale 1.98

**7.50 Overcoats for 4.95**—Sizes 3 to 8 years, in fancy cheviots and kersey effects, with velvet collar, lined throughout with fancy plaid linings, and lined with fancy serge. For this sale 4.95

Less 25c Boys' Sweaters 29c
Boys' Toboggan Caps 50c
Boys' 1.00 Sweaters 89c
Boys' 1.00 Flannel Blouses 89c

### Men's Shoes Worth 3.50 to 5.00 For 2.45 Pr.

A splendid list of Northern-made shoes, W. B. Packard's 4.00 shoes, W. L. Douglas 3.50 shoes and a lot of Regal 5.00 tan shoes all at 2.45. This is a wonderful collection of men's fine shoes in many styles, kinds and sizes. Box Calf, Vici Kid, Patent Colt and Patent Leather. All 3.50 and 5.00 shoes for 2.45

**Men's 2.50 Shoes for 1.65**—Hundreds of pairs in this lot, comprising Vici Kid, Box Calf, Patent Colt and Leather. Good styles, just right for this season. Real 2.50 shoes for 1.65

### Still Greater Values in Linens

**Cottons, White Goods and Blankets Of Absorbing Interest to Housewives**

First Floor—Sutherly Annex.

*Damask*

**62-Inch Pure Linen Damask**—A 1.00 kind at very low price. Special for Thursday and Friday's sale 48c

**68-Inch Bleached Damask**—Of Scotch manufacture, in handsome floral designs. Would be good value at 1.00 a yard. Special for Thursday and Friday's sale 75c

**5-8 Napkins to match per dozen 1.50**

**72-Inch Bleached Satin Damask**—Full bleached, highest quality, very fine satin finish. Would be good value at 1.25 per yard. Special for Thursday and Friday's sale 1.00

**3-4 Napkins to match, per dozen, 3.00**

**68-Inch Half Bleached Damask**—Soft finish. Value 85c per a yard. Special for Thursday and Friday's sale 69c

*Pattern Cloths at Half*

Two lots of extra fine quality satin loom damask Pattern Cloths, of Irish manufacture, slightly soiled and no napkins to match, hence these prices.

**2½ Yds 3 Yds**
**2 Cloths, Size 2½ 3 Yds**—Regular price 12.00 each. Thursday and Friday's Sale 6.50

**2 Cloths, Size 2½ 3 Yds**—Regular price 21.00 each. Thursday and Friday's Sale 10.50

*Napkin Values*

**Full Bleached Irish Napkins**—Of a very fine quality of damask, in good designs, size 22x22 inches. Special for Thursday and Friday's sale 1.50

**Pure Linen Napkins**—Of Irish manufacture, in handsome designs, size 24x24 inches. Usually sold at 3.75 per dozen. Special for Thursday and Friday's sale 2.25

*Towels and Crash*

**15c Towels for 25c**—Fine quality of hemmed huckaback towels, good size, 17x34 inches. Actually worth 15c each. Special for Thursday and Friday's sale 25c

**Bleached Crash**—All pure linen, very heavy. Regular 15c a yard. Thursday and Friday's Special sale price 10c

**17-Inch Glass Toweling**—All linen. Regular 15c a yard. Thursday and Friday's Special sale price 12½c

*Sheets and Pillow Cases*

**58c Sheets for 29c**—Bleached sheets, 2½2 yards wide, hemmed ready for use. Special for Thursday and Friday's sale 29c

**Pillow Cases, 45x36, only, each 12½c**

**Pillow Cases, 42x36, only, each 12½c**

*Blanket Section*

**3.50 Blankets for 2.69 Pair**—1134 white wool blankets, red borders and fancy figures with band of color. Blankets always sold at 3.50 per pair. For this January Sale 2.69

**4.00 Blankets for 3.00 Pair**—114 white wool blankets, red borders and fancy figures with band of color. Would be good value at 4.00 per pair. Special for this January Sale 3.00

**5.75 Blankets for 4.75 Pair**—114 Blankets made of fine Cotton wool, with red, pink, blue and gold borders, white silk bound. Special value 5.75 pair. For this January Sale 4.75

**1.75 Bed Spreads for 1.19**—Full size satin finish fringe bed spreads, in fine designs. Actual value 1.75. January Sale price 1.19

**4.00 Bed Spreads for 2.25 Each**—12-4 satin damask bed spreads, hemmed ready for use. Would be good value at 4.00. January Sale price 2.25

**2.00 Comforters for 1.50**—White covered comforters, filled with pure white cotton. In fine sweet always sold for 2.00 each. January Sale price 1.50

*White Goods*

**Remnants of White Lawn,** in lengths of two to twenty yards, fine sheer quality

**3,000 Yards 36 Inch**—Regular price 10c yard. For this January sale 8c

**2,000 Yards 40 Inch**—Regular price 15c yard. For this January Sale 12½c

**English Long Cloth, 89c Piece**—Fine quality long cloth, soft finish, 200 inches wide, 12 yards to the piece. Actual value 1.00 per piece. January Sale price 89c

### Men's Half Hose

**January Mark Down Prices**

**3 Pairs for 25c**—Black heavy cotton sox, 2-thread heel, full seamless, 17½ gauge. Usually sold at 10c per pair. Special for this sale 3 Pairs for 25c

**Seconds of 35c Hose for 15c**—Men's fine quality black cotton hose, in small mills. Sold at 25c and 35c a pair. Special for this sale 15c

**At 15c a Pair**—A small lot of men's fancy and plain colors for hose for this sale 15c

**Another Sample Lot**—A few hundred sample pairs of men's fancy cotton hose. Some have slight imperfections. These are 25c hose. Special for this sale, we make the price per pair 19c

**Underwear for 29c**—Men's fine quality, fleece lined shirts and drawers, double front and back, in all sizes. Special for Thursday and Friday's sale price 29c

**Underwear for 39c**—Men's fine quality ribbed balbriggan shirts and drawers, trimmed with silk and satin, pearl buttons, in all sizes. Special for this sale 39c

**Underwear for 79c**—Men's fleece lined, natural wool and camel's hair shirts and drawers, extra heavy and double front and back, in all sizes. Special for this sale 79c

### Umbrellas

**1.00 and 1.50 Umbrellas for 69c**

Men's 26-inch, mostly with natural wood handles. They are a lot of sample umbrellas and we guarantee them just the same as though you paid full price for them. Money back if not perfect satisfactory. It's a rare chance that gives you choice from umbrellas that sell regularly at from 1.00 to 1.50 for 69c

### Toilet Goods

**500 Ounces June Rose Extract**

***A Regular 50c Perfume At Per Ounce***

**25c**

**Toilet Soap, the Intend of 45c Box**—Fine quality Extra Fine Violet de Parme Extra Soaps, put up in fancy boxes, 3 cakes in box. Special for this sale, per box 19c

**White Floating Soap,** value 10c per cake. Monday 6 cakes for 25c

**Hot Water Bags**—Every bag warranted. Regular price 1.00. Our price in this sale 59c

**Ruby Tooth Wash**—Cleanses the teeth and purifies the breath. Saves gums. Special for this sale for 10c

**Ladies' and Gents' Dressing Combs**—Fine hard rubber combs, some of the best worth as high as 1.00. While they last, choice at 19c

**Large Powder Puffs,** with satin tops and ribbon trimmed, extra full size. Special for this sale 25c

### Pictures

**Etchings, Fac-Similes of Water Colors** and Colored Figure Pictures, framed in gilt frames, for 50c

**Artotype Engravings,** Etchings, Imported Colored Pictures and Framed Room Pictures, regular 1.50 artotypes, for this sale 1.00

**Odds and Ends**—We are cleaning up our stock of odds and ends, some frames in each, which we have been selling for 1.00 and 1.50. They are great bargains at

**1.00, 2.00 and 3.50**

**Landscape Etchings**—With white mats, framed in gilt or oak frames, size 28x48, for this sale 2.50

**Colored Artotype Engravings**—With mats, in gilt frames, all good subjects, size 24x28, marked now at 2.50

### Still Further Mark Downs In Our Great Upholstery Dept.

**Ruffled Muslin Curtains**—500 pairs, 3 shades with 3 rows of Torchon Renaissance lace, a pair 35c

**Ruffled Muslin Curtains**—50 pairs, ecru, with 4 rows of Torchon lace, a pair 50c

**150 pairs Ruffled Muslin Curtains**—Three and a half yards long, ruffled and corded, in Irish Point, Marie Louise and Arabian patterns, a pair 79c

**Ruffled Bobinette Curtains**—We have just received 100 pairs, which we offer at a pair. These are all white, of the most desirable patterns, with deep ruffled edge, and have been sold at 2.00 a pair. Choice while they last 1.50

**Irish Point Curtains**—About 50 pairs of Irish Point Curtains, marked at, a pair 5.00

**Samples of Lace Curtains**

**1,000 Sample Ends**—Marked at the sale 19c

**Sample Half Pairs**—Slightly damaged and reduced from 1.50 pair to .75c each. 1.00 reduced from 2.00 pair to 50c each

**Sample Ends of Swiss, Arabian, Renaissance and Irish Points,** at, each,

**50c, 75c, 1.25**

**50-Inch Gordon Reps**—In red, green, olive and blue, subject to fading. Regular 1.00 quality. Marked down to 25c a yard 25c

**50-Inch Drapery and Furniture Fabrics**—Regular price 1.00 and 1.50 a yard. Marked at 50c a yard 50c

**50-Inch Furniture Coverings**—Reduced to 1.00 a yard 1.00

**Values up to 5.00 for 1.50**—500 yards of Silk Rep, Brocade, Tapestry and Velour effects in Drawing Room and Library colorings and from 1 to 2½ yards wide, a yard 1.50

**Drummers' Samples**—Large enough for chair seats and back pillow tops

Pieces worth 25c marked 10c each
Pieces worth 50c marked 25c each
Pieces worth 1.00 and 1.50 marked 50c each
Pieces worth 2.50 marked 1.00 each

**Tapestry Table Covers—**
10-4 Covers. Were 4.00 now 2.00
12-4 Covers. Were 4.50 now 3.00

**French Jute Velour Portieres**—50 pairs, made, full 50 inches wide, 3 yards long, finished with corded edges. A 50.00 portiere, marked down to 15.00 a pair 15.00

**Mercerized Portieres**—30 pairs, 2.50 grades, marked down to 2.00 a pair 5.00

**30 Pairs 12.00 Quality**—A desirable style of Mercerized Portiere for this sale to only 7.00 a pair 7.00

**Couch Covers**—Copies of High-class Oxford Rugs, splendid values, for this sale at each,

**2.50, 3.50, 5.00**

**250 Covered Pillows**—Fine quality of silk gauze, in assorted colors, 1.50 and 1.75 values marked down to 75c each 79c

**Japanese Screens**—18 Black and Gold Screens, 4 panels, 6 ft. high, marked down to only 2.50 each 2.50

**Window Shades**—1,000 shades, made of hollands and cambrics, in a large assortment of colors, mounted on good rollers. The sizes are all specially for this sale. Regular from 60c, 65c, 70c, 75c 25c

### Carpets at Less Than Cost On Thousand Yard Lots

We shall never be able to duplicate these values again this season, and it behooves every one to seize this low price opportunity.

**75c and 85c Ingrains** for 53c—Extra Superfine Ingrain Carpets, in handsome carpet patterns, choice of many good, small and large designs, in all the desirable colorings, a carpet for every room in the house, and everywhere at 53c and 60c per yard. Special price for this sale 53c

**Tapestry Brussels Carpet**—Extra heavy quality, in handsome carpet patterns, choice of many good designs and colorings, a carpet for every room in the house, and everywhere at 69c per yard. Special price for this sale 69c

**Wilton Velvets**—A very desirable carpet for the best rooms in the house. Choice of handsome patterns and colorings, a carpet for every room in the house, and everywhere at 79c per yard. Special price for this sale 79c

**Extra Quality Axminsters**—The best carpet for parlor, dining room, hall and stairs, in handsome patterns and colorings, at 1.25 per yard. Special price for this sale 98c

**1.75 Royal Wilton Velvets for 1.15**—The best carpet price for the money ever offered in Oriental and floral effects, all seamless, 6 feet wide, a yard. Special price for this sale 1.15

**16.00 Mattings for 7.95 Roll**—65 lb. China Mattings in desirable patterns and colorings. One of the best matting bargains ever offered. Usually sold at 16 per roll. Special price for this quantity 7.95

**Floor Oilcloth**—Some slightly imperfect and short pieces, but all will be in usable lengths. Regular 25c and 35c quality, a yard. For this sale 19c

**85c to 1.00 Linoleum for 39c**—Extra heavy quality, 2 yards wide, in a large variety of handsome patterns, suitable for parlor, dining room, kitchen and bedrooms. When perfect these goods are worth 85c and 1.00 per yard. Our price on this lot only 39c

**1,000 Drummers' Samples**—Tapestry, Brussels Carpets, in very desirable lengths, 1 to 5 yards long, at very low prices. We have picked out about 1,3 yards each, worth 1.50 per yard, at 69c, 98c and 1.50

**200 Hassocks**—Brussels, Velvets and Axminsters, well made and worth 50c each. For this sale 25c

### Domestic Rug Clearance

**A Sale of Unusual Significance Because of Its Money Saving Possibilities**

**Royal Wilton Rugs**—Size 9x12. Were 35.00 now 29.50

**Royal Wilton Rugs**—Size 8.3x10.6. Were 28.50 now 24.75

**Imperial Axminster Rugs**—Carpet size, 12 feet wide, seamless, in the best made. Worth at least 30.00 now 19.75

8.3x10.6 same as above 18.95

**Fur Rugs**—Size 24x64. Were 4.25, now 2.98

**Fur Rugs**—Size 22x64. Were 3.75, now 2.95

**American Oriental Rugs**—Handsome effects, in all the desirable colorings. Were 2.50, now 1.75

**Best Quality Body Brussels**—About 100 pieces, 1½ to 2 yards long, suitable for rugs for dining rooms, hallways, etc. Worth 2.50 to 3.00, our price 1.95

9.0x12.0 same as above 18.95

### Men's Gloves

**25c Woollen Gloves for 15c**—A lot of men's warm woollen gloves that sell regularly for 25c a pair. Marked at 15c

**50c Woollen Gloves for 25c**—A few regular woollen gloves for men, the kind that usually sell for 50c a pair. Now marked at only 25c

### Handkerchiefs Marked Down Half

Another half-price sale of Handkerchiefs. Hundreds of big bargains for the economical shopper.

### In China Dept.

**A Big Purchase of Hand Painted & Glazed Wares**

The entire sample line for Fall of the Roseville Pottery Co.'s high grade hand painted and glazed wares will be offered tomorrow at the following ridiculous prices:

| | |
|---|---|
| 40 Dinner Plates for | 2.00 |
| 50 Fruit Dishes | 1.00 |
| 12 Meat Dishes | 2.00 |
| 18 Deep Dishes | 2.50 |
| 4.50 Dinner Sets with Tureen | 2.50 |
| 8.00 Dinner Sets with Tureen | 3.75 |
| 12.00 Dinner Sets with Tureen | 5.00 |
| 10.50 Tea Sets | 2.50 |
| 3.00 Bowls and Pitchers | 1.50 |
| 2.00 Berry Sets and Pedestal | 1.00 |
| 50c Jardinieres for | 25c |
| 5.00 Jardinieres for | 2.00 |
| 1.00 Vases | 50c |
| 2.75 Vases for | 1.00 |
| 4.50 Toilet Sets with Jars | 2.50 |
| 8.00 Toilet Sets with Jars | 3.75 |
| 12.00 Toilet Sets with Jars | 5.00 |

**Decorated Ware At Less Than Plain White**

Johnson Bros' English Porcelain in green Florentine pattern, both service and dinner, and at figures less than the cheapest plain white ware. Compare the prices:

| | White | Decorated |
|---|---|---|
| Tea Cups and Saucers | 7c each | 10c each |
| Coffee Cups and Saucers | 7c each | 12c each |
| Dinner Plates | 10c each | 15c each |
| Breakfast Plates | 17c each | 25c each |
| Bread Plates | 10c each | 15c each |
| Dessert Plates | 12½c each | 17c each |
| Soup Plates | 17c each | 25c each |
| Vegetable Bowls | 10c each | 15c each |
| Platters | 12c each | 17c each |
| Platters | 50c each | 75c each |
| Platters | 75c each | 1.00 each |
| Platters | 1.00 each | 1.25 each |
| Platters | 1.50 each | 2.00 each |
| Platters | 2.00 each | 3.00 each |
| Platters | 3.00 each | 4.00 each |
| Platters | 4.00 each | 5.00 each |
| Platters | 5.00 each | 6.00 each |
| Oval and Round Nappies | 7c each | 10c each |
| Oval and Round Nappies | 15c each | 22c each |
| Covered Dishes | 15c each | 22c each |
| Sauce Boats | 15c each | 22c each |
| Sauce Boats | 25c each | 37c each |
| Pickle Dishes | 15c each | 22c each |
| Butter Dishes | 30c each | 45c each |
| Sugar Bowls | 15c each | 22c each |
| Cream Pitchers | 15c each | 22c each |

### In Kitchen Dept.

**Sleds Marked Down Below Cost.**

All our sleds for Boys and Girls have been subjected to a tremendous price cut to close them out and there's no question about the great bargains in the lot, as we ever sold but 50 per cent here cuts.

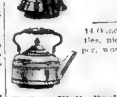
8 Quart Size Pudding Pans, Enameled Steel Covers, Worth 60c for this sale 45c

8 Quart Size Preserving Kettles, Enameled Steel Covers, Worth 60c for this sale 40c

6 Quart Size Kettles, Enameled Steel Covers, Worth 60c for this sale 40c

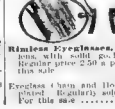
Banner Heater, always sell at 5.00, this sale 3.98

Brass Tank, 25 in. High, 8 in. Diameter, with Nickel Spigot on the Side for Stove Connection 98c



75 Hardwood Step Ladders, 6 feet high, cut, but without paint, red, worth 1.25, while they last 98c

New England Steam Cookers, with extension legs, will cook a whole meal and steams pass into the stove. Worth 3.75 each. Jan's Sale Price 75c



14 Ounce Copper Tea Kettles, nickel plated on copper, worth 1.25, for 85c

**Clothes Will Racks,** nine arms, the best made, worth 75c, this sale 49c

**Optical Dept.**

**Rimless Eyeglasses, The**—Large size lens, white solid gold spring. Regular price 2.50 a pair. For this sale 79c

Eyeglass Chain and Hook—Gold plated. Regularly sold at 25c. For this sale 19c

BOSTON AMERICAN
PART TWO.
SUNDAY

HEARST'S
BOSTON AMERICAN
AND NEW YORK JOURNAL.
BOSTON, SUNDAY, JANUARY 8, 1905

NEW YORK JOURNAL
PART TWO.
SUNDAY

# GENERAL NELSON A. MILES
## *Tells of Russia's Loss in*
# PORT ARTHUR'S SURRENDER

### Allows Union of Japanese Naval Forces, and of Besieging Armies in Manchuria.

### *Stoessel Is Immortalized By His Remarkable Defence*

**BY NELSON A. MILES,**
**Lieutenant-General, U. S. A., Retired.**

Mid the severities of a New England Winter, where all nature is wrapped in its frozen garb, we receive the information from the antipodes of the fall of Port Arthur.

When I visited that stronghold two years ago last month I regarded it as one of the strongest military positions that I had ever seen—a close land locked harbor, surrounded by high bluffs and hills, admirably adapted to defence, but, at that time, inadequately fortified. It is such a position, however, as would require a very large garrison or body of men to hold it successfully.

In sailing out of the harbor we immediately encountered one of the most tempestuous seas that we found during the whole of our journey around the globe, and this, I was informed, was not unusual. Not only the severity of the winds and the continuous action of the waves, but the severities of the climate subjected every one exposed to it to great hardship and suffering and on such a sea and such a cheerless spot of earth has been enacted one of the greatest tragedies in all the annals of military history.

Some other sieges like Troy, Jerusalem, Rhodes, Constantinople, Leyden, Sebastopol, Vicksburg, Metz and Paris have occupied much more time; some have taken longer armies, but none has been conducted in the face, both of the forces of attack and defence. Many fortifications have been abandoned because of the improvements in the destructive agencies of modern warfare, and have been finally crowned with success.

**Stoessel's Name Immortalized.**

The fortifications of not only meeting the destructive fire from the Russian lines, but being constantly prepared to repel counter-assaults and defeat from the besieged garrison, have required the utmost vigilance and skill on the part of the besieging army. To drill miles of trenches in siege guns and planting mortar batteries as well as the skilful engineering in the construction and handling mines under the already powerful and impregnable forts, has occupied months of most difficult engineering and military skill, even in our

While the successful attack has been made from a powerful army and fleet, the best line of defence should generally precede the active operations of defending an army. Not only that, but the assaults from the land and sea by the Japanese generals, in order to be successful, have required the most consummate skill and combination of forces, and I cannot differ with the statement that the Japanese have displayed in the conduct of the siege the highest military qualities. No one except those who have been under those conditions can fully appreciate the strain and misery and fortitude.

In laying out a country for battle lasting a few hours, the results are quickly decided, but in a siege, when there is no hope of the day or night when troops cannot be called upon for immediate service or subjected to the fatigue of the enemy, the effect is not only exhausting, but frequently appalling. The horrors of war. Not only did the garrison have to contend with the hardships and horrors of war, but with a pitiless storm of shot and shell, which, in addition to the ordinary missiles of destruction, were supplemented by the use of explosives and asphyxiating gases, which are prohibited by the rules of civilized warfare. It is impossible to appreciate. His bravery and courage will forever be a bright and shining example, and he will have placed his name on the pages of history as one of the most illustrious defenders of any fortified position in the annals of military warfare.

The most remarkable feature of the siege is that he has been able to hold his troops, and keep them in such a state of discipline and efficiency as to maintain the defence for so long a time. It is not to be wondered at that he should seek the right sun submitted on other terms and bring to a final close a struggle which has been unparalleled in the history of modern warfare. The terms were rejected with the hope, and it appears that after long consultation by a War Council, which was composed of the principal officers, it was determined by a vote of a majority of those present to accept the terms offered by the Japanese commander.

**Japanese Soldiers of Highest Efficiency.**

The result appears to have been the loss of that portion of the Russian fleet in Russia's most important port on the Pacific and one of the two strongholds of the Russian Empire that exist. She has lost something like twenty-five thousand men and one of the ablest military commanders that has ever worn her uniform. Japan has lost six ships of her fleet, and, according to the reports, an estimated loss of from sixty thousand to one hundred thousand men. The losses in killed, wounded and missing at each of the battles of Waterloo and Gettysburg were less than fifty thousand each.

It has been demonstrated that the troops of the Island Kingdom are of the first order in organization, efficiency and modern armament and equipment, and that their devotion and sacrifice has but few parallels in the annals of military history. The troops of the Russian Empire have fully maintained their former reputation in military prowess. The fall of Port Arthur has not decided the fate of Manchuria. When the Japanese can defeat the Yalu Valley, and halt the Japanese army on upon the line, Harbin or on any strategic position on the peninsula, Port Arthur would have been compelled to surrender when its supplies of food were exhausted, even if the loss of nine thousand men. The siege, however, would have required the same blockade that has been maintained on the left of the line, and there would have been less military glory. But one hundred thousand more young men would be facing Russia has lost a brave body of troops. Japan will now be enabled to move that portion of its fleet to join the fighting forces that will soon encounter the formidable Baltic fleet, and her besieging army will now be enabled to join the forces in Manchuria.

The indications now are that there will be overtures looking to a peaceful solution of the problem, or that the other powers of Europe will become involved.

NELSON A. MILES

# RUSSIANS BOMBARD JAPS AT SAKHE

**London, Jan. 7.**—The heaviest artillery fire since the Sakhe river fight, was opened by the Russians yesterday against the Japanese lines.

The Russians in celebrating the Christmas Eve began a heavy fire at 10 o'clock (January 6) opposite Linshinpu. Their artillery joined in at 11 o'clock and kept up two hours of the heaviest firing known since the Sakhe River was reached spreading along the whole front of General Oku's army. The Japanese sustained no damage, and refused to reply. They simply moved into the trenches, preparing to repulse an expected attack which was not attempted. There were no casualties among the Japanese troops.

Field Marshal Oyama has sent a letter to General Kuropatkin, congratulating the

Continued on Next Page Column 3

## REPORT TRANSFER OF THOUSANDS OF PRISONERS

Tokio, Jan. 7.—General Nogi reports the following additional transfer of prisoners at Port Arthur:

Twenty-sixth Regiment (additional), news of the capitulation of Port Arthur and pushing the battle to the end. The effect of the news was especially evident in the front line trenches, where the Japanese could be seen in the act of rising and exposing themselves to the enemy's fire. A resumption of the cannonading is to morrow is expected.

# *TRADES UNIONISM AT STAKE IN FALL RIVER'S STRUGGLE*

By Boston American Staff Photographer.

Types of the Children of Fall River Strikers, and Salvation Army Serving Soup to the Hungry.

# SAMUEL HOAR'S SON KILLS BOY BY ACCIDENT.

### While in Boat on Hunting Trip With Friend His Shotgun Is Discharged, Both Charges Striking Companion's Head

Special to the Sunday American.

[illegible]

# FUSE EXPLODES; NEW YORK TRAVEL STOPS

New York, Jan. 7—With every car crowded with passengers from points in a long metropolitan area, and every suburban train in New York city stopped pending an 8 o'clock this evening, and before ten minutes were passed a number of the principal rush stations had become so crowded that it was found necessary to close the gates and their reserves in order to insure that no riots would develop.

The blockade lasted the better part of an hour. It was caused by the blowing out of a fuse in the cable power house at Seventy-Fourth street and the East River, which in turn caused an explosion and a fire.

Many small riots occurred at the stations and several persons were arrested. The congestion lasted two hours.

# WIRELESS SYSTEM ACROSS PACIFIC

San Francisco, Jan. 7.—Officers of the Navy Department now engaged in experimenting with wireless telegraphy have decided in drawing scheme of a chain of stations across the Pacific by means of relays. A station on Farralon Island, a few miles off this port, is now being installed. Stations at Honolulu, Midway and Guam also are being planned.

# MAY PROBE WASH SALES BY STANDARD OIL MEN.

### Montreal and Boston Operations by National City Bank to Form Basis of Inquiry by the National Government

By Boston American Leased Wire.

New York, Jan. 7—The anti-[illegible]

[illegible]

# BIG OPERA AUDIENCE FACES A FIRE PANIC.

### Women at the Metropolitan in New York Rush for Exits, Thinking House Is in Flames and Much Excitement Prevails.

By Boston American Leased Wire.

New York, Jan. 7—The big audience in the Metropolitan Opera House [illegible]

It was at the opening of the second act of Gounod's Faust, with Nordica as Marguerite and Scotti as Valentine, when suddenly a shutter in the top gallery, crowded with women, banged against the ceiling. The crash echoed through the silent auditorium and a hundred heads were turned. At the head of the gallery, [illegible] over the window was swept away by the flames and carried over out of the [illegible]

Fanned by the wind, the curtain swayed back and forth, now showing, now hiding the light. The wall is painted red. Under the [illegible] of the wind, the flaming back and forth of the curtain reproduced a succession of images that gave a perfect illusion of fire.

In an instant scores of women lightly arose from their seats, seized their wraps and [illegible]

All [illegible] commanding voice in the [illegible]

A second [illegible] long silver chest [illegible] and [illegible] and [illegible] and [illegible] the audience settled back in [illegible]

# FEAR NORWEGIAN FREAK BOAT LOST

Provincetown, Jan 7.—Great fear is felt here for the safety of the Norwegian fishboat Ingeld, bound from Alesund, Norway, to New York, which was sighted drifting helplessly past Race Point just before midnight Friday. This is a freak craft, built like a whaleboat, and had for her crew her inventor, Captain Brude, and three other men.

# 12 HURT BY TRAIN WRECK.

Wooster, O., Jan. 7.—Twelve men were injured in a wreck of the fast mail and a freight train on the Pennsylvania road at Sugar Creek, seven miles east of here.

# *Evidence That Mill Men Are Holding Out to Make "Open Shop" Supreme*

### Decrease in Price of Cotton Knocks Out Chief Argument Advanced When Wages Were Cut.

The great textile strike at Fall River takes on a sinister meaning in the light of the statement made to-day to the BOSTON SUNDAY AMERICAN by one of the highest officials of the United Textile Workers of America.

If the evidence he has secured is to be believed, the struggle in the Massachusetts Spindle City is something more than a desperate fight over living wages between 25,000 cotton operatives and a half-hundred or more [illegible]

[illegible] is nothing in [illegible] the conduct [illegible] that the reduction in wages was due to the condition of the cotton goods market. Here is set forth [illegible] the old wages for [illegible] the past [illegible] the present cotton and of cotton goods [illegible] eligibility of all the wages of the strikers in [illegible]

There must be a different reason, say [illegible] to fail to reopen the mills. The evidence in the hands of officers of the United Textile Workers of America suggests a [illegible]

That the fight [illegible] unionism in America.

**"Parryism" Behind Mill Men.**

Mr Hibert has in his possession documentary evidence to prove that at least seven manufacturers [illegible] members of one of the Parry associations, recognized as the [illegible] associations, with their ally of the Industrial [illegible]

One of the manufacturers named has replied to the evidence that he is a member of an association of which Mr Parry was formerly president, but that the Industrial [illegible]

To [illegible] Hibert [illegible] Parryism [illegible] Works of America would [illegible] organized in this city [illegible] organization [illegible] the feeling of a death blow to the [illegible]

If the accusation against the manufacturers of Fall River can be proven, it will mean a fight in which the forces of capital and labor in the whole country will [illegible]

It is believed that it is to meet this contingency that the Fall River strikers are to ask the Textile unionists of Great Britain to send financial aid at once to this country.

The [illegible] of the strikers is to [illegible] on the first day of the strike. "We must [illegible]

# FALL RIVER FIGHTS AGAINST SLAVERY

**By Frank K. Foster.**

Quite a number of years ago it was the fortune of the writer to accompany Senator George of Mississippi, then a member of the Senate Committee on [illegible] Labor, on a tour of investigation through the factory centres of New England. [illegible] order that the Senator might obtain, by personal observation, an accurate knowledge [illegible] of the conditions under which the factory people lived and worked. It was the first time the Senator had ever visited New England, or in fact that he had inspected [illegible] manufacturing [illegible] of any description, and not much that he saw was entirely novel to him.

Lowell was the first city visited, and

Continued on Page 66, 1st Column.

PARIS STORE IN PALACE PLAN ANGERS THE PARISIANS DUBLIN SEUMAS M'MANUS TELLS BEST WAY TO AID IRELAND BERLIN KAISER BELIEVED TO BE TURNING SOCIALIST LONDON

# WANT NO STORE IN PALAIS ROYAL.

Parisians Angry at Plan to [illegible] Residence of Duchess of Orleans Into Great Department House

PRINCES IN THE RIVIERA TO BE CURED OF LOVE

Special Cable to Sunday American.

Paris Jan 7. [illegible] scheme of transforming the old Palais Royal, for many years the residence of the Duke of Orleans, into a gigantic American department store, as M. Yves Guyot [illegible] has aroused the Parisians to a high [illegible] of indignation, and also M. Millerand [illegible] is taking the [illegible] against the United States he will [illegible] of blocked bargains [illegible] Paris cash. [illegible] peculiar love for [illegible] which is [illegible] the very heart of the city and [illegible] Cardinal Richelieu [illegible] centuries ago, but they [illegible] see it torn down than have it [illegible]

An American's Plan.

[illegible] did not [illegible] plan of a Jew [illegible] but [illegible] by an American journalist, Mr. Stanton, who explained it to M. Guyot. The original plan underwent many [illegible] was at last decided upon [illegible] a part, about one fifth of every article produced in America [illegible] able to buy [illegible] product.

[illegible] and all with the duties and cost [illegible] of Paris [illegible] Road to ruin to the French [illegible] intends [illegible] M. [illegible] never [illegible] [illegible] [illegible]

ENGLAND WOMAN BUILDER DESIGNS NEW HOUSES FRANCE SYVETON A SUICIDE OR ASSASSINATED? SAXONY RAISING ARMY TO KEEP OUT PRINCESS ROME

# WOMAN BUILDER DESIGNS NEW HOUSES.

Lady Henry Somerset Tells of Latest Invasion of the Realm of Men by Elspeth McClelland, a Glasgow Girl

DRAGA'S CLOTHES SOLD AT PUBLIC AUCTION

By Lady Henry Somerset.

Special to the Sunday American.
Copyright, 1905, by American Journal-Examiner.

London, Jan. 7.—Another invasion of the realm of man has taken place in the arrival of the new woman builder, Miss Elspeth McClelland.

She is at present [illegible] on plans for a riverside [illegible] and her design for a kitchen is [illegible]. The electrical [illegible] the necessaries [illegible] the dresser [illegible] ing [illegible] while [illegible]

Miss [illegible] full particulars [illegible] the [illegible] Works [illegible] In fact [illegible] On a tea plate [illegible] "It's rude to [illegible] And write [illegible]

I [illegible] for [illegible] [illegible] [illegible] for a [illegible] the best [illegible] [illegible]

Queen Draga's Clothes Sold.

[illegible] which [illegible] [illegible] [illegible]

BOXING SHARKEY WANTS TO FIGHT CORBETT RACING HOW THEY FINISHED AT NEW ORLEANS AQUATICS BOSTON CREWS TO RACE AT AMERICAN HENLEY OTHER SPORTS

# FINE BOWLING LOOKED FOR ON LOCAL ALLEYS

Rouse, of Carruth, Is Making the Timber Fly and Brown, of Allston, Is Close Up.

BY TEN STRIKE.

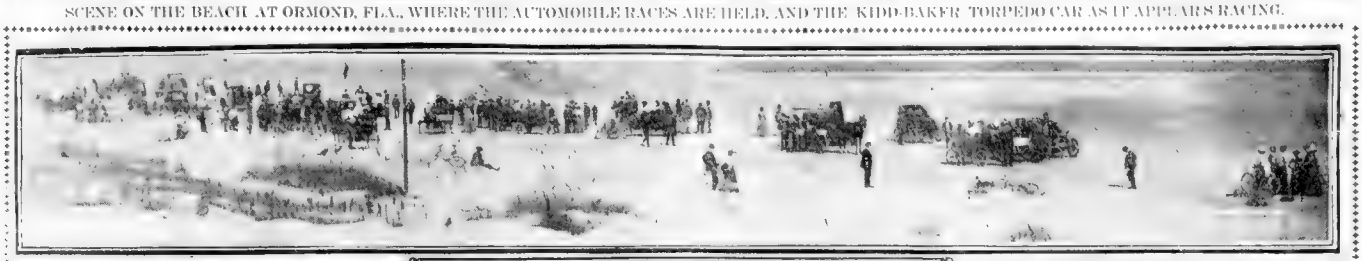
The wise boiling fa[n] around the Hub say that the game is going to pick up this week and be stronger than ever in the [l]eagues. In the two weeks' rest [e]nded last week, [l]ittle was done by the [b]owling cranks to [c]ause a thrill, the [l]eaders are [e]xpected to [s]tart in the [f]ray [n]ext week in [e]arnest, [a]nd [d]uring the [f]all [s]eason.

In the [G]reater Boston league there was [c]onsiderable [e]xcitement [m]anifested in the [o]pening [g]ame, and the [b]owlers [w]ho [w]ere [p]resent [w]ere [t]reated to [a] [g]ood [c]lose [c]ontest. The [A]llston [t]eam [h]as [a] [s]peedy [c]rowd [o]f [b]owlers [a]nd [i]t [i]s [c]onceded [b]y [t]he [l]eague [t]hat [t]he [A]llston [c]rowd [h]as [a] [g]ood [c]hance [t]o [w]in [t]he [p]ennant [t]his [s]eason.

Rouse, of Carruth [illegible], the [illegible] [illegible] [illegible]

# AUTOMOBILES PREPARING FOR BIG SHOW HERE BASEBALL NEWS AND GOSSIP OF ALL THE LEAGUES BOWLING HOW THE BIG LEAGUES STAND ATHLETICS

SCENE ON THE BEACH AT ORMOND, FLA., WHERE THE AUTOMOBILE RACES ARE HELD, AND THE KIDD-BAKER TORPEDO CAR AS IT APPEARS RACING.

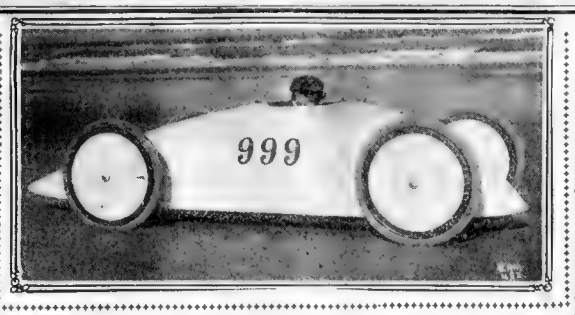


## AUTOISTS FORM NEW CLUB TO PROMOTE THE SPORT.

Bay State Association Organized by Well-Known Persons Who Will Try to Create Greater Interest in the Pastime

## FIRST BIG CUBAN AUTO CARNIVAL OPENS FEB. 8.

International Automobile Racing Association Arranges Interesting Program, Including Road Race, for Its Initial Affair.




## NEW AUTO RECORDS MAY BE MADE AT ORMOND.

Some of the Daring Drivers Are Already on the Florida Beach Preparing for the Great Races Which Begin on January 23

## MOTOR BOAT TO GO ACROSS OCEAN TO ENTER RACE.

The Gregory Will Try to Win $10,000 Offered to Victor of Contest Between Havre and New York Next Summer

## YALE ATHLETES WILL GET TO WORK THIS WEEK.

Candidates for the Various Teams Called Out Earlier Than Usual, and Efforts Will Be Made to Land Them Victors

## Frank Gotch to Wrestle Tom Jenkins in Cleveland

## BIG EXHIBITS FOR BOSTON AUTO SHOW

Additional Space Needed and Manager Campbell May Obtain Another Hall.

## MARTIN FLAHERTY BACK IN RING

## HUGHEY M'GOVERN WON'T GO WEST


# Dr. Herrick's SUPERB SKILL IN CURING DISEASES OF MEN

Dr. Herrick's Announcement:

*I am not an old time doctor claiming to have been a specialist for a third or half a century, and hence with methods ... but, on the other hand, ... those of the present day—adding ... the experience of the past to the superior knowledge and perfect methods of the present. These are the latest discovered, whose efficacy has been proven, and my experience in ... for the past fifteen years, with ... I financial standing, the permanency of my location and the indorsements of the thousands whom I have cured and brought back to health and happiness, ... that not the only specialist today with sufficient confidence and faith in his treatment to offer to the afflicted a guarantee of ... Not a dollar need be paid until cured."*

MY BEST REFERENCE IS, NOT A DOLLAR NEED BE PAID UNTIL CURED.

DR. HERRICK MEDICAL CO.
37 Tremont St., Boston, Mass

MEN
DR. HERRICK MAKES
Varicocele
Stricture
Loss of Vigor
Contagious Blood Poison
Private Diseases
Kidney, Bladder and Prostatic Diseases
Piles
Rupture

*My guarantee to cure is: Not a dollar need be paid until cured.*

DR. HERRICK MEDICAL CO.
37 Tremont St., Boston, Mass.
X Ray Examination Free



# RHEUMATISM
## IS NOT A SKIN DISEASE.

Several years ago I was afflicted with what the doctors called Sciatic Rheumatism, or Lumbago, suffering the most intense agony at times, and being confined to my bed about a year, although four of the best physicians (one of whom was my father, attended me during my illness. They could give me only temporary relief, and I think they tried about all the remedies known to medical science, dosing me with strong medicine until my stomach got into such a condition that I could digest nothing, and neither myself nor my friends had any hope of my recovery. I was persuaded to try S. S. S., and before finishing the first bottle I found that I had the right remedy. I continued to take it until it cured me perfectly. This was about nine years ago, and I have been in splendid health ever since.

J. D. MANSON.
Murfreesboro, Tenn.

I was terribly afflicted with Rheumatism for eighteen months, and during my sickness tried the skill of many good physicians, all of whom pronounced my case hopeless. I was for a year in such a helpless condition that I was unable to dress or feed myself. I had tried at different times 52 prescriptions, and got relief, but not one gave me any relief. I finally decided to try S. S. S. The first bottle while hobbling about on crutches, but when I had taken two bottles I found so much relief in the use of the remedy that I was able to dispense with the crutch, and a further use of the medicine relieved me of the other crutch, and shortly afterwards enabled me to go to my work. I have had no return of Rheumatism, although this was five years ago.

J. O'MALLEY,
2135 N. Senate Ave.
Indianapolis, Ind.

Fiery liniments, drawing plasters and penetrating oils never cured a case of Rheumatism; because it is not a local or skin disease, but a disease of the blood caused by a sour, acid condition of that vital fluid. The kidneys and bowels get weak, the liver torpid, and the poisonous accumulation should pass off through the usual channels of nature are absorbed by the blood and distributed into the muscles, joints and nerves through the circulation, producing inflammation and swelling of these parts, excitement of the nerves and other painful and disagreeable symptoms of the disease. Rheumatism sufferers look with dread upon the winter season with its damp, cold, changing weather, for the first slight exposure is liable to bring on an attack, and the sharp, cutting pains and feverish, swollen joints and muscles make the miserable with almost unbearable torture. Local applications will often give relief for a little while, but can do no permanent good, because the trouble is not within their reach; and even while the symptoms are being relieved by such treatment the blood is becoming more heavily charged with the uric acid poison, and the next attack will be more severe. S. S. S. cures this disease by arousing to proper action all the sluggish organs and going into the blood, driving out all the acid and poisonous matter, renewing and strengthening it, and toning up the entire system by its fine tonic effect. It contains no Potash or other harmful minerals, but is purely vegetable and is recognized everywhere as the surest and safest blood purifier. Our book on Rheumatism will be mailed free, and our physicians will give medical advice to all sufferers, without charge.

SSS

THE SWIFT SPECIFIC COMPANY, ATLANTA, GA.



TRADE MARK
BIG 4
CURES
MEN & WOMEN
The Big 4 for nasal catarrh, discharges, inflammations, irritations or ulcerations of mucous membranes. Non-poisonous. Prevents contagion. SOLD BY DRUGGISTS, or sent in plain wrapper, express prepaid, for $1.00, or 3 bottles for $2.75. Circular sent on request. Manufactured by
THE EVANS CHEMICAL CO.
CINCINNATI, O.
U.S.A.
PRICE

# UNIONISM IS STAKE AT FALL RIVER

## "OPEN SHOP" IS THE BIG ISSUE IN STRIKE.

Continued from Page 11

FRANK K. FOSTER.

FRANK K. FOSTER
COPYRIGHT BY
HEARST

Famous labor leader specially engaged by the BOSTON AMERICAN to investigate Fall River strike conditions.

Worse Than Southern Slavery.

The Moral Law Supreme

Hunger, Cold and Death.

Cause of Cut Down Removed.

FRANK K. FOSTER.

## GREAT BRITAIN MAY BE ASKED FOR SUPPORT.

Thousands Are in Want.

Friend of Organized Labor.

Want Appropriation.

Soup From Salvation Army.

"Should Co-Operate."

# WANT MONEY TO FIGHT MOTH PESTS.

Massachusetts Citizens Try to Secure Co-operation of Congress, the Legislature and Communities in Insect War

NEED MUCH MONEY TO CARRY ON THE WORK

Majority of Legislators Seem in Favor of Applying State Funds for Use in Work of Exterminating the Scourge.

# WEALTHY SOCIETY WOMAN CONVERT TO CATHOLICISM

North Attleboro Society Woman, Who Leaves Universalist Faith to Join Catholic Church.

Change of Faith of Mrs. F. B. Heffron Causes Sensation at North Attleboro.

Special to the Sunday American.

# WALLACE, ARRESTED IN LONDON, BACK IN AMERICA.

He Is Charged With Robbing His Employer, Edward M. Brettauer, of Shares of Stock Which Were Worth $30,000


# THE WORLD'S SKIN CURE

Cuticura

## Sold Wherever Civilization Has Penetrated

From a small beginning in the simplest form, Cuticura Remedies have become the greatest curatives of their time, and, in fact, of all time, for nowhere in the history of medicine is to be found another approaching them in popularity and sale.

In every clime and with every people Cuticura Soap, Ointment, and Pills have met with the same reception. They have conquered the world. By rail and sail, by caravan, by saddle, and on the backs of human beings, they have made their way to the farthermost parts of the earth.

There seems to be something about Cuticura Remedies which invites the confidence of mankind. National peculiarities, European, Eastern, and Asiatic teachings and traditions seem to have no adverse influence upon them. Hence they are to be found in every part of the world, and the sight of them in the bazaars and native shops of foreign lands has inspired the American traveller with patriotic emotions second only to those produced by the contemplation of his country's flag.

Potter Drug & Chem. Corp., Boston, Mass., Sole Props

"All About the Skin, Scalp, and Hair." Mailed Free.


# MOLDERS' UNIONS FILE A DEMURRER

Special to the Sunday American.

# 5 SMALLPOX CASES CAUGHT ON CYMRIC

## MORGAN PARSONS, OF CAMBRIDGE, IS DEAD

## LADRONES RAID AND KILL IN LUZON TOWN

# UPHOLDS STRIKERS IN BRAVE STRUGGLE

800 Destitute Children.

Says Mill Profits Vanish.

Very Easy to Cut Wages.

7,000 Have Left the City.

# CRY OF STRIKERS TO HUMANITY FOR AID


# SHEET MUSIC

The most popular vocal and instrumental successes of the season that sell regularly at 50c and 60c per copy

Our Price Is **17c** Per Copy or Any 3 for **50** Cents Postpaid

Send two cents for our complete catalogue containing all the popular vocal and instrumental music published.

**Vocal.**

**Vocal.**

**Instrumental.**

REMIT IN DRAFT OR MONEY ORDER ON NEW YORK OR IN STAMPS.

AMERICAN MUSIC LIBRARY

1789 BROADWAY . . . NEW YORK CITY



# RHEUMATISM

CURED BY ABSORPTION

The Foot Pores Now Made to Yield Up Acid Poisons From the Blood by Remarkable Discovery Which All Can

TRY FREE—PAY WHEN SATISFIED.

Send your name to-day; you will get by return mail postpaid FREE To Try a pair of Magic Foot Drafts, the Great Michigan Discovery, which has proven itself a safe and sure cure for rheumatism of all kinds that have not extensively imitated abroad as well as in this country. In England infringement against Magic Foot Drafts has recently been exploited by the courts, thus protecting thousands of users against imitations liable to be injurious.

Magic Foot Drafts are worn inside the stocking without the least inconvenience), and they cause rheumatism, in spite of acids, to leave every part of the body by absorbing uric acid and other impurities from the blood through the large foot pores. Thousands of letters from cured rheumatics—some of them the toughest old chronics in the country can be seen by anyone calling at our office. Drafts cure after all these powders fail. They cure you. Write to-day to Magic Foot Draft Co., 1 N. S. Oliver Bldg., Jackson, Mich. You are not to send us a dollar. If not entirely satisfied with the relief they give send us one dollar. If not entirely satisfied with the relief they give send us one dollar. If not entirely satisfied with the relief they give send us one dollar. You Decide. A valuable 32-page book explaining the remarkable cures free with the Drafts. Send no money, only your name.

# PRESIDENT HAD A CONFERENCE ON DEFICIT.

Failure of Secretary Shaw's Theories Results in Drop of Millions of Expected Funds—Leaders Are Anxious

INTERSTATE TRAFFIC WAS ALSO DISCUSSED

Senators Are Known to Be Opposing the Administration, and Plans Are Being Made by Them to Defeat Its Projects

**Special to the Sunday American.**

Washington, Jan. 7.—"The President says that at the conference held with the leaders of the House and Senate to-day he discussed with them various matters of policy. He discussed the tariff and interstate commerce matters. There will be other conferences."

This is the official announcement of the doings of the big conference at the White House, called for 2 o'clock this afternoon.

Neither Senator Elkins nor Senator Foraker, of the Inter-State Commerce Commission, was at the conclave, but both of them knew what was uppermost in the President's mind as proved by the direct question put to Senator Elkins when talking over the question of regulating railroad rates.

Senator Foraker to Senator Elkins: "What about these bills to fix rates and regulate railway traffic?"

Senator Elkins: "We propose to take up all the bills next Friday at the regular meeting of the Senate committee."

**Conference on Treasury.**

The President, it appears, really called the conference because of the condition of the treasury and the failure of the theories of Secretary Shaw and the experts to account for the deficit of $72,000,000 in January. An equally strong reason was that he knew that some of the Senators, powerful in influence, had been ignoring his recommendations for legislation affecting the powers of the Interstate Commerce Commission and the regulation of railway rates, as for instance in the Hepburn bill. It will be recalled that when the deficit was $11,000,000, exclusive of the $35,000,000 for the Panama Canal, last July, Secretary Shaw and the other experts said: "Oh, well, the receipts always fall off at this time of the year, but they improve greatly in the Fall and Winter."

The Fall came and much of the Winter has gone, and the deficit is said to be $72,000,000, an increase of $8,000,000. The President talked all this over to-day with Speaker Cannon, Representative Grosvenor, Senator Allison, Representatives Tawney and Payne, Senators Spooner and Platt of Connecticut, and others.

**Tawney "Whip" of the House.**

Representative Tawney is the whip of the House. Senator Allison is the chairman of the steering committee of the Senate, and these two gentlemen usually know the temper of their hosts respectively on any proposed legislation. Senator Allison is an expert on tariff and reciprocity. Payne of the ways and means committee is another expert on the tariff and expenditures.

According to the official statement therefore the President had with him the gentlemen who could tell him about legislation on railroads and all about deficits and the way to meet them.

It is said that the conference was not harmonious in the sense that there was not an absolute agreement with the President, that view of pushing legislation he had recommended in his message.

# HEARST COAL SUIT ARGUMENTS ON FEBRUARY 7.

Final Hearing in Proceeding Against Trust Set on That Date at the Request of the Attorneys for the Defendants

**By Boston American Leased Wire.**

Washington, Jan. 7.—Arguments in the case of Representative William Randolph Hearst against the Coal Trust will be heard by the Interstate Commerce Commission February 7 at Washington. The committee postponed the final hearing, which was set for January 6 at the request of the attorneys for the coal roads.

Two other important interstate questions are also set for final argument in the near future. The differential case, involving contentions between New York and Boston shippers and railroads, comes up January 25 for argument, and the exciting discussions in the uniform bill of lading case will be made January 31.

## WORCESTER GETS NEW ENGLAND FAIR

Worcester, Jan. 7.—At the annual meeting of the trustees of the Agricultural Society, held to-day, it was decided to hold a fair some time during the coming year, the date to be decided later. It was also decided to again hold the fair in connection with the New England Society. If arrangements can be made a committee was appointed to make arrangements for both fairs.

## DEWEY FOR YOUNG MEN IN THE NAVY

Washington, Jan. 7.—"It is imperative," writes Admiral Dewey to Secretary of the Navy Morton, "that steps be taken to promote the younger officers in the navy to command and flag ranks, thereby prolonging their tenure of responsible commands and ensuring to the highest ranks officers who have had experience in other than subordinate duties."

## PRESIDENT NAMES HIS FORMER RIVAL

Washington, Jan. 7.—John B. Robinson, whom the President has named to be United States judge for the eastern district of Pennsylvania, a life position, worth $7,500 a year, was an active candidate against Mr. Roosevelt for the assistant secretaryship of the navy in 1897.

# GENERAL MILES TELLS WHAT HIS POSITION IN THE STATE WILL BE

## General Miles, Military Advisor of the Governor, Will Work for Improvement of Militia.

Governor Douglas expects to receive from the War Department to-morrow a letter in response to his official request, detailing Lieutenant General Nelson A. Miles to report to him for duty in this State, immediately upon receipt of the letter he will designate General Miles as acting inspector-general of his staff.

There have been many conflicting stories relative to the position General Miles will occupy and the work he will do for Governor Douglas. The following statement from the General himself, dictated to a reporter for the BOSTON SUNDAY AMERICAN, shows just what he will do and what he hopes to accomplish:

**By General Miles.**

"I shall come here on detail from the War Department, and shall be the representative of that department. I shall come in my rank, and as Lieutenant-General of the United States Army, on duty. I shall not be chief of Governor Douglas's staff. There seems to be considerable misunderstanding about that title. The State law says that the Adjutant-General shall be the chief of staff, and, therefore, the chief of staff must be Adjutant-General. The Governor wished me to take the position of Adjutant-General, but I could not accept it on account of other engagements.

"I shall be ranking officer on duty for the Governor, and, upon occasions of public appearance, it would be proper for me to take precedence over the other staff officers.

**Staff to Be "Happy Family."**

"But I do not anticipate any trouble on that score. I think the staff will be a 'happy family.' My position is to be that of military advisee to the Governor. You will note that the Governor says in his message:

"'It is my intention to have General Miles at once make a thorough inspection of the organized militia of the State. He will report in writing what changes in militia laws and methods of administration are, in his judgment, desirable to promote its efficiency as a part of the national guard, and to obtain the benefits of national co-operation and assistance.'

"I shall begin this work of inspection very soon. It will be thorough, and I shall not only look into the matters pertaining to the staff, but also to regiments and companies.

**To Investigate Thoroughly.**

"I shall look into conditions in the storehouses, armories and arsenals; inspect clothing, equipment and all military property of the State. A report of findings will go to the Governor, accompanied by recommendations for such reforms as in my judgment seem necessary or desirable.

"It may be decided to mobilize the State militia, and, in that case, I would command. It is my intention to attend brigade encampments and carefully note the manner in which they are handled."

# COURT SAYS ABEEL MUST SERVE SENTENCE

Decision Against Young Man Who Won Girl's Love by Representing Himself as a Member of the Goelet Family

**By Boston American Leased Wire.**

New York, Jan. 7.—James Neilson Abeel, under sentence to Elmira Reformatory for forgery in connection with his efforts to establish a fictitious identity as "J. Ogden Goelet," a supposed member of the Goelet family, and as such to win the affections of Eleanor Anderson, a beautiful young woman who was telegraph operator in the Grand Hotel, must serve his sentence, according to a decision handed down by the Appellate Division of the Supreme Court to-day. The sentence was for an indeterminate term.

The charge of forgery against Abeel, who is the son of a wealthy Texan, was based upon the fraudulent signature of James B. Van Every, vice-president of the Western Union Telegraph Company, to a note commending "J. Ogden Goelet" to the courtesy of all employes as a friend of the management of the company. Through this note and his claims of friendship with Reginald Vanderbilt and other wealthy young men, Abeel became acquainted with Miss Anderson and won her promise to marry him.

# TO FOLLOW PEARY WITH WIRELESS

New York, Jan. 7.—Work on a wireless telegraph station in the Brooklyn Navy Yard will soon be begun, to enable Commander Robert E. Peary to keep in touch with civilization during his next attempt to plant the flag at the North Pole. At the navy yard it is said Commander Peary will erect wireless stations after he leaves the Labrador coast, to keep in touch with the nearest station on the mainland as he proceeds northward.

## VATICAN TO PROBE HAVANA TROUBLE

Rome, Jan. 7.—The Vatican has decided to send an apostolic visitor to the diocese of Havana in connection with the trouble between Mgr. Chappelle, Archbishop of New Orleans and former papal delegate to Cuba, and Mgr. Broderick, former auxiliary Bishop of Havana.

# 83 YEARS OLD AND FAITHFUL TO HER EARLY LOVE.

Miss Sylvia Goddard, of Worcester, Never Married, Holding Dear the Memory of Dead Sweetheart of Her Girlhood

Worcester, Jan. 7.—A story of life-long fidelity to the man she loved in her young womanhood has been brought to light here in the death of Miss Sylvia Goddard, aged 83. Goddard was killed 3 months and 23 days old, and through all the years that followed faithful to the one she loved when a mere girl, and who died while he was still a young man.

The heart interest of Miss Goddard's story was never known until March 13, 1904, when she celebrated her eighty-third anniversary. At that time she was asked why she had never married, and after much deliberation she replied:

"I never told any one before why I did not marry, but the reason is the man to whom I was engaged died before we could wed. He was a good man, with a promising future, and we loved each other dearly.

"It was simply not to be. He was called away—my lover, my heart and soul's mate. There never could be another man like him. I thought so then and I do yet. He is waiting for me, and when my usefulness here is ended I will go to him where he has preceded me.

Since her last illness Miss Goddard has been waiting patiently for the time when God would call on her to join her lover of the olden days. Her life has been an exemplification of the consistency of true woman's love and of faith that never dies.

# COURT SUSTAINS BRIGHAM WILL

By a decision of the full bench of the Supreme Court yesterday, the validity of the gift made by Peter Bent Brigham for the founding of a hospital for sick persons in indigent circumstances was sustained. The fund, which has been accumulating since the death of Mr. Brigham in 1877, now amounts to about $5,000,000.

The present case, which is the last of a long series, was on a petition of Edmund D. Codman and others, trustees under Mr. Brigham's will, asking for instructions to interpret the will. The heirs contended that the gift was void and against the rule relating to perpetuities. The Supreme Court rules, as did the Federal Courts, that the gift does not offend the rule. The case will be carried to the Supreme Court of the United States.

**WAR VETERAN DEAD.**

Milford, N. H., Jan. 7.—Captain John M. Stanyan, well known in Grand Army circles, is dead, in his seventy-sixth year, of old age.

**By Boston American Staff Photographer.**

**Gov. Douglas' Staff and New Photograph of Gen. Miles.**

This remarkable picture was taken immediately after the inauguration of Governor Douglas and is the first photograph of his new staff in full uniform. Reading from left to right the men are:

Front row—Adjutant-General William Stopford, Surgeon-General William H. Devine, Judge Advocate-General Charles W. Bartlett, Commissary-General William H. Emery, Assistant Adjutant-General William C. Capelle, Assistant Quartermaster-General Emil Zolder.

Rear row—Inspector-General of Rifle Practice Charles H. Cole, Jr., Assistant Inspector-Generals Henry L. Kingsbie and Winthrop M. Merrill, Aides-de-Camp Robert A. Crowley, Daniel W. Packard, William L. Mitchell and Patrick F. O'Keefe.

# HASTINGS TO TAKE LIFE IMPRISONMENT

**Special to the Sunday American.**

Salem, Jan. 8.—Joseph Hastings, known as Edward Sullivan, under indictment by the Essex County Grand Jury for the murder of Mrs. Dora E. Trask in Beverly on March 3, last, will not have to face a jury in the Superior Criminal Court here to-morrow and stand trial for his life. His counsel A. P. White and Edward J. Carney, have offered to have him plead guilty to murder in the second degree, and District Attorney W. Scott Peters has accepted the plea. He will be sentenced to State Prison for life.

**FILIPINO PARDONED.**

Washington, Jan. 7.—The President has pardoned Juan Gutierrez, a native Filipino who was convicted by a military commission of having killed prisoners, and first sentenced to death, and then to life imprisonment.

The President's action is based upon information that the testimony upon which Gutierrez was convicted was unreliable, being alleged part of a conspiracy to get him out of the way; and also because of the subsequent service rendered the government of the United States in the suppression of the Philippine insurrection.

**DEATH IN VAT.**

Keene, N. H., Jan. 7.—As a result of falling into a scalding vat of lye, Philip Gaudette, an employe of the Boston & Maine R. R., died to-day. He is survived by a widow and four children.

**OVERDOSE FATAL.**

Hartford, Conn., Jan. 7.—Dr. Alfred Tygesson, for five years a physician of Boston, is dead here from an overdose of morphine.

# GOVERNOR AMONG CLAFLIN MOURNERS

The public funeral of ex-Governor William Claflin, who died on Thursday, will be held at 3 o'clock this afternoon from the Newtonville Methodist Episcopal Church. The burial will be in the Claflin tomb in Newton Cemetery, and will be private.

There will be no pallbearers. Governor W. L. Douglas, Lieutenant Governor Curtis Guild, Jr., ex-Governors Bates, Long, Brackett, Boutwell and Crane are expected to attend the services at the church. Committees from both branches of the Legislature will attend the funeral.

## VITAL STATISTICS ESCAPE THE BLAZE

Springfield, Jan. 7.—The vaults in the offices of the city clerk, city treasurer and tax collector in the city hall building, which was gutted by fire yesterday, were examined to-day, and it is believed that the city records and other valuable documents are safe.

The door of the assessors' vault was left open and all the records and papers of this department were destroyed.

## CORTELYOU SAILS ON THE CANOPIC

Chairman George B. Cortelyou of the Republican National Committee sailed from Boston for the Mediterranean yesterday on the White Star liner Canopic. Mr. Cortelyou said that he was going abroad for a rest and he refused to discuss the question whether he had been offered a place in the Cabinet. He will remain abroad about two months. Charles Francis Adams was a passenger also.

# CURLEY NOT TO RUN FOR THE HOUSE AGAIN.

Tammany Club Leader Says Former Representative Good Will Be Nominated for the Vacancy by Ward 17 Democrats

Thomas F. Curley will not be a candidate for re-election as the seat in the House of Representatives from which he was ousted by that body on the eve of his release from Charles street jail. This announcement was made to a BOSTON SUNDAY AMERICAN reporter by one of the Tammany Club leaders, who said:

"Former Representative Jeremiah J. Good will be the Democratic candidate to succeed Thomas F. Curley in the Legislature from Ward 17.

Good is a leading lieutenant of the Curley's friends say, he could be renominated and re-elected, and that the Legislature would again unseat him.

The feeling of the State House is indicated by the petition of William J. Tyler and others, asking for a law which will bar from elective office any man who has served, within five years, in the State prison, house of correction, county or city jail, any term of imprisonment. If such a law is passed before February 14, when the special election to choose a Representative to fill the vacant seat will be held, it would bar Curley from the Legislature without any further action by the House. The Tammany Club will meet to-night to select a candidate to succeed Leader Curley.

# GOVERNOR DOUGLAS IS IN CHARGE AT STATE'S HELM.

New Executive Has Taken Hold of Duties With His Usual Vigor, and Already He Has Systematized His Work

The new administration, with Governor Douglas in command, is now in full swing at the State House. In fact, from circles the Governor's message is still the principal topic of discussion. In the opinion of opinion that in a State paper of strong and positive character, replete with evidence of virile and up-to-date statesmanship. It is called a departure from the old Bacon, Insomnis as it handled new subjects in a forcible manner, and locked the old problems with a vigor that indicates a disposition to settle them, if possible.

The Governor has taken up his new duties with his accustomed vigor. He will be in his office from 10 A. M. to 4 P. M. daily, with the exception of Saturday and Sunday. Saturday he will devote to his private business and Sunday he will spend at home.

## WILL MANAGE THE BROWN SENIOR BALL

Providence, R. I., Jan. 7.—President C. H. Kingman of the senior class, Brown University, announced to-day the names of the committee which will have charge of the ball to be given by the class, June 19, as follows:

Newton P. Hutchison, chairman; Chester Waters, George B. Bullock, Samuel T. Bartlett, Colgate Hoyt, Jr., A. N. Stone-street, H. S. Sidenham, Frank S. Cook, Edgar A. Beatty, Frank E. Marble.

## $1000 FOR BURGLARS IN POSTOFFICE LOOT

Portland, Me., Jan. 7.—Burglars entered the postoffice at Freeport early to-day, blew open the safe and obtained $800 in stamps, $150 in money and a check for $50.

## GIBRALTAR SHAKEN.

Gibraltar, Jan. 7.—An earthquake shock, which lasted for a few seconds, was felt at 4.30 this morning.

# BIG BUSINESS IN REAL ESTATE PROMISED.

Heavy Aggregate of Transactions for the Initial Week of the Year, With a Number of Unusually Important Deals

EDISON COMPANY IS A HEAVY PURCHASER

Buys the Property Which It Now Occupies, in Head Place, Valued at $200,000. Extensive Winthrop Sales

In the real estate market the new year opened with promise of big business, backed up by a heavy aggregate for the initial week. Already there have been several important transactions within the city limits, one the transfer of property to the Wyzanski Trust, assessed, and listed by the assessors at $105,700, located in the South End; another, the sale to the Edison Electric Illuminating Company of the property now occupied by it in Head place, and valued at $200,000. Now ownership is announced for a group of buildings valued at $96,000, on 88 Bedford street. In Winthrop, 1,500,000 square feet of land, 2,250,000 square feet of flats, together with seven buildings, assessed at $123,000, have been sold for something like $300,000.

No. 14 East Springfield street has been sold by George E. MacIntire to James Walker. This property consists of a brick dwelling and 1,100 square feet of land, all assessed on a valuation of $5,700. The price paid was slightly in excess of the assessors' figures.

**South Boston Transfer.**

Two properties, numbered respectively 575 Tremont street and 24 Montgomery street, owned by George E. MacIntire, have also changed hands.

To William E. Martin has been conveyed an interest in the estate of Martin J. Field, the grantor being Margaret Staines. A part of this property is located in the South End, being numbered 22 and 24 West Canton street, the parcel having a valuation of $8,000.

A South Boston transaction of size is the transfer to the Union Seale Company by Wade C. Hellborn of a large brick and frame building on 27,500 square feet of land, bounded by I, street, East First and East Second streets. Listed at $33,800. It is understood that the price paid was in excess of this amount.

William A. Packard and James G. Pine have sold the property numbered 74 Vine street, Roxbury, for Henry Guertin. The parcel has an assessed valuation of $13,200.

Another transfer effected through the same office for the same person was the sale of No. 23 Dunkeld street to James Walker. The assessed valuation is $5,200.

**Recent Transactions.**

Mr. Walker has also purchased the property numbered 81 Mountain avenue, Dorchester, valued at $3,100.

The following are the Real Estate Exchange yesterday contained records of the following transactions:

References—Q, quitclaim; W, warranty; D, deed; M, mortgage; R, release.

**BOSTON—CITY PROPER.**

George M. Richardson, guardian, to B. Thacher Mortimer, Chestnut st., $1, Q.

Mary A. Richardson, guardian, to B. Thacher Mortimer, Chestnut st., $1, Q.

Frederick A. Cobett to Wilbur F. Martin, Gardner st.; West Canton st., West Canton st., and Cabot st., $1, Q.

**SOUTH BOSTON.**

Frederick A. Cobett to Walter B. Corbett, Chestnut st., $1, Q.

Joseph Smith, mortgagee, to Georgia P. Hawkins, Vale, Mercer and Burnham sts., $1,000, D.

**ROXBURY.**

Emma F. Kelleher to Michael F. Cullinen, Dunbar st., $1, Q.

Michael F. Cullney to Thomas J. Kelliher, Dunbar st., $1, Q.

Henry Guertin to George E. MacIntire, Vine and Fort sts., $1, Q.

Henry Guertin to George E. MacIntire, Copeland, Vine and Fort sts., $1, Q.

Joseph Smith to Joseph A. Dore, Forest st., and rear, $1, Q.

Joseph N. Dore to George E. MacIntire, Forest st., and rear, $1, Q.

**WORCHESTER.**

William F. Bean to Thomas W. Marks, Anckland st., $1, Q.

Thomas W. Marks to Amanda M. Knott, Anckland st., $1, Q.

George E. Rogers, mortgagee, to John D. Clapp, Anckland st., and Mary st., $50, R.

**CHELSEA.**

Charles A. Leighton to Walter F. Prentiss, Franklin, Lafayette and Warren ave., $1, W.

Sarah Ann Bowman to Mary Ann Bowman, Chelsea Savings Bank, mortgagee, to Lewis Bowman, Revere st., $775, R.

**WINTHROP.**

Mary E. Murphy to Margaret E. Connolly, Coral st., $1, W.

Mary E. Murphy to Margaret E. Connolly, Coral st., $1, W.

Charles W. Braddock et al. to Robert S. Hall, land and flats at Point Shirley, $1, R.

Robert S. Hall to Charles W. Braddock et al., Point Shirley, Siren st., and other land and flats, $1, Q.

Robert S. Hall to John H. Silver et al., Point Shirley, Siren st., and other land and flats, $1, Q.

**REVERE.**

Ralph H. Billings to James J. Smith, Ocean ave., Baxter st., and Revere Beach Reservation, $1, Q.

James J. Smith to Alvin C. Norcross, Ocean ave., Baxter st., and Revere Beach Reservation, $1, Q.

Ellen E. Remington to Harlow H. Rogers, Meredith av., $1, R.

# OBJECT TO TAX FOR MAIN STREET WORK

**Special to the Sunday American.**

Peterboro, N. H., Jan. 7.—There are rumblings of dissatisfaction over the method by which it is proposed to pay for the widening of Main street in this city. The commission has decided that the work shall be done under the so-called betterment act, and a certain number of rods have been fixed, which takes in a lot of property, some of which is located fully a quarter of a mile from the street.

Some of the owners of this property say that they are not especially benefited by the widening of the street, and that it is unfair to taxed for it it would be only fair to tax the property of the entire city.

## FATHER TO BRING PARSONS HOME

NEW YORK, Jan. 7.—Percy G. Parsons, a lawyer of Boston, who jumped from the ferryboat Montclair while crossing the Hudson river Wednesday afternoon last, and who has been in Bellevue Hospital since, was arraigned before Magistrate Crane, in the Centre Street Police Court to-day, charged with attempted suicide. He was released in the custody of his father, L. G. Parsons, of No. 20 Kilby street, Boston. He was taken to Boston by his father.

# DIRECTORY OF WANT ADVERTISEMENTS.

## REAL ESTATE.

### FRANK S. MASON
THOMPSON sq.,
CHARLESTOWN.

$1,000—3-FAMILY FRAME HOUSE, 11 rooms, sacrifice. MASON, at 9 H. KING, Scheidam.

$1,100—2-FAMILY FRAME HOUSE, 9 rooms, $37 sq. ft. land; on Bowdoin street. MASON.

$1,300—SINGLE FRAME HOUSE, 6 rooms, 700 sq. ft. land, rents $14 mo. MASON.

$1,300—SINGLE FRAME HOUSE, 8 rooms, rents $14 mo. MASON, Thompson sq., or J. H. KING.

$1,400—11-ROOM HOUSE, 800 sq. ft. land, rents for $200 a year. MASON.

$1,800—NEAR HIGH ST., 6-room house, fine repair, easy terms. MASON.

$1,900—2-FAM. HOUSE, only $800 cash needed, rents $216 yr. MASON.

$1,700—2-FAM. HOUSE, 950 sq. ft. land, rents $260. MASON, Thompson sq., or H. KING.

$1,750—2-FAMILY HOUSE, 825 sq. ft. land, rents $222. MASON, Thompson sq.

$2,000—COSEY 2-FAM. HOUSE, 10 rooms and bath, 1,197 sq. ft. land, rents $252. MASON.

$2,200—ON RUSSELL ST., nice 1-family house, 8 rooms. MASON, Thompson sq., or Mr. KING.

$2,400—2-FAMILY FRAME HOUSE, 11 rooms, rents $288 year steadily. MASON.

$2,500—2 FAMILY FRAME DWELLING, 10 rooms, rents for $312. I. and 9 H. KING, MASON.

### JOHN J. CADIGAN
370 STATE ST.

ROXBURY—Warren st., near station, 12,000 feet of land and a house assessed for $10,600; must be sold; offer wanted.

REVERE—Estate of 65,000 feet of land, 16 lots, 3 houses, 10 rooms and bath, hot water heat; can be bought for $3000 to settle estate.

FREE and other land in Dorchester, good lo cations, sewer, water and gas; will trade for apartment or city property without steam heat. JOHN J. CADIGAN, 370 State st.

GARDNER, MASS.—17 acres, 15 acres fit for tillage, 2 acres pasture, 1 acre wood, 2 acres lawn, small set of buildings; about 2500 cords of wood and timber; plenty of berries and fruit, apples, pears, small and large; 2 springs; convenient to new house 12x25; to run for 5 cows and 3 horses. Will be sold for $1,000 cash; 1 mile station; 2 miles Gardner; 1 hour Boston; $500, $200 down, balance to mortgage. JOHN J. CADIGAN, 370 State st.

### THREE FAMILY
ROXBURY—Five minutes to Dudley st. elevated; 13 rooms and bath; 2 modern apartments; $3,200 rent; $375, price $2,200. H. C. & G. G. MORAND, 27 Milford st., Boston.

60-ACRE FARM, stock and tools, near Boston, 100 miles; will sell 30-ton residence for 300 hens, farm 300x50; 4 horse sheds, grain room and closets, cellar under all; with 30 cords wood; 2 acres fruit trees, double harness, 2 horse carriages, 2 sets sleighs, 2 sets farming tools, 2 cutters, 2 sleds, 2-horse sled, crane, stone boat, mowing machine, 2 ploughs, harrow, hay tedder, platform scales and all tools necessary to carry on a farm; rent $12 per month; will sell for $1,000 cash; 1 mile to improved trolley line; 10 miles Boston. Worth $2,000. H. C. & G. G. MORAND, 294 Washington st., Boston.

### DORCHESTER.
SINGLE HOUSE, 10 rooms and bath, near steam and electric cars; $1,800 cash will buy; no reasonable offer refused. WM. J. TYLER.

DORCHESTER—Bloomfield st., single house, 9 rooms and bath, price low. WM. J. TYLER, 311 Tremont bldg.

DORCHESTER—Lyndboro st., nearly new single house, 9 rooms and bath, price low. WM. J. TYLER, 311 Tremont bldg.

WEST MEDFORD—Bonair ave., single house, 9 rooms and bath; for sustains 6,000 ft. north; $8,000. 311 TREMONT BUILDING. WM. J. TYLER.

SOMERVILLE—Winter Hill station, 2-family house; stable and rear lot; price $4,000. WM. J. TYLER, 311 Tremont bldg.

### $100 OR A HOUSE LOT FREE

To anyone buying a lot in the address below and building a house on it before spring. Lots are going fast; come now while they last and get a good lot at early spring prices. Lots are the largest or taxes for 3 years; street given free to buyers. Lots are sandy and dry; have city water in front of lots; sewer and gas laid. Lots fronting on Massachusetts av. See T. TOLSON or salesman at office on the land, 60 Hiss. av., five electric car stop in Arlington.

### SMITH & CORLEW
John Hancock Bldg., Boston.
1384 Centre St., West Rox.

West Rox., Highland Sts., corner estate on two streets, 10 rooms and bath, billiard hall; up to date in every respect; 12,000 ft. ld.; 2 min. from steam and electric.

### INVESTORS, ATTENTION!
FOR SALE—Eight two-family houses, 16 rooms each, steam ht. and good neighborhood; rents $5,000 yearly; are reasonable offer considered; rents guaranteed. Apply at PROVIDENCE, 175 Blue Hill av.

TWO 4-apartment houses, rents $1,700 yearly; finest location in Roxbury; price $14,500. Apply 175 Blue Hill av.

### POWERS
175 BLUE HILL AVE.

MORELAND ST.—Bargain, 15-r. house, with stable, 15,000 ft. land; suitable for Sanitarium cost $16,000; price $7,000.

FOR SALE—3-apartment, improvements, cost $4,000; price $2,600.

CORNER LOT.

SOUTH END—Suitable for brick apartment houses will be sold at less than assessed value, if sold at once; easy terms if desired. P. O. Box 3664, Boston.

SAVIN HILL—Desirable 7-family house, 19 rooms and 2 baths; rents $1,200; cost to-day $9,000; sell, $8,000. H. C. & G. G. MORAND, 294 Washington st.

FARM, containing 75 acres; can haul wood to cord; good wood; 35 cows, cows, one bathroom; convenient to electric cars; 2 miles from city of Malden; 2 hours' ride from Boston; owner of property of JOHN A. DUNCAN, Malden, Mass.

GENTLEMAN'S ESTATE of 30 acres, excellent land, modern improvements, commanding fine and beautiful view, extended only by means of setting water; 40 minutes' ride from Boston; suitable for a gentleman's country seat; will be sold at a reasonable price. Apply to H. C. & G. G. MORAND, 294 Washington st.

SHARON—Estate farm with comparatively new buildings; land, 50 acres; suitable for a gentleman's country seat. H. C. & G. G. MORAND, 294 Washington st.

EACH BAY—Quite large and stone apartment house; not two years old and in excellent condition; rents $1,000 yearly; can be purchased for $10,500; more desirable, price $9,250. Address G 18, Boston.

FOR SALE—Nine-room house, with stable and barrack, 2 cattle barns, 1 calf, with large all in good condition; suitable for a gentleman's estate; 2 miles from Boston; 2 miles from Brighton; 2 miles from Newton; 2 miles from Brookline; 2 miles from Cambridge; 2 miles from Watertown; 2 miles from Belmont; 2 miles from Waltham; 2 miles from Arlington; 2 miles from Lexington; 2 miles from Concord; 2 miles from Lincoln; 2 miles from Wayland; 2 miles from Sudbury; 2 miles from Framingham; 2 miles from Natick; 2 miles from Wellesley; 2 miles from Needham; 2 miles from Dedham; 2 miles from Milton; 2 miles from Quincy; 2 miles from Braintree; 2 miles from Weymouth; 2 miles from Hingham; 2 miles from Cohasset; 2 miles from Scituate; 2 miles from Marshfield; 2 miles from Duxbury; 2 miles from Kingston; 2 miles from Plymouth; 2 miles from Bridgewater; 2 miles from Middleboro; 2 miles from Lakeville; 2 miles from Rochester; 2 miles from Mattapoisett; 2 miles from Wareham; 2 miles from Marion; 2 miles from Fairhaven; 2 miles from New Bedford; 2 miles from Dartmouth; 2 miles from Westport; 2 miles from Fall River; 2 miles from Somerset; 2 miles from Swansea; 2 miles from Rehoboth; 2 miles from Seekonk; 2 miles from Attleboro; 2 miles from North Attleboro; 2 miles from Mansfield; 2 miles from Norton; 2 miles from Taunton; 2 miles from Raynham

# DIRECTORY OF WANT ADVERTISEMENTS.

## AGENTS AND SALESMEN.

Set solid, 12½c. per line; displayed, 20c. per line.

AGENTS, our patent enamel steam cooker, reservoir and Odorless Frying Pan are three absolutely reliable articles and are splendid sellers, making a profitable and steady occupation for Agents. COOKING UTENSIL CO., 9 Park Square, Boston, Mass.

MONEY IN MUSHROOMS.

CHEAPLY GROWN by either sex, in cellars, stables, garrets, etc., whole or spare time; booklet and learn this profitable business. Dept. 35, EASTERN INF. CO., Brighton, Mass.

SIGN PAINTING.

Self taught; show cards; board signs; outfits, $1.50; see our special offer; sample letters and particulars, 25c. stamps. EFFICIENCY CO., 1 Park Row, Rm. 7, Fall River, Mass.

AGENTS wanted to sell our accident and health policies; new measure; is educating the people to double insurance for a single premium for a single year. Smallpox is beginning its work in numerous places; we have a policy that pays $5 per week for 24 other diseases; $7.00 a week costs only $1.00 a year; these policies are just what the people want; the list of claims paid runs into the scores of millions; write for terms and particulars; the circulars are furnish'd free. Address the actual publication 40 per cent.; no matter where you are we can start you. Don't delay; write at once. Address A. R. HENRY BUREAU, 4 Liberty Square, Boston, Mass.

AGENTS on salary or commission; the greatest household article ever invented; sells at sight; one rub feels on sight; 200 to 500 per cent. profit; one agent's sales amounted to $620 in six days; another $72 in two hours. MONROE MFG. CO., N. 202, La Crosse, Wis.

A GOOD LEADER—Our silk and lace collars are the best mail order specialty ever offered; satisfied customers make re-orders; profits are large; mails under one cent postage; great all-year sale; we start you; write for terms and samples. THE F. WOOD CO., 459 Main St., Worcester, Mass.

AGENTS on salary or commission; the greatest magnetic eraser ever invented; wears out of ink boys it on sight; 200 to 500 per cent profit; one agent's sales amounted to $620 in six days; another $32 in two hours. MONROE MFG. CO., No. 202, La Crosse, Wis.

AGENTS WANTED—In country places only; absolutely instantaneous; no fire-lighting; nickel lamps; radically new; no alcohol; 8 match enough; burns naked and hangs in any position; a wonderful novelty; agents can money; no capital required. THE KAMELIGHT CO., Kamelight Bldg., Boston, Mass.

AGENTS make $5 a day selling our fine-nibbed fountain pens; guaranteed 14k gold; sample and full information, special price, 25c.; by mail, 40 cents, send for sample and take orders. GRAND & CO., Publishers, 158 N. Jefferson St., Chicago.

AGENTS WANTED—No hurry required to use the coupon for enrolling below for estate, plan and terms; sample box 10c. G. W. JEWETT, P. O. Box 2012.

AGENTS make $60 per cent profit selling "Nonoffer Razor;" merchants buy them for $30 to sell at $60 each; catalogue free. SULLIVAN CO., 69 W. Van Buren, Chicago.

AGENTS' BONANZA—Our unbreakable glass bottle stopper; sells on sight; every family buys; big profits; exclusive territory; sample 25c. Address FLORENCE MFG. CO., Newark, N. J.

AGENTS—Staple mail order business; sell more our new plan; offer carries success. MONTAGU & CO., Dept. H, Boston, Mass.

AGENTS—$75 monthly, metal combination pull-out pen; nine artists supplied; lightning seller; sample free. FORSHEE CO., B 518, Cincinnati, O.

AGENTS to handle fast selling article every home uses; 1 sample 10c. Room 28, 10 Tremont st., Boston.

AGENTS—Latest thing out; sample free; write quick. CADILLAC MFG. CO., Detroit, Mich.

AGENTS to sell special shoes from factory to consumer; $3 outfit free. WORTH SHOE CO., Boston.

FREE SAMPLE to agents—Self-lighting pocket lamp; burns all pencil; takes the place of matches; lasts; candles and matches; retail given; retail price, 25c.; sample, 10c. postpaid. ACME MFG. CO., Dept. 1014, Boyce Bldg., 27 32 Park st., Boston.

FLOOD THE MAIL—For 25c. I will send you a selling plan that brought me 200 orders in one month, to it. THE ADVERTISER, Box 37, 0716 Fifth Ave., New York City.

GENTLEMEN AGENTS can make from $35 to $50 per week. Address Box 0, 1465, Boston Post Office.

LADIES—A handsome enamelled brooch and our list of specialties for women free if you pay postage and this ad. Enamel Brooch Co., Box 2448, Station 30, Providence st., Brooklyn.

LADY AGENTS can make from $25 to $50 per week. Address H. P. O. Box 1562, Boston.

NOTICE—Can you get any reliable and steady employment if introduced; send 6c. cents for sealed sample and terms. S. E. SHEPPARD, Lynn, Mass.

SIDE LINE travelling men can make $25 to $50 per week; sell our goods by sample to dealers; staple; no peddling; exclusive territory; sample case; season now opening; apply at once. THE KEMPER-THOMAS COMPANY, 419 Sycamore st., Cincinnati, O.

SMART AGENTS—Big 7 bar box soap, 11 cents. PARKER CHEMICAL CO., Chicago.

WE WILL PROVE that our household agents make $25 per day; no experience needed; any circular will teach you business and how to succeed from the rest; if you are making less than $300 per month, write us; we have a new plan; we will prove on catch-penny advertisements; send free samples at our expense; we want one man in each locality to start right to work to earn $25 per day. STARK MFG. CO., Box 2,627, Cincinnati, O.

WANTED—A good responsible man to sell a few articles of private stock to the wholesale trade; big local men own stock; special reason for this private sale. Answer O Box 1,000, Boston.

WANTED EVERYWHERE—Hustlers to back goods; distribute circulars; $18 weekly; steady; no canvassing; good pay SUN ADVERTISING BUREAU, Chicago.

WE start you; mail order business; profits sure; samples free. AMERICAN SPECIAL AGENCY, Dept. 10, Boston, Mass.

WANTED—Patent right salesmen that can sell blue sky at an invention of great merit. Box 342, Wichita, Kan.

## SITUATIONS WANTED—MALE.

Set solid, 8c. per line; displayed, 20c. per line.

AT BOWEN'S, 43 Portland st.—Farmers, tradesmen, married couples, lightning sellers, porters, lumbermen. Tel.

BARBER—First class, wishes position in city or country. T. CAUDEL, 25 Cross st., city.

BUTLER—Young colored man of good address, understanding housework, wants situation as gentleman's butler or to wait on ladies; can drive carriage; best of Beach Bar reference. Address SAUNDERS, 86 Mount Vernon st., Boston.

BRIGHT, strong, honest American young man, who understands care of horses, wants work where he can drive single or double team. N. 51, American.

CARPENTER—A first-class carpenter wants work; will like work of any kind; anywhere. CARPENTER, 1 Bowdoin st., Boston.

COACHMAN wants a position, American, middle age; can take in two places; used to both city and country; best of references as to character and ability; can drive single or double team. Address J. B. ROSS, 1 Bowdoin st., Boston.

COACHMAN or general man desires situation in private family; sober, 36; thoroughly understands his business; good reference; can furnish best of references; former place to 4 employers, at ESKILSON, Box 163, Warland, Mass.

CHOREMAN—A lady wishes to find another place for her choreman; he is honest, sober and recommended; age 41, no encumbrance; is settled 8 and 10 or between 1 and 2 o'clock.

COOK—Good cook wants position; recommended by a young colored man in hotel or boarding house city or country; best of references; first-class pastry. N 52, American.

COOK or order cook, American, single, 10 years experience, BATCH, 20 Clifford st., Roxbury Mass.

CHEF—First-class man, in city or country. 74 Jefferson st.

CUTTER, experienced on ladies' shirtwaist suits, wants position; also a cloak maker. Address CUTTER, 16 CHEN, 63 Call st., Boston.

DRIVER—Young man (colored), 12 years' experience, strong, best of references. Address DRIVER, 1 Bowdoin st., Boston.

ENGINEER, first class, six years' stationary, desires position; also electrician; 3 years' experience and references. Room 1, 409 Washington st., Phone 224 Oxford.

BOOKKEEPER, experienced, 4; good penman; also take charge of office; will go out of city. Tel. 1660 1855.

SALESMAN, young traveling experience, of good address, Address SALESMAN, 400 Washington st., Room 1.

EMPLOYMENT by reg. pharmacist, fonide work. French or English. H. PASCALL, 30 Bromfield st., room 33.

MAN AND WIFE (Americans, colored, thoroughly competent in all household); long experience; good reasons for leaving present place; best of references. G. W. WILLIAMS, Box 458, Lexington, Mass.

POOLMAN wishes position at once; can give good references; 3 years' experience. Address A. 45 Washington st., Boston.

PORTER, or janitor of building—Situation wanted by a man; city references. 19 Winsor st., Boston; write or call.

WANTED—EMPLOYMENT, for farm hands and woodsmen, drivers, diggers, laborers, sawmill and factory hands; also opportunities in every needed trades. Telephone, telegram or write to FREE EMPLOYMENT BUREAU, Dr. MAX MYERHOFF, Supt., 13 Hawkins st., Boston. Telephone 1226 Hay.

WANTED—By young man who can give good state and fully hair cut, position as barber in willing to work for small pay to learn the business; cannot work at his own trade through accident; N. 50 American.

WORK of any kind, must have something to keep him in me. B. RICE, 12 Shell Sq., Box 1.

## SITUATIONS WANTED—FEMALE.

Set solid, 8c. per line; displayed, 20c. per line.

A COOK, pastry, in hotel, on order, or club; Scotch, with good reference. Address A. CAMPBELL, 308 Somerset st., E. Boston.

2 BROTHERS, born Yankees, would take entire charge of farm on shares, nervous guaranteed. Call or address THOS. A. CAREY, 62 Moyston st., Boston, Mass.

## SITUATIONS WANTED—FEMALE.

Set solid, 8c. per line; displayed, 20c. per line.

A COOK, pastry, in hotel, on order, or club; Scotch, with good reference. Address A. CAMPBELL, 308 Somerset st., E. Boston.

A GIRL, girl, wants work 3 days a week or afternoons. A, 20 Gloucester st.

A GREEN SWEDISH GIRL wants to do general housework. Please call at 715 Main st., Cambridge.

A GIRL with housework, or care of children; good wages wanted; wages, $4. Apply at No. 23 Lincoln st., Boston, Room 1.

CARE of bachelor apartments; colored girl, neat, reliable, thoroughly understands her work; can go out for engagement few hours each day; good references. DOLLIE, 24 Cedar st., Boston.

CARE of invalid lady wanted by Swedish girl; would make herself generally useful; good personal recommendation; best of references. 1 Bowdoin st., Room 1.

CHAMBERMAID and sewing or chamber and laundry work wanted by neat, refined colored girl; laundry situation wanted by neat, refined colored girl. Address 1 Bowdoin st., Boston, Room 1.

CHAMBERMAID and laundress or chamber-maid and sewing. Call or address 1 Bowdoin st., Boston.

COMPANION or housekeeper where services is kept; lady of refinement and education, excellent plain cook, widow without children; wants to go out of city. Address A., Carter 42 West Lynn.

COOK—Position by superior American Protestant; take full charge; thoroughly understands good soups, breads, game, entrees; excellent pastry; best of references. Call or address 1 Bowdoin st., Boston, Room 1.

COMPANION—By lady or governess for delicate child; would make herself generally useful; young lady of refinement, experienced in teaching children and attending invalid. Apply 3 E. St., 83 in basement, rear, Brookline Mass.

FIRST-CLASS Swedish laundress wants work to take home. Please call or write Mrs HILDA DAHLIN, 21 Willow st., off Shawmut av.

FIRST-CLASS colored cook wants place in private family; reference. 28 Village st., Boston.

FIRST-CLASS Swedish laundress wants work to take home. Please call or write Mrs HILDA DAHLIN, 21 Willow st., off Shawmut av.

GENERAL housework or would like a girl in a small family who is a good plain cook, neat, reliable and honest. A, 2,898 Washington st., Roxbury, Mass.

GENERAL housework or second girl—Couple moving with situation for colored girl. Address 1 Bowdoin st., Boston, Room 1.

GENERAL housework or second girl; good reference; would like general housework in private family. 71 Williams st., Roxbury.

HOUSEKEEPER for adults—Position wanted by trustworthy, reliable German Protestant; understands nice cooking and is capable, economical, neat; best of city references. Miss M. S., 63 Clarendon st.

LAUNDRESS wants work to take home. 3 Stillman st., off Shawmut av

# FEAR THAT NAN PATTERSON, DENIED BAIL, MAY GO INSANE

## SEES ELECTRIC CHAIR IN HER DREAMS.

### Close Watch Being Kept in the Tombs on Actress Awaiting Third Trial on Charge of Murdering "Caesar" Young

By Boston American Leased Wire.

New York, Jan. 7.—In her dreams Nan Patterson, lying in the Tombs, accused of the murder of Bookmaker "Caesar" Young, her despondency accentuated by the refusal of Justice Greenbaum of the Supreme Court to permit her to be admitted to bail, has seen the electric chair.

After her counsel, Abraham Levy, had visited her with the news that she would not be admitted to bail, the girl paced her cell for hours. At last she retired and, after tossing restlessly for a long time, sank into a troubled sleep.

Suddenly she awoke with a great start, and the watcher Warden Flynn had placed at her cell door, for fear that her mind would give way under the strain, heard her cry piteously:

"Take it away! I don't want to see it! Take it away!"

The watcher sent for the matron, and when she arrived Nan was still pleading: "Take it away!"

"Take what away?" asked the matron.

"The electric chair," Nan gasped, and fell back unconscious.

**Started Again in Terror.**

The matron soothed and comforted her and again she went to sleep, only to start again in terror and cry out, amid hysterical sobs:

"I see Hand! He is crossing me! Spare me! Spare me! Don't be so cruel!"

All night long the hysterical fit lasted, and in the morning the girl was so exhausted and so listless and her face was so expressionless that Warden Flynn is afraid that, in spite of all precautions, her mind will give way from sheer despair.

The refusal to admit her to bail was a awful blow to the girl. She had expected confidently that she would be freed until the time arrived for her next trial.

She had been under a terrible strain during the two trials, the first of which was ended by the sudden illness of a juror and the second by a disagreement, and only the hope and expectation that her application to be admitted to bail would be granted kept her up.

**May Go to Higher Courts.**

Her counsel, Mr. Levy, was bitterly disappointed also. He said that he had thought that the court would consider the seven months that Nan already had passed in jail as sufficient reason for admitting her to bail now.

"She constantly grows more suffer if the poor girl gets out," said Mr. Levy. "All I can say now is that I shall make a move in another direction soon."

What this new move will be Mr. Levy declined to say, but it is probable that he will apply to the Supreme Court outside of New York county or to the Federal courts for her release under habeas corpus proceedings.

In his decision refusing to admit Nan to bail, Justice Greenbaum said:

"I do not presume upon this application to pass upon the guilt or innocence of the prisoner, but I am of the opinion that the situation, so far as it is connected with the same as though no trial had as yet been had, and as new witnesses have been submitted which would justify me in departing from the well-established practice, I refuse to admit to bail in capital cases, the application must be denied and the prisoner remanded to the custody of the warden of the City Prison."

## SUNDAY CONCERTS AT THE SOMERSET

Beginning to-night a series of high class Sunday night concerts will be given at the Hotel Somerset throughout the season. Alfred S. Ames, manager of the hotel announces that Carl Behr, one of the best known of Boston's musicians, and his excellent orchestra will furnish the instrumental portion of the concerts.

To-night Miss Edith Burch Huff, contralto, will sing, and a concert of the utmost charm is assured. Miss Huff's selections will include an aria by Mercadante and folk songs. Mr. Behr will play several zither solos.

## CROSSING TENDER DIES IN SHANTY

Providence, R. I., Jan. 7.—John Donahue, aged thirty-nine, a crossing tender, known as "Big Jack," was found dead today sitting in a chair in his shanty at the Hartford avenue crossing of the Consolidated road in Olneyville. Death was due to heart failure.

## KNIFE IS ONLY SURE REMEDY FOR CANCER.

### Dread Disease Non-Contagious and Is Not Hereditary, Says Report of Harvard Cancer Commission, Now Prepared

Cancer is not contagious nor hereditary and can be best treated by the knife, according to the conclusions arrived at by the Cancer Commission of Harvard Medical College, composed of seven physicians who have been experimenting on the disease for the past four years and whose report is now in the hands of the printer. There is no other known cure except in the mildest cases, when the X-ray sometimes succeeds.

The research has been made with a fund of $100,000, left by Mrs. Caroline Brewer Croft to Harvard for this specific purpose. Some member of her family died of cancer and this caused her to leave money, hoping to benefit mankind by having a corps of experts thoroughly investigate the subject.

Those who form the commission are Dr. E. H. Nichols, Matthews street; Dr. F. B. Mallory, Newbury street; Dr. Edwin A. Locke, Beacon street; Dr. Charles J. White, Marlboro street; Dr. W. H. Robey, Jr., Warren street, Roxbury; Dr. Tyzzer and Dr. Wells, now of New Orleans.

Dr. Nichols, who had charge of the laboratory work, which was done at Harvard Medical College and Massachusetts General Hospital, said to a BOSTON SUNDAY AMERICAN reporter:

"Our work thus far has been to find the cause or origin of cancer, and we have been unable to do so, although we have exploded popular theories. When we know what life is, I think we will then know what cancer is. No more is known about its origin now than at the beginning of the Christian era. It is a supreme mystery. On present lines of investigation the cause of true cancer will never be learned. Our only hope is in some new method. No discovery has been made which offers any hope of cure of cancer which begins to compare with the surgeon's knife.

"Every thing can be done for cancer, and I wish it could be impressed on the public, for it would save thousands of lives; that is, get it out early and quickly. If cancer could be operated on early and without it is operated on early and completely, it never comes back, and cures are easily brought about.

"Certain superficial cancers can be cured by the X-ray, but the X-ray cancers this method is of no value whatever.

"Also, I would say that while it is now discovered that many diseases were caused by bacteria, some germ, which produced this cancer might be found by protozoa, an animal parasite. Cancer shows a type all its own and was formed because certain physicians found cancer bodies in cases of senile necessitating very new forms of animal life.

"We have learned that these cancer bodies are excretions and have therefore exploded that theory. Others asserted that the cancer bodies were plants or vegetable parasites and were the direct cause of cancer, but still others say that theory is wrong. A third idea is that cancer is due to errors of development, and a great many facts make that probable."

## SUPERIOR COURT CAN REVISE SENTENCE

That the Superior Court has power to revise a sentence was held by the full bench of the Supreme Court yesterday in the case of the Commonwealth vs. Afeia Lobel.

The defendant was accused of libel, and was sentenced to a year. He took exceptions, but subsequently waived them, and it was arranged that he should be fined. Judge Bond ruled that he had no right to revise sentence, and the Supreme Court sustained the exception to the ruling taken by Lobel.

Snapshots taken especially for the Boston Americans.

Nan Patterson, during her brief period of freedom from her cell in the Tombs, on her way to court.

## 16 ARE INJURED IN TROLLEY WRECK

New York, Jan. 7.—A trolley car of the Brooklyn Rapid Transit Company, carrying forty members of Adirondack Council of the Royal Arcanum, jumped the track on a curve at the foot of a steep hill in Douglass street, Brooklyn, early today, and was smashed, injuring sixteen of the occupants.

## DEMOCRATIC JUDGE FOR RHODE ISLAND

Providence, R. I., Jan. 7.—The Superior Court of the State, which is to be reconstructed at the present session of the General Assembly, will contain at least one Democrat, Hon. Nathan W. Littlefield, of Pawtucket.

Justice Sweetland, of the Providence District Court, ex-Attorney General Stearns and William A. Morgan will be chosen, with two others not yet decided.

## THINKS SUSPECTED ASSAILANT DROWNED

Taunton, Jan. 7.—State Detective Alfred B. Hodges today announced that he is convinced that Joseph Labelle, being sought as the possible assailant of Dr. Charles N. Raymond a week ago, was drowned not far from the scene of the assault. The man hunt will not be pressed further.

## AGED 106, WALKS A MILE IN DEEP SNOW

Bangor, Me., Jan. 7.—Mrs. Lavina Cox, of Harrington, the oldest person in Maine who will on January 12 celebrate the 106th anniversary of her birth, walked a mile last Friday, in cold weather, on a road a foot deep in snow, to visit her grandchildren, J. C. Shaw and Mrs. John Cox.

## PETITION OF PARDON FOR BANKER JEWETT

**Special to the Sunday American.**

Lawrence, Jan. 7.—Friends of ex-President William S. Jewett have filed a petition with President Roosevelt praying for the release of Jewett from the Lawrence jail, where he has served the greater part of a seven-year sentence imposed by Judge Lowell in the United States Court. Jewett was the president of the Lake National Bank in Wolfboro, N. H., of the National Pemberton Bank of Lawrence and president of the Essex National Bank of Haverhill. He was found guilty in the United States Court of misapplying funds of the Lake National Bank of Wolfboro, New Hampshire, to the extent of $34,000, and on Oct. 31, 1900, began to serve his sentence. Jewett is ill and not expected to live out his term.

## WASHINGTON PASTOR ARRAIGNS NEW YORK SOCIETY.

### The Rev. Dr. McConnell Says That the People of the City Have Worse Manners Than Any Others in the World

Washington, Jan. 7.—The Rev. Dr. S. D. McConnell, pastor of All Souls' Church, Sixty-third street and Madison avenue, New York, in an interview here, arraigns society in New York scathingly. He said the people of Manhattan Island are suffering from a dangerous disease that he calls "New Yorkitis." He said New York ers have worse manners than are to be found elsewhere in the world.

"Nobody with eyes trained to observe their surroundings can fail to note the deplorable decadence of public manners in this community," began Dr. McConnell, "and by that I mean New Yorkers in general, are living amid conditions which make the courtesies and kindnesses of life so difficult, as to be almost impossible of general observation.

"Of course, the conditions are occasioned largely by our congested population, and also by the physical characteristics of the city itself. Everybody and everything seems to move in the same direction at once—north or south and over Long Island. Hence, New Yorkers hardly go anywhere without pushing and crowding or even fighting as though negotiating a flying wedge in a football game."

## ELECTORS TO CAST STATE'S VOTE TOMORROW.

### Organize With Hon. W. W. Crapo, of New Bedford, as President, but Take No Action on the Choice of Messenger

The Massachusetts members of the Electoral College met at 3 o'clock yesterday afternoon at the State House, but adjourned until to-morrow afternoon, when they will cast the sixteen votes of Massachusetts for Theodore Roosevelt and Charles W. Fairbanks for President and Vice-President, respectively, of the United States.

No action was taken on the choice of a messenger to carry the State's vote to Washington, on account of the absence of Elector W. A. Nye, of Bourne, who is unable to attend the meetings. The vacancy will be filled by Robert A. Hammond of Sandwich, who was suggested as Mr. Nye's substitute by William W. Crapo.

Promptly at 3 o'clock Secretary of State Olin called the college to order. Lieutenant-Governor Guild administered the oath to the members.

The Hon. W. W. Crapo of New Bedford was elected president of the college, Thomas Sherwin of Boston was elected clerk.

At 3:40 the college adjourned to Monday at 10:30 o'clock. Governor Douglas, through Secretary Olin, invited the college to visit him Monday, and the invitation was accepted.


# OSGOOD'S

## THREE DAYS MORE

# Money-Saving Sale

## HOME FURNISHINGS

Postponed on account of the blizzard—Another slashing cut in prices—Down go the figures—Values in fragments—Cost not considered—This is not a sale of cheap things; but a SALE OF GOOD THINGS CHEAP.

**3 DAYS ONLY**

MONDAY . . . . Jan. 9
TUESDAY . . . Jan. 10
WEDNESDAY. Jan. 11

**Special Announcement.**

*One Year's Credit for This Sale. No Interest, the Limit of Liberality. Cost Cut in Two. Credit Doubled.*

### A FEW GUIDE POSTS ON THE ROAD TO SAVING:

**CHAMBER FURNITURE.**

| | Old price. | New price. |
|---|---|---|
| 6 Ash Chamber Sets, 3 pcs. | $22.00 | $14.00 |
| 6 Oak Chamber Sets, 3 pcs. | 28.00 | 16.00 |
| 2 Oak Chamber Sets, 3 pcs. | 38.00 | 21.00 |
| 1 Qt. Oak Chamber Set, 3 pcs, large mirror | 50.00 | 29.00 |
| 1 Mah. Chamber Set, 2 pcs | 45.00 | 20.00 |
| 1 B. Ew Maple Dresser, oval French plate, full swell | 85.00 | 52.00 |
| 12 Oak Dressers | 14.00 | 8.50 |
| 6 Oak Dressers, large plate mirror | 18.00 | 12.00 |
| 8 Oak Dressers, oval French plate mirror, swell drawers | 25.00 | 14.00 |
| 7 Qt. Oak Dressers, shaped mirror | 30.00 | 18.00 |
| 4 Mig. Dressers | 38.00 | 23.00 |
| 2 B. E. Maple Dressers, French plate mirror | 40.00 | 25.00 |
| 1 Large Dresser, Vienn mfg. | 70.00 | 40.00 |
| 2 B. Ew Maple Chiffoniers, large mirror | 35.00 | 22.00 |
| 2 Mah. Chiffoniers, serpentine | 44.00 | 24.00 |
| 4 Qt. Oak Chiffoniers | 30.00 | 18.00 |
| 3 Oak Chiffoniers, with mirror | 10.00 | 6.00 |
| 6 Ladies' Toilet Tables, oak | 20.00 | 12.00 |
| 4 Ladies' Oak Toilet Tables | 12.00 | 6.50 |
| 4 Ladies' Oak Toilet Tables | 15.00 | 9.00 |
| 15 Iron Beds, brass rails | 6.00 | 3.85 |
| 12 Iron Beds, 1¼ post, brass rail | 12.00 | 7.50 |
| 8 Iron Beds, 1¼ post, brass rail | 15.00 | 9.00 |
| 3 Iron Beds, 1¼ post, swell end | 20.00 | 10.50 |
| 3 Brass Beds, 2 post, swell end | 40.00 | 27.50 |
| 1 Brass Bed, 1¼, continued post | 50.00 | 31.00 |
| 1 Brass Bed, 2 continued post | 60.00 | 40.00 |

**PARLOR.**

| | Old price. | New price. |
|---|---|---|
| 4 B.Pc. Parlor Suites, damask or velour | $25.00 | $15.50 |
| 2 B.Pc. Parlor Suites, inlaid frames, damask | 30.00 | 19.50 |
| 2 B.Pc. Parlor Suites, velour, carved arms | 45.00 | 29.00 |
| 2 B.Pc. Parlor Suites, silk damask | 60.00 | 40.00 |
| 1 B.Pc. Parlor Suite, inlaid mfg., frame, damask | 125.00 | 85.00 |
| 1 B.Pc. Library Suite, velour, mfg. frame | 150.00 | 89.00 |
| 3 B.Pc. Large Library Suite, mfg. frame | 200.00 | 120.00 |
| 1 B.Pc. Parlor Suite, verona velour | 150.00 | 95.00 |
| 1 B.Pc. Parlor Suite, silk damask | 145.00 | 90.00 |
| 1 B.Pc. Parlor Suite, silk damask | 100.00 | 69.00 |
| 1 B.Pc. Parlor Suite, inlaid frame, mohair | 125.00 | 73.00 |
| 2 B.Pc. Parlor Suites, silk tapestry | 110.00 | 65.00 |
| 1 B.Pc. Parlor Suite, red velour | 75.00 | 50.00 |
| 1 B.Pc. Parlor Suites, velour, damask | 60.00 | 39.00 |
| 1 B.Pc. Parlor Suite, silk damask | 45.00 | 22.00 |
| 4 Odd Divans, damask | 30.00 | 16.00 |
| 4 Odd Divans, damask | 40.00 | 24.00 |
| 4 Mah. Parlor Cabinets | 20.00 | 12.00 |
| 4 Mah. Parlor Cabinets, all glass | 60.00 | 35.00 |
| 6 Odd Corner Chairs | 10.00 | 4.50 |
| 6 Gold Reception Chairs | 6.00 | 4.00 |
| 6 Gold Reception Chairs | 25.00 | 15.00 |

The best of dainty pieces of cabinet and upholstered work under this head at extraordinary reductions.

### DRAPERY DEPARTMENT.

200 Tint Shades, 3xl each ..... 75c. 45c
50 pair Muslin Curtains, pair ..... 85c. 45c
25 pair Nottingham Curtains, pr. 1.50 75c
40 pair Nottingham Curtains, pr. 2.00 1.25
15 pair Bobbinet Curtains, pair 2.50 1.49
50 pair Cross Stripe Curtains, pr. 2.75 1.50
15 pair Lace and Lace Curtains, pr. 3.50 2.00
25 pair Tapestry Portieres, pr. ... 4.50 2.75
10 pair Tapestry Portieres, pr. ... 6.00 3.75

Odd pairs of Curtains, Draperies, Portieres, 1-3 their actual cost or less.

**SLIGHTLY SHOPWORN.**

| | Old price. | New price. |
|---|---|---|
| 1 B.Pc. Silk Damask Parlor Suit | $60.00 | $30.00 |
| 1 B.Pc. Verona Vel Par. Suit | 80.00 | 40.00 |
| 1 B.Pc. Silk Damask Par. Suit | 90.00 | 45.00 |
| 1 B.Pc. Silk Tap. Par. Suit | 85.00 | 48.00 |
| 4 Morris Chairs, fancy cush. | 5.50 | 3.25 |
| 3 Morris Chairs, Velour, fancy cushion | 8.00 | 4.75 |
| 1 Morris Chair, Mfg., Velour cushion | 25.00 | 14.00 |
| 12 Fancy Rockers | 5.00 | 2.75 |
| 100 Kitchen Chairs | .60 | .35 |
| 24 Odd Dining Chairs | 2.00 | 1.00 |
| 12 Odd Dining Chairs, leather seat | 7.00 | 3.00 |
| 2 Black Walnut Chamber Sets, 3 Pcs | 30.00 | 24.00 |
| 2 oak Bed Chamber Sets, swell drawers | 48.00 | 19.00 |
| 2 Chamber Suites, Bed, Dresser and Commode | 75.00 | 42.50 |
| 1 Oak Dresser, 24 Bevel Mirror | 26.00 | 8.00 |
| 1 Oak Bed, brass rail | 18.00 | 8.00 |
| 2 Iron Beds, brass rail | 7.00 | 4.00 |
| 2 Iron Beds, brass rail | 14.00 | 8.00 |
| 1 Iron Bed, Vienna mfg. | 15.00 | 10.00 |
| 1 Brass Bed | 50.00 | 24.00 |
| 1 Odd Dining Chairs, leather seat | 12.00 | 6.00 |
| 1 B. Ew Maple Dresser | 60.00 | 34.00 |
| 1 Qt. Oak Chiffonier, swell | 40.00 | 24.00 |
| 1 Qt. Oak Comb. B. Case | 65.00 | 39.00 |
| 1 Qt. Oak Dresser | 45.00 | 28.00 |
| 1 Qt. Oak Desk | 30.00 | 17.00 |
| 1 Qt. Oak Desk | 50.00 | 25.00 |
| 1 Refrigerators | 8.00 | 4.50 |
| 1 Oak High Office Desk | 25.00 | 10.00 |
| 1 Oak High Office Desk | 25.00 | 10.00 |
| 1 Oak Office Desk | 18.00 | 9.00 |
| 100 Yds. Odd Cloth, cut pieces | .50 | .25 |
| 100 Yds. Odd Cloth, cut pieces | .75 | .35 |
| 15 Iron Bat. Springs | 6.00 | 3.00 |

**MISCELLANEOUS.**

| | Old price. | New price. |
|---|---|---|
| 1 Sofa Mission Davenport, Spanish leather | $60.00 | $39.00 |
| 1 Mission Settee, Spanish leather | 25.00 | 14.00 |
| 6 Mission Rockers, Spanish leather | 15.00 | 8.75 |
| 4 Mission Rockers, Spanish leather | 12.00 | 7.00 |
| 6 Mission Reception Chairs | 9.00 | 4.50 |
| 1 Mission Library Table | 20.00 | 12.00 |
| 1 Mission Library Table | 30.00 | 19.00 |
| 1 Mission Bookcase | 30.00 | 19.00 |
| 12 Mission Dining Chairs | 3.00 | 2.00 |
| 12 Rattan Rockers | 5.00 | 2.50 |
| 12 Rattan Chairs | 3.00 | 1.50 |
| 5 Large Tufted Couches | 18.00 | 12.50 |
| 12 Oak Dining Chairs, Leather Cushions | 8.50 | 5.00 |
| 12 Oak Dining Chairs, Slat Back, Velour Cushions | 12.00 | 6.75 |
| 10 Qt. Oak Mig. Rockers | 12.00 | 7.25 |
| 2 Velour Turkish Rockers | 30.00 | 18.00 |
| 2 Velour Turkish Rockers | 40.00 | 24.00 |
| 10 Qt. Oak or Mig. Desks | 12.00 | 7.25 |
| 10 Qt. Oak Parlor Desks | 25.00 | 15.00 |
| 6 Oak Couch Hammocks | 20.00 | 12.00 |
| 6 Oak Couch Hammocks | 30.00 | 18.00 |
| 5 Mig. Mode Cabinets | 15.00 | 9.00 |
| 5 Mig. Mode Cabinets | 15.00 | 9.00 |
| 2 Golden Oak Cabinets | 20.00 | 12.00 |

Hundreds more yet 466 lots under this heading at practically your own price to close.

Room at main entrance, about 30 feet square for all manner of miscellaneous goods all marked as good as new to be evicted at once.

## The C. E. OSGOOD CO.

Largest Home Furnishers in New England

744-756 Washington Street

WHEN IN DOUBT BUY OF OSGOOD


## BATES DECLINES A BANQUET OF HONOR

Ex-Governor John L. Bates has declined the public dinner in his honor to which he was invited last week by 175 of the most honored citizens of Massachusetts.

In his letter of declination to Hon. John D. Long and others, which was his last official action as Governor, he says:

"This testimonial of regard is most gratifying and I desire through you to express my thanks. The sentiments to which they have subscribed say these things to me and of me which I esteem as conferring the highest honor that can be accorded to me.

"To entertain the deepest feelings of appreciation of this generous tribute, though I feel obliged to decline the further honor of the dinner so cordially suggested."

## NEW YARN MILL FOR NORTH ATTLEBORO

North Attleboro, Jan. 7.—Preparations for the operation of the Spencer Yarn Company, which has just been formed, will begin to-morrow. The company will occupy the old mill at Admiralville. The company is chartered under the laws of Rhode Island and is capitalized at $50,000. Five hundred hands will be employed.

## TO TRY MARYLAND ON MAINE COURSE

Washington, Jan. 7.—The Navy Department has decided to hold the speed trial of the armored cruiser Maryland over the new course in Penobscot bay, Maine, in February 25. This will be the first time this course has been used. The contract calls for an average speed of twenty-two knots per hour.


**$15.00 for $5.00**

MONDAY ONLY

Ladies' All-Wool Suits and Coats, Silk and Satin Lined, $15.00 qualities, for

**$5.00 Each**

MONDAY, at 10 A. M.

THE MODEL, Inc.

12 Winter Street

First Cloak Store from Washington Street